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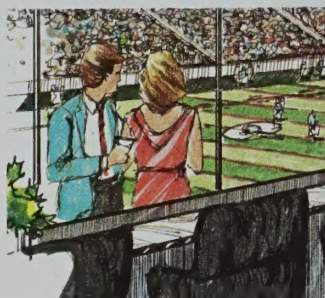
PALM BEACH

NOVEMBER

VOLUME 78, NO. 11 1985



CHARLES' CHARITIES



SKYBOXES



BOYNTON BEACH



ARMAND HAMMER

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ON OUR COVER: The Princess of Wales has brought England's royal family into an even brighter world spotlight. For Evan Morgan's story on the decidedly delightful Diana, see page 56. Cover photo, AP/ Wide World Photo.



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AGNES ASH

PB DATELINE

It's time football fans enjoyed a moment of sports fantasy. This issue of *Palm Beach Life* presents a dream sequence of futuristically appointed skyboxes. The setting is the regional stadium Joe Robbie, owner of the Miami Dolphins, will build on the western borders of Dade and Broward counties.

Four interior designers, all first round draft picks, were asked to create skyboxes so infinitely exciting and comfortable that any Dallas fan would trade off Tom Landry for the privilege of renting one.

The new stadium should be called the Super Sphere. It's much too advanced to be labeled a dome or a bowl. Besides, the word sphere offers countless opportunities for alliteration, which is of course the primary function of any televised athletic contest.

Although the designs of these skyboxes are whimsical, they are within the parameters of specifications involving plumbing, energy sources and space provided by the stadium's architect. In other words, these are not impossible dreams.

Anyone who has ever traveled to the Orange Bowl for a major event, ranging from President Kennedy's poignant welcome to the Bay of Pigs returnees to the exuberant day of Super Bowl III when Joe Namath validated the American Football League by leading the New York Jets to a 16 to 7 victory over the Baltimore Colts, knows how uncomfortable it can be to sit for hours in that Pentagon-sized Quonset hut.

Whenever I splash through spilled beer on my way to a seat at the Orange Bowl, I think of MacArthur returning to the Philippines.

Joe Robbie says the stadium will be ready for play in the 1987 season. That may be too optimistic because construction of such magnitude has unpredictable delays like the Space Shots'.

However, who can fail to believe in Robbie's determination? He did, after all, buy us such priceless glory as the perfect season and Dan Marino.

The day I sit in that plush stadium for the first exhibition game, watching quarterbacks make their farewell appearances and shirts numbered in the nineties playing at every position, I'm going to think of an old friend, Francis Xavier James O'Brien, a college football player who became a stockbroker.

He was present at the first Orange Bowl game held at a high school field. Before he died, O'Brien was a chief source of historical anecdotes. But when it came to the Orange Bowl, Jim would say, "Don't save it by adding to the legend. Write about tearing it down and building a new one." □

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The salutatory "Long Life" that accompanies a gustatory feast is a contradiction in terms to Dr. Roy L. Walford, author of *Maximum Life Span*. Long life, according to the award-winning scientist, is attainable with *less*, not more, food. That means feasts are out for good.

Not only are feasts out, food is too — at least for a couple of days a week. Dr. Walford fasts two successive days out of every seven, but fills the remaining five — and his digestive tract — with a healthy, supplemented diet. Dr. Walford calls this procedure "undernutrition without malnutrition." In animal studies, he learned it could add the human equivalent of 40 years to a mammal's life.

He believes that by gradually restricting caloric intake to about 40 percent less than needed to maintain "normal" body weight, people could live to be 140 years old. Simultaneously, he believes, they could slow the breakdown in body functions that accompanies aging, and protect the immune system.

Our immune system is the body's police force. It consists of an intricate network of blood, enzymes, cells and hormones that patrol our body. The immune system watches for, and acts against, such undesirable invaders as viruses and bacteria, or even the defective cells of our body: cancer and the arteriosclerotic plaque cells that cause hardening of the arteries.

In its most youthful and competent state, the immune system identifies the enemy, sends in the storm troopers and cleans up the mess. It even maintains its own SWAT team, cells designed to seek out and destroy a particular foe from among many foreign tissues. Called B-cells and T-cells (B-lym-

phocytes, made in bone marrow, and T-lymphocytes manufactured in the thymus), they ignore lesser entities and selectively hone in on target, triggering a process that results in the invader's destruction.

As we age, so does our immune system. It reaches a physiological peak at puberty and then begins a slow decline until, in old age, for many people it functions at only 10 to 20 percent of peak capacity. The armies of antibodies and killer lymphocytes make errors of recognition, blurring the distinction between "self" and "non-self." The deadly free radicals they previously



REBECCA BARBER

produced to use in attacking an invader are, instead, turned on the "self."

Recent research has shown that beginning in middle age, a gradual reduction of calories consumed can prolong healthy life. Such dietary manipulation has delayed age-related declines in immunity, held cancer, kidney disease and autoimmune diseases at bay, and led to prolonged life. More importantly, according to Dr. Walford, dietary restriction beginning in adulthood "actually leads to substantial rejuvenation of the immune system."

Undernutrition is not the same

RALPH LAUREN

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as malnutrition. Dr. Walford observes that "people who are underweight because they eat very sparingly, but don't carefully select what they eat, are apt to become malnourished." Also, being naturally thin is "not the same health-wise as thinness induced by dietary restriction." In fact, he notes, "people who remain underweight despite excessive food intake have a slightly increased metabolic rate and increased body temperature,

both of which reduce life span."

The pathologist does *not* recommend this type of dietary restriction for women who are pregnant or wish to become pregnant. Nor should nursing mothers follow such a program. In fact, no one should adopt his regime, he says, without consulting a physician.

The program Dr. Walford set down for himself was computer analyzed to provide 1,500 calories with a content of less than 15 per-

cent fat and 25 percent protein. It includes, in addition to the lowered caloric intake, selected vitamin supplements, aerobically based exercise and, of course, such obvious health measures as "not smoking and not over-worrying."

By extrapolating from his own studies and from other animal studies done over the past 50 years, Dr. Walford's regime undertakes gradual restriction of calories to about 60 percent. The gradual reduction should take from five to seven years.

Supplements are essential on a restricted diet. Dr. Walford cites the following as "the best free radical scavengers for potential human use": Vitamin E, the element selenium, the food additive BHT (bis-hydroxytoluene), Vitamin C, and amino acids containing sulphur in the -SH form, specifically cysteine and methionine.

Ascorbyl palmitate is the fat soluble form of Vitamin C and contains the strongest antioxidant properties. Says Dr. Walford, "It penetrates into cellular compartments not reached by the water-soluble form." Vitamin C is a well-demonstrated immune system stimulant. It increases the activity of interferon, the chemotherapeutic substance made in lymphocytes (white cells) and fibroblasts (connective tissue cells).

Vitamin C is water soluble and is cleared from the blood within three to four hours. It is also an acid and best not taken on an empty stomach. Dr. Walford includes bio-flavonoids in his supplemental lineup.

Selenium is a mineral and an important trace element in immune system function. It is an essential part of an enzyme, which is important in preventing damage by free radicals. Too much may be toxic; while Dr. Walford acknowledges 160 micrograms daily is not a large dose, he doesn't exceed that amount "without knowing what I'm getting in my daily food intake." Brewer's yeast contains selenium, as do cereals, fish and such

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IN GOOD SHAPE

organ meats as liver and kidneys.

In addition to its ability to rout out free radicals, cysteine is believed to have a role in some forms of DNA repair. Too much can result in an allergic reaction similar to "Chinese restaurant syndrome." Dr. Walford warns, "It should not be taken except in the presence of at least twice the amount of Vitamin C."

Methionine, like cysteine, is an amino acid. As we age, their levels in the blood are reduced. They are present in such edibles as gelatin and are precursors of another amino acid that is used to "combine with and eliminate deleterious foreign substances from the body."

Calcium pantothenate helps the body's ability to withstand stress, and DMAE is converted in the brain to the neurotransmitter acetylcholine. It also inhibits the buildup of age-pigment in brain cells.

"Dietary manipulation, antioxidant intake and perhaps even thinking right thoughts like Buddha told us," all contribute to lengthened life. Moreover, Dr. Walford believes, "the right kind and degree of exercise" will probably further extend survival. It must, however, be physical exercise of the type and duration that benefits the heart and blood vessels — which means it must be strenuous and sustained.

"Static exercises like weight lifting or body building, even though strenuous," says Walford, "make you prettier but not necessarily healthier." Only aerobic exercise adapts the body to "taking in, transporting and using oxygen at an increased rate."

Dr. Walford admits that "since society has historically imprinted its members with negative concepts about the old," many individuals may not consider it a desirable goal to extend maximum life span.

However, Dr. Walford does not see a future of unproductive, disengaged, inflexible and senile aged. Instead, he envisions the extension of maximum life span as meaning that "functional" and "physiological" age will no longer equal "chronological" age. He sees a person that at age 75 will have the vigor and appearance of someone age 50. And while slowing the aging process will cause a shift toward an older average chronological age, he sees the population at large as having a younger average physiological age.

Convinced that "undernutrition without malnutrition" will play an important role in this longevity, Dr. Walford is optimistic. "We don't, in fact, know the molecular basis for the life-span extension caused by caloric restriction," he states. "Yet it works, impressively and consistently." □

Healthline on page 144

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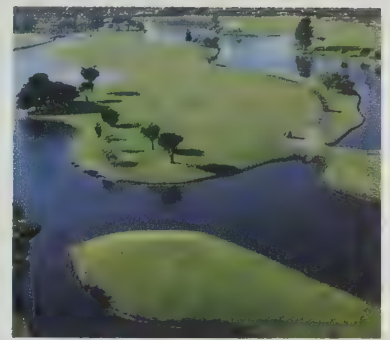


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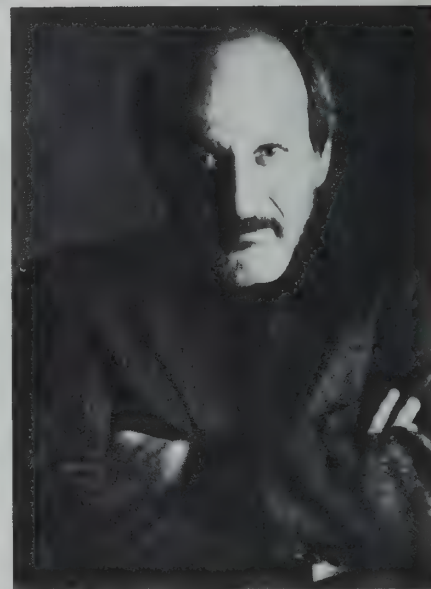
FIRST EDITIONS

Vladimir Nabokov, the author of *Lolita* and one of the foremost writers of this century, once told me a major novelist had to be a combination storyteller, teacher and enchanter. This description applies to E.L. Doctorow, and nowhere is this better exemplified than in his stunning new novel, *World's Fair* (Random House, \$17.95), a reconstruction of a New York City boyhood in the 1930s. It is seen through two prisms, that of a child and, at the same time, that of adults who recall that childhood. Neither, of course, remembers events and feelings exactly because imagination and wish-fulfillment play tricks with memory.

Yet the child Edgar and his mother Rose, the book's chief narrators, create a family that includes Edgar's elder brother Donald, Rose's husband and assorted relatives. They also create a world of objective reality, in which the artifacts of the 1930s Depression are evoked. These include — it was before the advent of television — such radio staples as Jack Benny, Eddie Cantor and Rudy Vallee, plus a glimpse of the Hindenberg as the zeppelin skis over the city.

As Edgar grows up, his family's fortunes diminish and the father, mother and two sons brace themselves to accept smaller and smaller Bronx apartments as the father's Times Square music store falters and then collapses. Doctorow's inventive and gripping narrative demonstrates that childhood is far more sophisticated than might be thought. The child Edgar is simultaneously young and learning, but also intuitively quite grown up. Without being fully cognitive, he penetrates the feelings of adults.

The novel culminates in the



TIMOTHY GREENFIELD-SANDERS

E. L. Doctorow's novel, *World's Fair*, is a reconstruction of a boyhood in the '30s.

World's Fair of 1939, with its promise of a brighter future. Doctorow has captured the texture of experience and shown the conflicting strands that give that texture its special pattern. Reading *World's Fair*, you will see how Doctorow manages to enchant as he tells his story and infuses a bit of teaching in the process. The novel is a triumph.

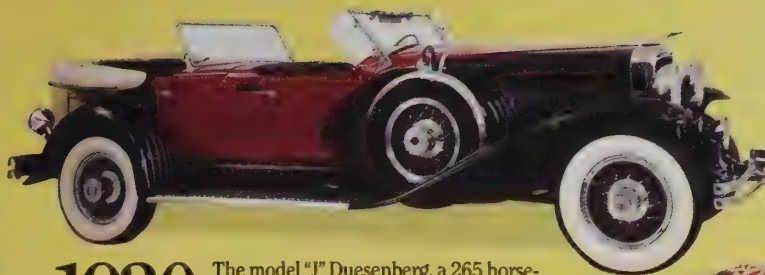
It hardly seems 30 years since Françoise Sagan burst on the literary scene as a precocious teen-ager with a book called *Bonjour Tristesse*. Since then she has produced a steady stream of novels, short stories and plays, but nothing about her personal life or her own experiences. Now, however, Sagan tells something of her inner world in *With Fond Regards* (Dutton, \$14.95).

This is a slender offering of random anecdotes and recollections of famous people she has known — Billie Holiday, the eminent jazz singer; Jean-Paul Sartre, the French philosopher; and Orson



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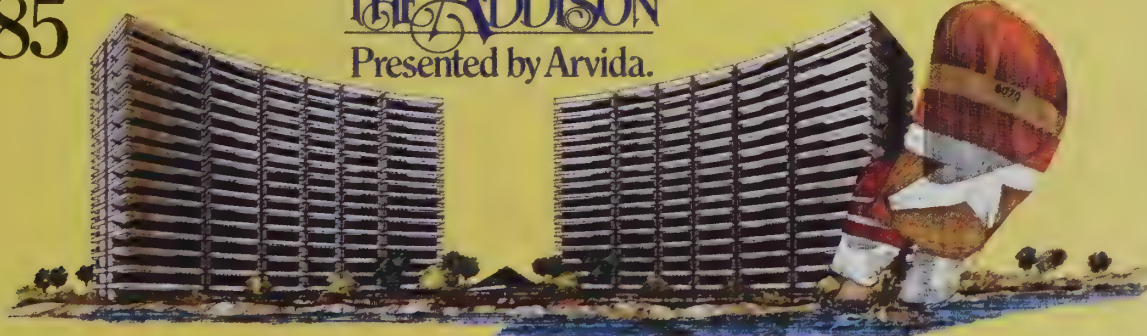
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Welles, Carson McCullers and Tennessee Williams. These cameos are extremely well-written, revealing Sagan to be a writer of unusual sensitivity. She is candid and, above all, charming.

I am not at all certain the same adjectives apply to Pat Booth, a British writer and former fashion model who lives in Palm Beach and London, and whose first novel, *Palm Beach* (Crown, \$14.95), is

dedicated to Roxanne Pulitzer. The novel claims to offer an insider's glimpse into the exciting (and scandalous) world of our resort community.

The chief protagonist is Lisa Starr, born into poverty on the wrong side of the lake, who seeks to make up for her cramped childhood by becoming an aerobics teacher for the wealthy and powerful of Palm Beach. With a little help, she reaches the point where she can

marry Vernon Blass, an older man of fortune whose publishing empire in New York she runs. After his death, Lisa returns to Palm Beach to do social battle with Jo-Anne Duke, a former model, and Jo-Anne's new husband, Sen. Bob Stansfield, Lisa's former lover. Somehow, Lisa's son Scott gets mixed up in the action, to no good end.

The novel is bound to set some tongues wagging because some of the characters appear to be patterned on real-life counterparts. I doubt that all Palm Beach will take this novel to its heart, but there surely will be many who will want to read the book to see the impression our resort has made on Pat Booth.

Everyone knows, I suspect, that J. Paul Getty was the world's richest man — or so he claimed. Getty possessed a formidable fortune, much of which he spent on his own comforts, including a British castle in which he installed a pay telephone for the convenience of his guests. He was, of course, an eccentric and something of a miser, as Robert Lenzner points out in his biography, *Getty: The Richest Man in the World* (Little, Brown, \$19.95).

Lenzner finds that Getty symbolizes that old saying that money cannot buy happiness. The man who started his fortune as a wildcatter in the Oklahoma oil fields and who made Wall Street sit up and take notice during the Depression, was unable to achieve any measure of domestic felicity. There were five failed marriages and numerous dalliances, but no lasting relationships.

He did care a lot about art, though, and he was a notable collector. Otherwise, he was a good hater, battling his mother and his sons over financial matters. His will was unexpected. Leaving only a pittance to family members, he gave the bulk of his vast estate to the creation of the J. Paul Getty Art Museum in Malibu, which houses Getty's art treasures and has added

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significantly to them in the years since his death. Lenzner's biography is a fascinating account of a complicated person who could and did indulge his whims.

By comparison, Hugh Hefner founded an empire that owed its initial prosperity to the sexual revolution, an empire that in recent years has been in some disarray, only to be rescued somewhat by Hefner's daughter. In his heyday, according to Russell Miller's *Bunny: The Real Story of Playboy* (Holt, Rinehart & Winston, \$16.95), Hefner lived in a rake's paradise, with mansions in Los Angeles and Chicago and a mistress ensconced in each. He traveled in a personalized jet and, naturally, wore silk pajamas.

Miller's book goes behind the scenes to show that the man who founded *Playboy* magazine and the luxury clubs that bore the Playboy name was not an ideal business executive. As Miller sees it, Hefner fell victim to intrigues that blemished his success, while his personal life became less glamorous than he liked to boast. Even so, there's rarely a dull moment in Miller's book, which is an investigative reporter's tale of his efforts to pin down the facts about Hefner and his enterprises.

Francine de Plessix Gray is a novelist with a keen satiric eye and a wicked wit, as you will discover when you read her stylish *October Blood* (Simon & Schuster, \$16.95). I use the word "stylish" advisedly because the novel centers on a high-fashion magazine called *Best*, which you can translate as *Vogue*, and it offers an insightful account of three generations of women. The eldest is Nada Fitzsimmons, the powerful and trend-setting editor of *Best*. It is Nada who decrees what's chic and stylish at any given time. The portrait is finely drawn without being catty. Nada's daughter Paula, who travels with the Beautiful People, provides a memorable tour of the

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upper reaches of society as she battles to maintain a fragile marriage and to guide the career of her daughter Georgia.

The realm, of which *Best* is a totem, is real in the sense that it does veritably exist. But it is unreal in the sense that it is out of touch with the concerns of making a living. Francine Gray, who wrote *Lovers and Tyrants* and *World Without End*, moves with ease in the world of her invention. It's a novel full of pins and needles, but the targets are all fair game.

For an informative, fresh and amusing look at Texas, you can do no better than to read (and enjoy) Stephen Brook's *Honkytonk Gelato: Travels Through Texas* (Atheneum, \$12.95). "The puzzle of Texas is that it is simultaneously diverse and unified," he writes in this genuinely observant book. "Climatically, typographically, eco-

nomically, the East has no connection with the West; yet Texans' sense of themselves, their cultural identity, whether formed by a shared passion for football or Willie Nelson or frosted margaritas, links the rancher from San Angelo with the timber merchant from Nacogdoches," Brook writes. The book offers a personally conducted tour of the people, places and scents that make up this immense state.

A much different sort of social inquiry comes from the pen of Joseph Lelyveld, for many years *The New York Times* correspondent in South Africa. The situation in that beleaguered country is by no means simple, he points out in his eyewitness account. His book, *Move Your Shadow: South Africa, Black and White* (Times Books, \$17.95), is filled with instances of Lelyveld's eye for incisive detail and vivid anecdote,

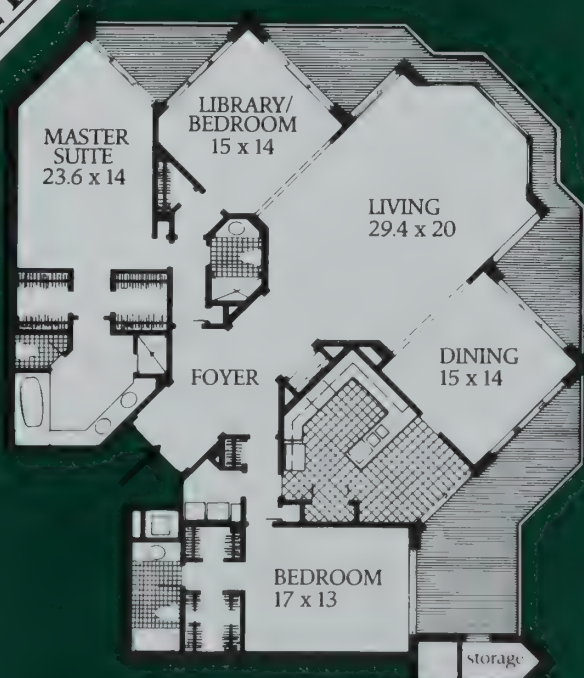
which constitute the essence of good reporting.

His picture of South Africa is deeply moving, and it is essential reading for anyone concerned to get behind the daily headlines and into the fabric of the developing crisis in that unhappy country.

October Blood is decidedly not a romantic novel, but Barbara Wyden's *A Rich Wife* (Macmillan, \$17.95) decidedly is. The author's first venture into fiction, the novel is founded on a bit of historical fact — the eagerness of wealthy Americans to acquire a foreign coat of arms by marrying an eligible European in a union of convenience.

Wyden matches Fredericka Schumacher, a millionaire's daughter who has intelligence and good health, but not outstanding beauty, with Alexandre de Granville, a handsome but poor son of a baron.

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Against the odds, the couple, once married, manage to fall in love and to find hidden virtues in each other.

Despite some troubles, including infidelity on both sides, the marriage persists. When Fredericka loses her fortune in the Depression, the couple weather the storm together and discover that their hearts are still attuned. The plot, as you can immediately see, is no great shakes, but Wyden has nonetheless written a creditable novel. Her picture of New York and Newport society rings true.

Anita Brookner, as those of you who have followed her fiction know, writes a witty comedy of manners in which human nature is rarely idealized. The British author is a continuing delight for her cool irony and her sure grasp of relationships, as well as for her ability to spin an interesting yarn. All these qualities are evident in *Family and Friends* (Pantheon, \$13.95), which contains some of the most elegant writing I've read in a long time.

The novel is the story of the Dorn family, which came to England from the Continent just before World War II. Sofka, an imperious matriarch, rules the family with, of course, benevolent intentions; but she actually manipulates them all out of greed, selfishness and snobbery. Sofka is clearly recognizable as a social type, a grand dame who is at heart a cynic.

There are four children on which she exercises her wiles — Frederic, an elder son who is groomed to be a playboy; Alfred, the younger son, who is put into the family business at the cost of his youth; Mimi, who is trained to obedience in order to minister to her mother's needs; and Betty, the younger daughter, who turns out to be ill-tempered, but who is Sofka's favorite. *Family and Friends* is a very, very good novel.

Next month is December, and I will offer you a bonanza of gift book suggestions for yourself and your friends. □



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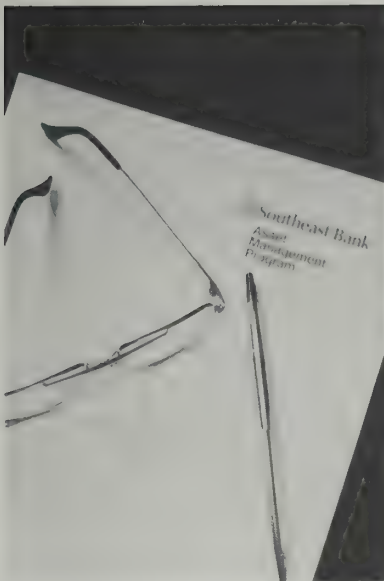
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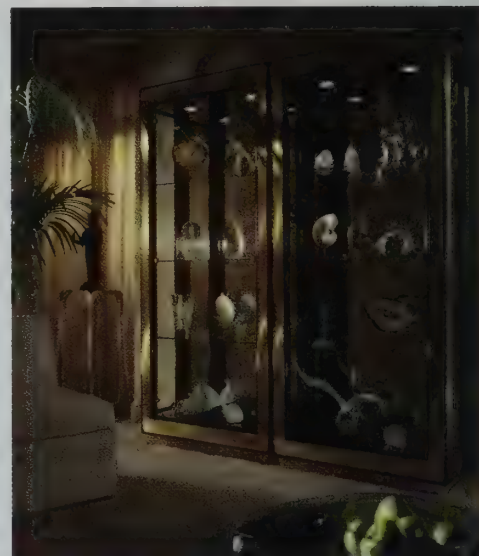


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DAYS & NIGHTS

Following is a list of local events for the month of November. Although we make every effort to ensure accuracy in our calendar, occasional schedules change after we go to press.

THEATER

Actor's Workshop and Repertory Co. 308 S. Dixie Highway, West Palm Beach. 655-2122. Thursday, Friday and Saturday at 8 p.m.; Sunday matinee at 2:30 p.m. Through Nov. 10, *Small Craft Warnings* by Tennessee Williams; Nov. 14 through Dec. 15, *Fool for Love*.

Burt Reynolds Jupiter Theater. 1001 Indiantown Road, Jupiter. 746-5566. Dinner service begins two hours before the show. Curtain time Tuesday through Saturday at 8:30 p.m.; Wednesday and Saturday matinees and Sunday champagne brunch at 1:30 p.m. Through Nov. 17, *The Foreigner* by Larry Shu. A zany, classic comedy with charm and appeal for all ages. Nov. 19 through 30, *Man of La Mancha*.

Caldwell Playhouse. 286 N. Federal Highway, Boca Raton. 368-7509. (Inside the Boca Mall.) Tuesday through Saturday at 8 p.m.; Sunday evening at 7 p.m.; matinees on Wednesday and Saturday at 2 p.m. Season Premier opens Nov. 5.

Coconut Grove Playhouse. 3500 Main Highway, Coconut Grove. 442-2000. Tuesday through Saturday at 8:15 p.m.; Wednesday, Saturday and Sunday matinees at 2 p.m. Now through Nov. 17, *Corpse!* by Gerald Moon, directed by John Tillinger; Nov. 29 through Dec. 22, *Cole Porter Requests the Pleasure*.

Delray Beach Playhouse. Lake Ida Park, N.W. 9th St. and Playhouse Isle, Delray Beach. 272-1281. Thursday through Saturday evening at 8 p.m. Sunday matinee at 1 p.m. and Sunday twilight performance at 4:30 p.m. Nov. 21 through Dec. 1, *You Can't Take It with You*.

Dolly Hand Cultural Arts Center. 1977 College Drive, Belle Glade. 996-7529. Nov. 14 at 8 p.m., *The Middle Ages* by A.R. Gurney Jr. Performed by the Hippodrome Theater.

Florida Atlantic University Theater Department. University Theater, Glades Road, Boca Raton. 393-3020. Nov. 9, 8, 13 through 16 at 8 p.m., matinees Nov. 10 and 17 at 2:30 p.m., *The Devils*.

Florida Repertory Theater. 201 Clematis St., West Palm Beach. 832-6118. Thursday, Friday and Saturday evening at 8 p.m.; matinees on Thursday, Saturday and Sunday at 2 p.m. Through Nov. 10, *On the Twentieth Century* by Cy Coleman. A merry, madcap, musical journey to Hollywood; Nov. 14 through Dec. 8,

PREVIEW

With just the right amount of stylish aplomb and charisma, Miami's "first lady" of the cultural arts, Judy Drucker, strikes a delicate balance between a fine-tuned Mozart chamber work and a majestic Mahler symphony.

Drucker's official titles — including cultural director of Temple Beth Sholom and president of the JND Concert Foundation — tell only half the story of a woman whose talents and vision have guided South Florida toward its current cultural maturity. In fact it was only this summer that the four-year-old JND Concert Foundation Inc., sponsor of the Prestige Series of performing arts, changed its name to the Concert Association of Greater Miami Inc. According to Ms. Drucker, "We will reflect a greater identification with all the arts with the name change."

The name may change, but the tradition of presenting famed musicians and eminent dance companies to South Florida audiences continues with a stellar line-up for 1985-86. The season opens at the Dade County Auditorium on Nov. 12 and 13 with the Paul Taylor Dance Company. Famed violinist Itzhak Perlman will be joined by pianist Samuel Sanders for a chamber music evening on Jan. 11; Louis Lane conducts the Atlanta Symphony Orchestra in an all-Beethoven program with pianist David Bar-Illan on Feb. 1; conductor Charles Dutoit leads the Orchestre Symphonique de Montreal and pianist Yefim Bronfman in works of Mendelssohn, Beethoven and Tchaikovsky on March 11. The Concert Association of Greater Miami Prestige Series rounds out their '85-'86 concert season with solo recitals by cellist Yo-Yo Ma on May 11 and pianist Valdimir Ashkenazy on Feb. 14.

According to Drucker, there certainly is no change of pace for her eighteenth anniversary Great Artist Series, which due to the postponement of Dade Auditorium renovations, has moved back to the Miami Beach Theater of the Performing Arts. (The Prestige Series remains at the Dade location.) But, says Ms. Drucker, "The renovation delays did cause her to do a bit of rescheduling of artists for the up-coming season." The Great Artist Series lives up to its name



Judy Drucker
President
JND Concert Foundation

and seventeen-year tradition of excellence with a Salute to Gershwin opening night on Nov. 2. Pianist Jeffrey Siegel performs the "Concerto in F," followed by the concert version of "Porgy and Bess" sung by Metropolitan opera soprano Martina Arroyo and baritone Donnie Ray Albert. French duo-pianists Katia and Marielle Labèque will be on stage Dec. 7. The Philharmonic Orchestra of Florida performs on Dec. 3 with Metropolitan Opera tenor Jose Carreras. Solo recitals by pianist Peter Serkin on March 16 and violinist Itzhak Perlman on Jan. 12 complement the March 10 performance by the Orchestre Symphonique De Montreal with great artist Isaac Stern in a program of Schubert, Bruch, Ravel and Debussy works.

Impresaria Drucker brings to her profession a love of the arts and a working knowledge of the musical world, especially the vocal arena. She studied at Philadelphia's Curtis Institute and at the New York Juilliard School. She has appeared with the Opera Guild of Greater Miami, and taught music at Miami-Dade Community College.

As this year's Miami Beach Jaycees' Woman of the Year, Drucker is now busy working on the formation of a world class orchestra for South Florida and with her unique style, she will sing the "Star Spangled Banner" at a Miami Dolphin football game this season!

For a complete Prestige or Great Artist series brochure, contact the Temple Beth Sholom concert office.

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Lake Worth Playhouse. 713 Lake Ave., Lake Worth. 586-6410. Friday through


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DAYS & NIGHTS

Sunday at 8 p.m.; Sunday matinee at 2:30 p.m. Nov. 15 through 30, *Golda* by William Gibson.

Little Palm Theater for Children. Royal Palm Theater Center, 303 Golfview Drive, Boca Raton. 395-7975. Each Saturday morning at 9:15 a.m. Through Nov. 23, *Dr. Doolittle*. Opening Nov. 30, *Babes in Toyland*.

Musicana Dinner Theater. 1166 Marine Drive, West Palm Beach. 683-1711, 428-6018. Dinner at 6 p.m. followed by the show. Audience dancing between acts Tuesday through Sunday. Nov. 1 through 30, *Gaslight Follies*, a musical revue.

The Professional Series at the Riverside Theater. 400 Beachland Blvd., Vero Beach. 231-6990. Nov. 7 at 8:15 p.m., *Downriver*, the musical adaptation of Huckleberry Finn.

The Ring Theater. University of Miami, Coral Gables. 284-3360 or 284-6889. Tuesday through Saturday at 8 p.m., Saturday matinee at 3 p.m. Now through Nov. 2, *Evita*! Opening Nov. 26, *Lysistrata*, a lively comedy.

The Riverside Players. Riverside Theater, 400 Beachland Blvd., Vero Beach. 231-6990. Curtain at 8:15 p.m.; Saturday matinee at 1:30 p.m. Opening Nov. 21, *Our Town* by Thornton Wilder.

The Ruth Foreman Theater at Florida International University (Bay Vista Campus), N.E. 151 Street and Biscayne Blvd., North Miami. 891-1830, 940-5902. Wednesday through Sunday evening at 8 p.m.; matinees Wednesday and Thursday and Saturday at 2 p.m. and Sunday at 3 p.m. Opening Nov. 14, *The Childrens Hour* by Lillian Hellman.

Spotlite Players. Palm Beach Gardens Community Center. Palm Beach Gardens. 626-3785. Friday and Saturday at 8 p.m.; Sunday matinee at 2:30 p.m. Nov. 15 through 23, *Tartuffe* by Moliere.

ART

Art in Public Places. County Government Centers in West Palm Beach, Delray Beach and Palm Beach Gardens. 471-2901 or 276-1522. Monday through Friday from 9 a.m. to 5 p.m. Nov. 1 through 30, "Living Gallery." Exhibition of paintings, sculpture and photography by Palm Beach County artists.

Art Institute of Fort Lauderdale. 3000 E. Las Olas Blvd., Fort Lauderdale. 463-3000. Monday through Thursday 8 a.m. to 8 p.m., Friday 8 a.m. to 5 p.m., Saturday 9 a.m. to noon. Nov. 5 through 30, "Ad/Art." Original advertising and commercial graphic and illustrations by the staff of 1984 ADDY Award Winner T.J. Design Inc.

Bass Museum of Art. 2121 Park Ave., Miami. 673-7530. Tuesday through Saturday 10 a.m. to 5 p.m., Sunday 1 to 5 p.m. Opening Nov. 7 through Jan. 3, "The American Experience." Sponsored by the Statue of Liberty Committee. Fifty-five diverse works by foreign-born artists in contemporary America.



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DAYS & NIGHTS

Boca Raton Museum of Art. 801 W. Palmetto to Park Road, Boca Raton. 392-2500. Tuesday through Saturday 10 a.m. to 4 p.m.; Sunday 1 to 4 p.m. Nov. 1 through 8, "Primitive Art: Selections from the Mato Collection"; Nov. 13 through 30, "Neon Sculpture."

Broward Art Guild. Guild Gallery, 3450 N. Andrews Ave., Fort Lauderdale. 564-0121. Monday through Friday 10 a.m. to 4:30 p.m. Now through Nov. 11, "The New Season Exhibition," a juried art show.

Lowe Art Museum. 1301 Stanford Drive, University of Miami, Coral Gables. 284-3535. Tuesday through Friday noon to 5 p.m.; Saturday 10 a.m. to 5 p.m., Sunday 2 to 5 p.m. Through Nov. 24, "A Sprinkling of Gold." Japanese lacquer boxes from Miami Collection of Elaine Ehrenkranz; "Abstract Expressionist Paintings in Miami Collections"; "Calligraphy: The Powers Collection."

Miami Center for the Fine Arts. 101 W. Flagler St., Miami. 375-1700. Monday, Tuesday, Wednesday and Friday 10 a.m. to 6 p.m.; Thursday 1 to 9 p.m. Saturday 10 a.m. to 5 p.m.; Sunday noon to 5 p.m. Through Nov. 3, "Power and Gold," jewelry from Indonesia and Philippines. Through Nov. 3, "Soto: A Retrospective," in celebration of Miami's Hispanic Heritage Week; opening Nov. 17 through

Jan. 19, "Picasso in Miami: At Work/At Home," on loan from the Marina Picasso Collection.

Morikami Museum Art Gallery. 4000 Morikami Park Road, Delray Beach. 495-0233, 499-0631. Tuesday through Sunday from 10 a.m. to 5 p.m. Nov. 1



Portrait of a Gentleman
The Armand Hammer Collection
Norton Gallery of Art

through 30, "Gokuro-Sama!" Clothing and tools of the textile worker. Nov. 9 through 30, "George Sukeji Memorial Centennial Exhibit."

Northwood Institute. 2600 N. Military Trail, West Palm Beach. 471-5455. Monday through Saturday 9 a.m. to 5 p.m.

Now through Nov. 15, "Prominent South Florida Artists."

Norton Gallery of Art. 1451 S. Olive Ave., West Palm Beach. 832-5194. Tuesday through Saturday 10 a.m. to 5 p.m.; Sunday 1 to 5 p.m. Nov. 1 to Dec. 8, "Stuart Davis' New York"; Nov. 1 to 10, "Mouton Rothschild: Paintings from the Labels"; Nov. 16 to 30, "The Armand Hammer Collection: Five Centuries of Masterpieces."

Ritter Art Gallery. Florida Atlantic University, Glades Road, Boca Raton. Monday through Saturday 10 a.m. to 4 p.m. 393-2660. Nov. 1 and 2, "Richard Duncan: Recent Works"; Nov. 12 through 30, "Revising Romance: New Feminist Video Art."

MUSIC

Boca Raton Symphonic Pops. Mark Azzolina, conductor. Florida Atlantic University. Glades Road, Boca Raton. 391-6777. Nov. 5 at 8 p.m. Carmen Cavallaro, pianist; Nov. 19 at 8 p.m., harmonica virtuoso Larry Adler.

Broward Community College International Showcase. Bailey Hall, 3501 S.W. 64 Ave., Davie. 761-7412. Nov. 6 at 8:15 p.m. "Man of La Mancha" performed by the North Carolina Opera; Nov. 9 at 7:30 and 10 p.m., The Neil Sedaka Show;

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DAYS & NIGHTS

Nov. 10 at 2:15 and 8:15 p.m., pianists Ferrante and Teicher; Nov. 14 at 8:15 p.m., Michel Legrand and Friends. Nov. 17 at 2:15 and 8:15 p.m., Kalidoskopio of Greece; Nov. 23 at 8:15 p.m. and Nov. 24 at 2:15 and 8:15 p.m., "Kiss Me Kate" performed by the Seaside Music Theater.

Civic Music Association of the Palm Beaches. West Palm Beach Auditorium, Palm Beach Lakes Blvd., West Palm Beach. 689-4490, 683-6012. Nov. 12 at 8 p.m., duo-pianists Stecher and Horowitz.

Coral Ridge Presbyterian Church. 5555 N. Federal Highway, Fort Lauderdale. 491-1103 or 584-0836. All concerts at 8 p.m.

Nov. 15, Dino, Sacred Pianist; Nov. 22, Hale and Wilder, singing duo.

Florida Atlantic University Chamber Music Series. Florida Atlantic University Theater, Glades Road, Boca Raton. 393-3808. Nov. 18 at 8 p.m., The Concord String Quartet.

Florida Atlantic University Community Symphony. Florida Atlantic University Theater, Glades Road, Boca Raton. 393-3020. Nov. 22 at 8 p.m.

Florida Atlantic University Jazz Band. Florida Atlantic University Center Auditorium, Glades Road, Boca Raton. 393-3020. Nov. 22 at 8 p.m.

George Gershwin Night. Miami Beach The-

ater of the Performing Arts. 532-3491, 523-6116. Nov. 2 at 8 p.m., Philharmonic Orchestra of Florida with pianist Jeffrey Siegel. Program includes "An American in Paris"; "Concerto in F" and the concert version of "Porgy and Bess," with opera star Martina Arroyo and Donnie Ray Albert with the Civic Chorale of Miami.

Gold Coast Community Band. Boynton Beach Civic Center, Boynton Beach. 734-8111. Nov. 7 at 7:30 p.m. "Veteran's Salute."

Gold Coast Opera. "The Desert Song" with Ron Raines and Cheryl Cavendish. Sigmund Romberg's most popular work. Nov. 1 at 8 p.m. War Memorial Auditorium, 800 N.E. 8 St., Fort Lauderdale. 761-2828. Nov. 3 at 2:30 p.m. and Nov. 5 at 8 p.m. Omni Auditorium, BCC North Campus, 1000 Coconut Creek, Pompano Beach. 973-2249.

Greater Palm Beach Symphony. Royal Poinciana Playhouse. Royal Poinciana Plaza, Palm Beach. 655-2657. Nov. 17 at 8 p.m., pianist David Bar-Illan.

International Festival of the Americas. Jose Serebrier, artistic director. University of Miami School of Music. Gusman Concert Hall. 284-5500. Nov. 2 at 8 p.m. Rag Time Night with the UM Jazz Ensemble; Nov. 3 and 4 at 8 p.m. Trio Brasileiro. Nov. 5 at 8 p.m. Dade County Auditorium, 2901 W. Flagler St., Miami. The American String Quartet.

Philharmonic Orchestra of Florida. Emerson Buckley, conductor. Florida Atlantic University, Center Auditorium, Glades Road, Boca Raton. 392-7230. Nov. 29 at 8:15 p.m., violinist Peter Zazofsky. Repeat of Nov. 26 and 27 concert at War Memorial Auditorium, Fort Lauderdale. Program includes works of Schuman, Prokofiev and Sibelius.

Philharmonic Orchestra of Florida. Paul McRae, conductor. Florida Atlantic University, Center Auditorium, Glades Road, Boca Raton. 392-7230. Nov. 1 at 8:15 p.m. Cellist Aurora Natola - Ginastera. Repeat of Oct. 29 and 30 concert at War Memorial Auditorium, Fort Lauderdale. Program includes works of Strauss, Britten and Schumann.


Regional Arts Foundation. Music at Eight. West Palm Beach Auditorium, Palm Beach Lakes Blvd., West Palm Beach. 683-6012. Nov. 19 at 8 p.m., violinist Nathan Milstein. Nov. 26 at 8 p.m., Soloist New York Chamber Ensemble with flutist Ransom Wilson and cellist Peter Wiley.

South Florida Symphony Orchestra. James Brooks, conductor. Florida Atlantic University Center Auditorium, Glades Road, Boca Raton. 391-9636. Nov. 23 at 8:15 p.m., violinist Aaron Rosand. Performances also at Bailey Hall, Fort Lauderdale, Nov. 22 and at Gusman Hall, Miami, Nov. 25.

Tuesday with Music Series. Norton Gallery of Art Theater. 1451 S. Olive Ave., West Palm Beach. 832-5194. Nov. 12 at 8 p.m. Christopher Berg, guitar.

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DAYS & NIGHTS

composer. "The Littlest Conductor." Florida Atlantic University, Center Auditorium, Glades Road, Boca Raton. 392-7230. Nov. 3 at 2 p.m.; Nov. 2 at 2 p.m. War Memorial Auditorium, Fort Lauderdale. 561-2997.

DANCE

Ballet "Eddy Toussaint" de Montreal. Bailey Hall, Broward Community College, 3501 S.W. 64 Ave., Davie. 761-7412. Nov. 25 at 8:15 p.m. A magnificent company of 18 dancers with a rich and varied repertoire.

Ballet Florida. West Palm Beach Auditorium, Palm Beach Lakes Blvd., West Palm Beach. 683-6012. Nov. 8 at 8 p.m., Nov. 9 at 2 p.m. *Romeo and Juliet*. World premiere of new choreography by Vincente Nebrada.

The Paul Taylor Dance Company. Dade Auditorium, 2901 West Flagler Street, Miami. 532-2207, 523-6116. Nov. 12 and 13 at 8:15 p.m. Sponsored by the JND Concert Foundation. Classical and contemporary dance works.

SPECIAL EVENTS

Boca Raton Historical Society. Guided tours of the Boca Raton Hotel and Club.

East Camino Real, Boca Raton. 392-3003 or 395-6766.

Bunka-no-Hi. Morikami Museum of Japanese Culture. 4000 Morikami Park Road, Delray Beach. 495-0233. Nov. 2 and 3, from 10 a.m. to 5 p.m. Demonstration of Japanese Arts.

Florida Heritage Festival. South Florida



*The Paul Taylor Dance Company
JND Concert Foundation
Dade County Auditorium*

Fairgrounds, West Palm Beach. 832-6397. Nov. 13 through 17, Wednesday, Thursday and Friday from 5 to 10 p.m.; Saturday from 10 a.m. to 10 p.m.; Sunday from noon to 9 p.m.

Hyattfest for the Arts. Hyatt Palm Beaches. West Palm Beach. 471-2901, 276-1522. Nov. 1 through 3, weekend of lectures,

music performance and art exhibitions.

Indian River Arts Council Festival. Vero Beach. 231-5860. Nov. 2 through 16. Over 20 events and displays with a Greek theme. Events take place at the Riverside Theater, the Indian River Public Library and several other locations.

Japanese Garden Tour. Morikami Museum of Japanese Culture. 4000 Morikami Park Road, Delray Beach. 495-0233. Every Wednesday at 2 p.m.

Science Museum and Planetarium of Palm Beach County. 4801 Dreher Trail North, West Palm Beach. 832-1988. Monday through Saturday 10 a.m. to 5 p.m.; Sunday and Monday 1 to 5 p.m.; Friday night 6:30 to 10 p.m. Planetarium shows daily at 3 p.m. and Friday at 7 p.m. Observatory open Friday 8 to 10 p.m. Now through Nov. 30, Bubble Magic. An exhibit of bubble sculptures; Florida Fossil Mammals; Nov. 20 through 30, Now You See It; Nov. 22 through 24, "The Toys of Christmas."

Twenty-Second Annual Arts and Crafts Festival. Lighthouse Gallery. Tequesta. 746-3101. Nov. 17 from 10 a.m. to 5 p.m.

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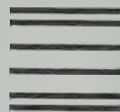
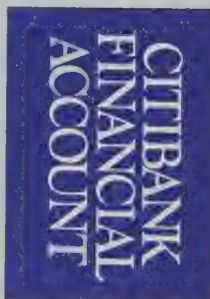
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DAYS & NIGHTS

um, Glades Road, Boca Raton. 393-3729.
Nov. 4 at 4 and 7 p.m. "The Tin Drum";
Nov. 18 at 4 and 7 p.m. "Entre Nous";
Nov. 25 at 4 p.m. "Passage to India."

Palm Beach County Public Library Film Series. Central Library, 3650 Summit Blvd., West Palm Beach. 686-0895. Each Wednesday at 2 p.m.; West Atlantic Branch, 7777 W. Atlantic Ave., Delray Beach. 489-3110. Each Tuesday at 1:30 and 3 p.m.; Southwest County Branch, 8221 W. Glades Road, Boca Raton. 482-4553. Each Wednesday at 2 p.m.; Greenacres Branch. 964-2525. Each Tuesday at 2 p.m.; Palm Beach Gardens Branch. 626-6133. Each Wednesday at 2 p.m.

LECTURES

Palm Beach County Public Library. Central Branch. 3650 Summit Blvd., West Palm Beach. 686-0895. Nov. 7 at 1:30 p.m., "Book Review: Biography of Josephine Herbst by Eleanor Langor," presented by Dr. Rose Agree; Nov. 14 at 1:30 p.m. "Jazz Greats," lecture by Marvin Randolph.

Palm Beach County Public Library. Palm Beach Gardens Branch. 8895 N. Military Trail, Palm Beach Gardens. 626-6133. Nov. 19 at 7:15 p.m. "The Money System: Ways to Attain Financial Independence."

Palm Beach County Public Library. Southwest County Branch. 8221 W. Glades Road, Boca Raton. 482-4554. Nov. 4 at 2 p.m. "You Too Can Be a Music Critic," presented by Tim Smith, music critic at *The Fort Lauderdale News* and *Sun Sentinel*.

SPORTS

Calder Race Track. 21001 N.W. 27 Ave., Miami. 625-1311. Thoroughbred racing daily except Sunday. Post time 1 p.m. Now through November.

Dania Jai-Alai. 301 East Dania Beach Boulevard. 927-2841, 428-7766. Through Nov. 9. Tuesday through Saturday at 7:15 p.m.

Flagler Dog Track. 401 N.W. 38 Court, Miami. 649-3000. Monday through Saturday at 7:45 p.m.; matinee at 12:30 p.m. on Tuesday, Thursday and Saturday. Greyhound racing.

Miami Dolphins. Orange Bowl Stadium. 1501 N.W. 3rd St., Miami. 643-4700. Nov. 10 at 4 p.m. against the New York Jets.

Palm Beach Kennel Club. Congress Ave. at Belvedere Road, West Palm Beach. 683-2222. Post time at 8 p.m. nightly except Wednesday and Sunday; matinees on Monday, Thursday and Saturday at 12:30 p.m. Greyhound racing.

ATTRACTIONS

Ann Norton Sculpture Gardens Inc. 253 Barcelona Road, West Palm Beach. 832-5328. Open Monday through Saturday from 2 to 4 p.m. Three gardens contain the permanent collection of monumental

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DAYS & NIGHTS

brick sculptures which are displayed in a garden atmosphere.

Barrington Museum of American Folk Art. 900 E. Atlantic Ave., Delray Beach. 276-1446. Open Monday through Friday 10 a.m. to 4 p.m. Permanent collection of American Folk Art.

The Discovery Center. 231 S.W. 2nd Ave., Fort Lauderdale. 462-4115. Open Tuesday through Friday, 2 to 5 p.m.; Saturday, 10 a.m. to 5 p.m.; and Sunday, 1 to 5 p.m. A science and history museum that invites you to participate.

Dreher Park Zoo. 1301 Summit Blvd., West Palm Beach. 585-2197. Open daily from 9 a.m. to 5 p.m.

Elliott Museum. Located on Ocean Boulevard (A1A), five miles east of Stuart on Hutchinson Island. 225-1961. Open 1 to 5 p.m. daily.

Henry Morrison Flagler Museum. One Whitehall Way, Palm Beach. 655-2833. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, noon to 5 p.m.

Hibel Museum of Art. 150 Royal Poinciana Plaza, Palm Beach. 833-6870. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. The Craig Collection of artist Edna Hibel's works.

House of Refuge. Hutchinson Island, Stuart. 225-1961. Open daily except Monday and holidays, 1 to 5 p.m.

Island Queen Riverboat. Phil Foster Park, Blue Heron Boulevard, Singer Island. 842-0882. A Mississippi-style paddle-wheeler that sails on the Intracoastal.

Jonathan Dickinson State Park. Off U.S. Highway One, Hobe Sound. 546-2771. Guided nature cruises leave from the



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"Porgy and Bess"
George Gershwin Night

park marina daily (except Monday) at 1 p.m. Picnic and camping facilities.

Morikami Park. 4000 Morikami Park Road, Delray Beach. 499-0631. Open Tuesday through Sunday, 10 a.m. to 4 p.m.

Mounts Horticultural Learning Center. Palm Beach County Cooperative Extension Service, Mounts Agricultural Center, 531 N. Military Trail, West Palm

Beach. 683-1777. Open Monday through Saturday from 8:30 a.m. to 5 p.m.

Norton Gallery of Art. 1451 S. Olive Ave., West Palm Beach. 832-5194. Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday, 1 to 5 p.m. One of the outstanding small art museums in the country.

Patrick Lannan Foundation. 601 Lake Ave., Lake Worth. 582-0006. Open Tuesday, Thursday and Saturday from 10 a.m. to 5 p.m.; guided tours at 2 p.m. A private collection of contemporary art.

Singing Pines Museum. On the Northwest 4th Diagonal, Boca Raton. 368-6875. Open Tuesday through Friday, 10 a.m. to 4 p.m.; Saturday, 10 a.m. to 1 p.m. The oldest unaltered wooden structure in the Boca Raton area (built in 1911).

Society of the Four Arts. Four Arts Plaza, Palm Beach. 655-2766. Library and gardens are open 9 a.m. to 5 p.m., Monday through Friday.

South Florida Science Museum and Planetarium. 4801 Dreher Trail, Dreher Park, West Palm Beach. 832-1988. Open Tuesday through Saturday, 10 a.m. to 5 p.m.; Sunday and Monday, 1 to 5 p.m.; and Friday, 6:30 to 10 p.m.

Vizcaya Museum and Gardens. 3251 S. Miami Ave., Miami. 579-2708. Open daily from 9:30 a.m. to 5 p.m. Sunday evening sound and light show. □

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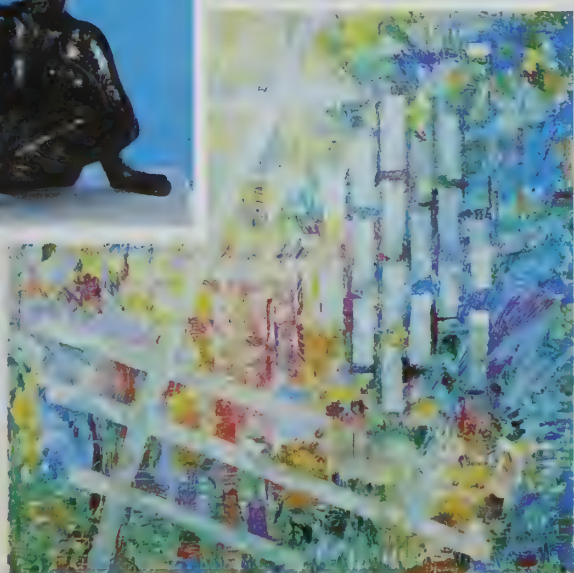
Sample the arts at Galeria del Mar. Enjoy the award-winning sculpture of Raphael Samuel, art by Edna Hibel, oil paintings by prominent artists including Wallace Bassford, native art including Eskimo and Israeli. Custom framing is available.

Sample the limited edition replicas from the Nelson Rockefeller Collection and Brenner Gallery. Original works of art by major and lesser known artists, bronzes and other sculptural works, as well as limited edition lithographs and serigraphs abound. Appraisal, restoration and auction services are also available.

Sample brilliant Swedish crystal and unique accessories from Birgit's, the perfect finishing touch for your home or the ideal gift for someone very special.

Sample authentic oriental procelains, furniture and fine treasures available at Singh Fine Arts... a unique shopping adventure.

Above: Worrells
Left: Nelson Rockefeller Collection
Below: Galeria del Mar



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GROWING MY WAY Mail-Order Gifts

The Christmas season is soon upon us, and if you're short on gift ideas or time you may want to turn to the mail-order gift catalogues to do some of your shopping this year.

There is an especially large selection of mail-order gifts for the gardener or garden admirer. But, those who shop by mail will need to make their selections as soon as possible if they want to brighten someone's life at Christmas.

There are perhaps a hundred or more mail-order sources that specialize in gifts of exquisite beauty, quality craftsmanship and dis-



LINA LAWSON

tinctive appeal for the home and garden. I have chosen a sampling from three, in the interest of variety.

David Kay offers gifts that are crafted in the United States, and other parts of the world. If you do not have their catalogue send for it now at 4509 Taylor Lane, Cleveland, Oh., 44128. Once you make your selections you can order toll free by calling (800) 621-5199.

Among the gifts available from David Kay is an English Indoor Watering Can. The copper Haws can is functional, rust free and beautifully



Photos by Dan Forer

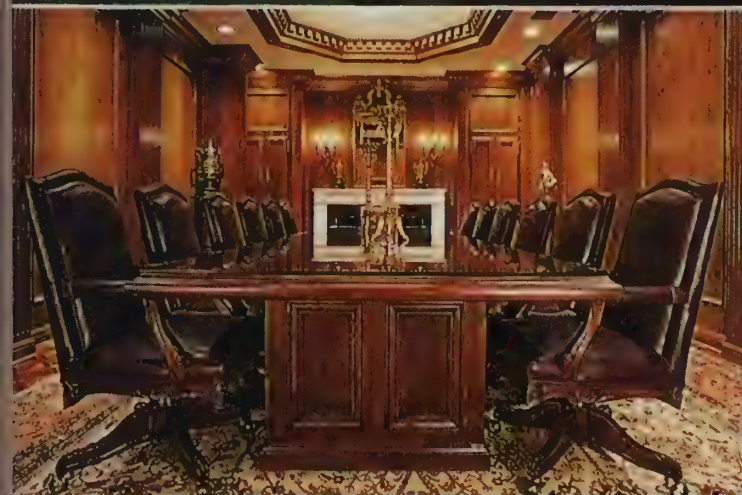


Photo by Scott Gordon

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GROWING MY WAY

designed. Brimful, it is perfectly balanced for controlled, splash-free watering. Even empty it becomes an elegant decoration. The removable, brass sprinkling head is 16½ inches long for reaching the center of large containers and it holds one quart of water.

A Wildflower Cube livens up a desk or table. The wildflowers are preserved in natural bloom and habitat by horticulturist William Rolfe. Each 2½- by 3-inch Lucite cube is an ecologically correct microcosm of wild plants.

The Long Reach Super Match is a natural for lighting barbecue grills, fireplaces or outdoor torches. A butane reservoir holds enough fuel to last approximately one year. The Super Match stays lit as long as the safety button is depressed. It is 11 inches long.

Selections from the Smith and Hawkins catalogue, 25 Corte Madera, Mill Valley, Calif., 94941 also include many great gifts for the home and garden. If you don't know a gardener, but instead a garden watcher, what could be better than a Yucanan Hammock?

The hammock is handwoven in Mexico in an area primarily inhabited by descendants of the Malayan Indians. The crisscross diamond, color-splashed pattern and the natural give of the cotton fibers creates a multitude of small springs that adjust to the most subtle changes of weight distribution. (Because they are handwoven, no two patterns are exactly alike, but the differences are so subtle they will not be noticed.)

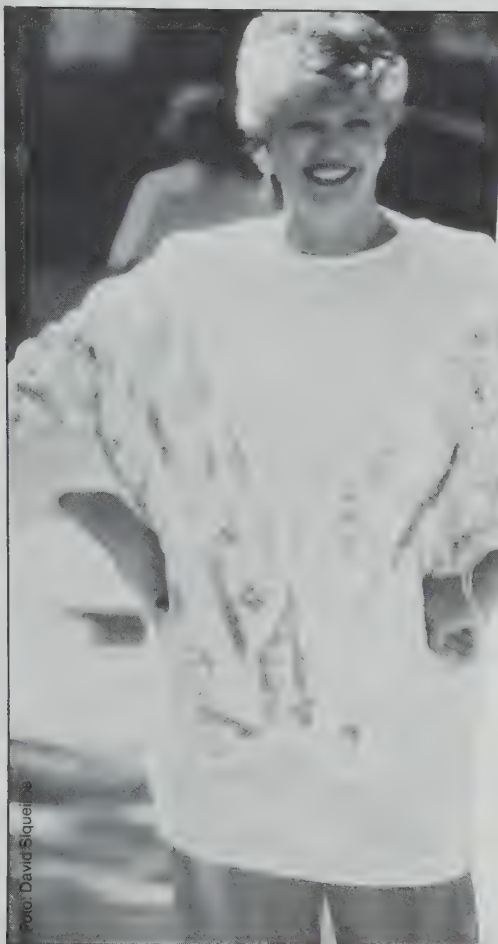
A pair of soft, goatskin gloves would please a "black-thumb" gardener. They fit like a second skin. Sizes seven through 10 are available.

A Copper Planter is a handsome piece in any interior setting and has many uses. Made of solid copper and polished to a high gloss, the rust free planter comes with four self-watering pots. Each pot draws water from the planter by means of a wick. Planter measures 19" x 5½" x 5". Pots are 4-inch size.

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GROWING MY WAY

A genuine Panama Hat is just the thing for the sun-loving gardener. Unlike the coated panamas often offered in stores, this one can be crushed, sat upon or rolled up without cracking or fraying. The unisex hats have a wide brim to shade the face and eyes. Sizes small, medium, large and extra-large. Or have the cool lace weave panama for air circulation.

Gardener's Supply Company,
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05404-1796 carries fine tools, equipment and accessories for both indoor and outdoor use.

They offer a Spade and Fork Set from Apear and Jackson, a maker of fine quality garden tools in England for more than 100 years. Each tool is forged from a single piece of top grade carbon steel. The one-piece head and neck sleeve completely surrounds and supports the solid ash handle. Each of the tools has a 40-inch handle and

weighs approximately 5 pounds.

A Sussex Trug is an attractive garden basket. It is designed to hold vegetables, fruits and flowers or to carry tools, small plants, seeds and supplies. The Anglo-Saxon name means a shallow, round bottom basket. It is made of Finnish birch and has a chestnut handle and trim. Beautiful and practical.

Even if you don't make a purchase, the catalogues are fun to thumb through. You will find a wide variety of quality merchandise for home and garden that will make acceptable gifts at any time.

Gardening Tips for November

Lawns: If not fertilized in October should have winter feeding now. Signs of summer — insects, disease and heat, wind and dry weather — weakens lawn-grasses and shows up as a general decline of the turf in November.

Insects: Good time to start a preventive program to control spider mites. Use Kelthane, miticide or sulphur in a dusting or wettable powder, about once a month through dry months. Use on crotons, hibiscus, citrus and other mite susceptible plants.

Pruning: No major pruning now. Wait for spring. OK to remove deadwoods and suckers, and to trim back branches and stems that are obstructive.

Planting: The annual and vegetable season is here. Plant anything you like now. Better to use started plants of those available for earlier show of flowers or vegetables.

Propagation: Wait until spring.

Fertilizer: Feed plants, shrubs and trees if not done in October. Feed roses monthly. Use Rose Food as directed on bag.

Watering: Average rainfall is about 2 inches. Lawns and shrubs will need adequate water during the dry season which starts this month.

Special note: Plant roses this month. Use bushes grafted on *Rosa fortunea* or Dr. Huey stock. □



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PARTY PREVIEW



Armand Hammer



Prince Charles



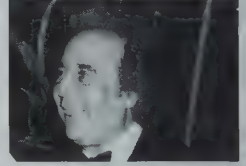
Mary Sanford



Phillip Crenshaw



Jack Nicklaus



Anton Guadagno



Helen Boehm



Jacqueline Crenshaw



Mary Montgomery



Valerie Aspinwall

There may be a dearth of parties in Palm Beach during the month of November, but *one* day will make up for that.

In fact, Nov. 12 may steal the show during the 1985-86 season. It's not every day that Prince Charles and his fair-haired princess come to town.

Bonnie Prince Charles and his lovely young wife Diana are coming to Palm Beach for the United World Colleges benefit, to be held at the Breakers that evening.

The United World Colleges organization is a far-flung network of schools which aim to promote world peace through education. Prince Charles is the international chairman of the event, which his uncle, the late Lord Mountbatten of Burma, handed over to him.

But Armand Hammer, of the Occidental Petroleum millions, has been named the guest of honor — he will be given an award for his work for the United World Colleges that night. Hammer founded the Armand Hammer United World College of the American West in New Mexico.

Of course, everybody has been hush-hush about the party. However, we have heard that before the party at the Breakers, the Prince

and Princess will be paying a visit to the Flagler Museum. We also know that Old Town Florists is handling decorations for both parties. Mary Sanford is Palm Beach chairman. Pat Kluge, the national chairman of the event, has clued us in that the royal couple will touch down in Palm Beach in a jet from the Royal Fleet. Arriving before them from Washington that morning will be Armand Hammer himself.

Then, she said, the three will hasten to the Palm Beach Polo and Country Club where the prince will play polo while his wife looks on from a booth made especially for her. If he wins, she will present him with the Princess of Wales Trophy — which is being made by none other than Helen Boehm. The trophy will be of porcelain and silver, said Mrs. Boehm, who is co-chairing the polo events with William Ylvisaker.

Afterward the Prince and Princess will retire for a bit in a house on the polo grounds.

There is word that 500 people will go to the United World Colleges event. Benefactors (those couples who donate \$50,000 to the charity as opposed to the \$10,000 paid by patron couples) will meet

with the royal couple before the United World Colleges benefit.

Supposedly, Mrs. Kluge said, the two will stand with benefactors for a few snapshots — truly a royal favor.

The word is that the Prince and Princess will spend the night at the Palm Beach Polo and Country Club that evening and leave the next day.

But remember, Palm Beachers, it's only the beginning of a very promising season...

MORE PARTIES TO WATCH

Nov. 16 — Le Bal Blanc, a dinner dance benefiting the Palm Beach Opera.

This will be the fifth annual Le Bal Blanc, and if you don't know what that means, it means wear white.

This year the Poinciana Club is going to be "engulfed in white," said Gary Boyler, who handles public relations for the opera.

Two-thousand white flowers are going to be flown in from Costa Rica. White tivolli lights will shine and white balloons and plumage will fill the club, Boyler said.

Phillip and Jacqueline Crenshaw are co-chairing the ball this year, and we hear Phillip is no

stranger to music: his father has sung a song or two with the Municipal Opera in St. Louis.

The star guest of the night will be movie actor Paul Sorvino (*That Championship Season*).

Assisting the Crenshaws with the ball are Maestro and Mrs. Anton Guadagno, international chairmen; and Mr. and Mrs. Robert Montgomery and Mr. and Mrs. Robert Gordon, honorary chairmen. Joe Rene and his orchestra will play.

Nov. 23 — The 11th annual Reichman Memorial Golf Tournament and awards cocktail party at the President Golf Club; and the Reichman Memorial Dinner Dance at the Colony hotel.

Both events, which benefit the Leukemia Society of America, were started by Valerie Aspinwall. Mrs. Aspinwall's father and brother, Gerson and Gar Reichman, were both victims of leukemia.

The day begins on the club's greens with a 10 a.m. shot-gun tee-off. Jack Nicklaus is honorary chairman of the tournament for the 10th year in a row.

"We aren't sure he'll be able to come, but we are really hoping so," Mrs. Aspinwall said.

An awards cocktail party at the President will follow the tournament. A rain date has been set for the following day.

But rain or shine, the Reichman Memorial Dinner Dance will take place at the Colony that night.

"There will be gourmet food and superb wines underwritten by the Robert Gordons," Mrs. Aspinwall said.

Marshall Grant's orchestra will provide the music. And for those who like to see themselves as they really are, a video tape will be shown of the golfers that evening. □



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CHARLES' CHARITIES



Center: Prince Charles tours the Pearson College campus. Top left: Princess Anne at the opening of the Variety Club Children's Hospital. Above left: The Duke of Edinburgh accepts a check from Chief Barker John Ratcliff for Variety Club. Top right: Princess Diana outside Guildhall before a luncheon for Sunshine Coaches, Variety Clubs International. Right: Princess Margaret with then Chief Barker Jarvis Astaire at a theater premiere to raise funds for Variety Club.

Photos by Doug McKenzie

Everybody knows Prince Charles and Princess Diana of Wales are coming to Palm Beach on Tuesday, Nov. 12.

William Ylvisaker's staff is readying Palm Beach Polo and Country Club grounds for a visit by the royals. Shopkeepers around town are backdropping their windows with scenes of the sceptered

isle. Local press people are sharpening pencils and dusting their lenses. And anyone with an honest bone in his body will tell you he hopes to sneak a glance at the throne's next-in-line.

But let us not forget what brings them to Palm Beach. The ball at the Breakers you ask? Well, yes. But it's what's behind the ball

that's bringing Prince Charles and his lovely young wife our way.

Prince Charles and Princess Diana are coming to Palm Beach for a ball to benefit the United World College — said to be the Prince's "pet" charity.

In honor of their visit we thought we would take a look into

Continued on page 132

Princess Diana

A Dynasty Star

By Evan Morgans

Lady Diana Frances Spencer who became the Princess of Wales, is a young woman who was unknown six years ago. Yet throughout her marriage to the Prince of Wales she has become one of the most photographed, written about and talked about people in the world. Just who is she? What is her background? And what is she like as a person? For all we see of her on television and in magazines, she remains intensely private. Has marrying into one of the most famous families in the world changed her?

Give or take a brief spell as a republic when Oliver Cromwell (a first cousin of Diana's 11 times removed) executed Charles I and took over, the British Royal Family can trace its tree back, in a direct line, to 1066.

Diana's family, the Spencers, can trace their lineage beyond the time of the Norman conquest, to Saxon England. With few foreign marriages, the family can claim to be of quite pure English stock. As for the idea much favored by the lower echelons of the British press of a commoner marrying a prince — well it wasn't quite like that! Diana's father is an earl, about three down the pecking order from royalty in the hierarchy of aristocracy. So Diana has always had the title of lady. Growing up, she was certainly no stranger to Britain's upper classes or to royalty. She was literally the girl next door to Charles, as she was brought up in Norfolk, a county on Britain's east coast, where the queen has a country home, Sandringham.

Consequently, it was no special occasion when, in a ploughed field on a typical country weekend in 1977, Diana first met Prince Charles, her seventh cousin once

Bits and Pieces About the Princess

Did you know . . .

- Her mother runs a small news agents shop in Scotland.
- Five of her ancestors were mistresses of kings of England.
- She's a keen tap dancer.
- At age 13, she decided she was too tall to be a ballerina.
- She failed her graduation exams twice — and gave up.
- She likes to impersonate Miss Piggy.
- Among her distant cousins are Herman Goering, George Washington, Humphrey Bogart and the Marquis de Sade.
- Her step grandmother, whose hair is dyed pink, is Barbara Cartland, one of the world's most prolific romantic fiction writers.
- She ate Royal Jelly for the first three months of her first pregnancy.
- She is the first Englishwoman in 300 years to marry the heir to the British throne.

removed. There is a possibility that they had met before but neither can remember.

Diana was just 16; Charles, 29. Charles relates, "I remember thinking what a very jolly and amusing and attractive 16 year old she was. I mean great fun, bouncy and full of life and everything." Diana was less eulogistic but obviously smitten by the young prince whom she affectionately calls "Fishface." Charles was, she recalls, "Pretty amazing."

Diana — she hates to be called "Di" — was born on Saturday, July 1, 1961. For the record she was 7 lbs. 12 ozs. Her doting father says of his daughter, "She was a delight-

ful child, and as a baby she could have won any beauty competition. She loved her soft toys nearly as much as she loves babies now. She always loved babies."

And Diana has always loved animals. Her guinea-pig Peanuts won first prize at Sandringham's "Fur and Feather" Show in 1967. But her flirtation with horses ended in 1971 when she broke her arm in a fall from her horse Romany. Such an impression did that mishap leave that so far, her horse-loving husband has failed in all attempts to get her back into the saddle. Horsephobia remains her most un-royal characteristic!

The young Diana had a happy, contented childhood with the exception of school, which she disliked; she was certainly no academic. Her scholastic distinction was limited to becoming captain of the school hockey team. However, Diana's education was as complete as any enjoyed by an upper class young Englishwoman. It was also capped off in the traditional way at a Swiss finishing school, Chateau D'Oex. But Diana's aversion to school meant that she stayed for only one term.

She found her true vocation in her love for children, when she began work as a kindergarten teacher in London's fashionable Pimlico. By now the 5-foot 10-inch Diana was leaving behind the gawkiness of adolescence and was becoming a beautiful young woman. She became more independent by moving into a small apartment with three young friends (each one of whom was a personal guest at her wedding). She bought a car, a blue Volkswagen Polo, which she unfortunately crashed in 1980.

There was nothing about her lifestyle that had anything even re-



Left: The Princess of Wales is leading the royal family into the 21st century. To the public at large, she is the perfect wife for Prince Charles.

Mrs. Simpson) and no stranger to the British royal family put it in a rare 1974 interview, "I think the Prince will marry an English girl, but if he does marry an American, let's hope it's not a divorced one." The revelation about one or two of his girlfriends being involved in some "artistic" films, or going on holiday with previous boyfriends was usually enough to guarantee a royal "Dear John" treatment.

This was the climate in which the press began to hear rumors of Charles' interest in the young kindergarten teacher. Diana was exposed.

A period of many months was to begin when Diana was followed, day and night, by hordes of photographers hot on the scent that "this time it's for real."

About that period in his daughter's life, Earl Spencer recalls, "The press made life very difficult, but she behaved very well. It proved to be a test, though it wasn't meant to be, and she came through with flying colors. I wouldn't have done it myself at 19, I would have collapsed." Mrs. Shand Kydd was also feeling the anguish of what her daughter was going through and appealed to the barons of Fleet Street to exercise restraint. In a letter to the editor of the *Times* two months before her daughter's engagement, she pleaded, "May I ask the editors of Fleet Street whether, in the execution of their jobs, they consider it necessary or fair to harass my daughter from dawn to dusk." But it was to no avail.

To the public at large, Diana was perfect. At last Charles would have the wife every royal watcher thought he should have. She perfectly reflected the age and the moment: She was fashionable without being a flashy. She had the squeaky

motely in common with the momentous new life that was about to befall her. Fate (or love) was about to intervene in a life that was ordinary by any standards. Up until that moment when she met Charles, there wasn't even a suggestion that she wouldn't enjoy her "bachelorette-dom" for a few more years, then marry someone, probably from the upper classes, and have lots of children — something she has never denied she wants.

Marriage to Diana means a happy home life — despite the fact that her parents divorced. (Diana's father later married Raine, daughter of novelist Barbara Cartland.) Diana was somewhat upset by the divorce but she has remained close to her family, including her mother, Mrs. Shand Kydd. She has a younger brother and an elder sister —

both who have managed to stay out of the limelight.

When Diana met Charles he was certainly one of the most eligible bachelors in the world. It infuriated and frustrated much of the world's press that at 30 he was still unmarried. Some reports suggested that it was even beginning to cause concern to his parents; they felt he had sown enough wild oats and that it was time he settled down and produced an heir. His name had been linked with girls from all over the world — some more eligible than others, some definitely not to his mother's liking. The press would of course follow up on the pedigree of every girl seen even talking to him; a girl's character had to be pretty white if she was to remain a consort of the future king. As the Duchess of Windsor (nee

CAMERA FIVE

clean good looks and background that every father and mother wishes for in their child's spouse. But what was more important, she had humility.

The attention of the world's press did not turn Diana's head in the slightest; she could take anything they could dish out and still keep her essential freshness (a knack she has been able to maintain ever since). Even when she was persuaded to pose with some of her kindergarten for cameramen in the hope that they would leave her alone — and they caught her with the sun shining through her light summer dress, displaying her legs — it was felt that the cameramen had cheapened themselves. Diana's popularity increased.

"It's the last decision on which I would want my head to be ruled by my heart," said Prince Charles about his decision to marry Diana. The marriage, held on a perfect summer day, was all that the millions of viewers around the world expected from a country that cannot be beaten when it comes to good old-fashioned pageantry. Virtually every television station in the world covered the wedding — and most broadcasts were live!

Even before the Royal Wedding, Diana had become the fashion leader throughout the country and the world. On a visit to New Zealand soon after the announcement of his engagement, Charles was confronted by so many young women copying Diana's hair style and clothing that he commented, "Not as good as the real thing." Diana's wedding dress, designed by two young and distinctly unfashionable designers in London, became a secret akin to strategic nuclear plans. The designers have since become millionaires.

As the Royal Wedding drew closer and people throughout the world felt the surge of emotion usually associated with a wedding, Diana further endeared herself to the public — as did Charles — for displaying uncharacteristic nervousness. Even when repeating her

wedding vows she called Charles "Philip Charles," the name of her future father-in-law. Charles in turn promised, "All thy goods with thee I share" — leaving most people to wonder what he was planning to do with his own!

The rest, as they say, is history. William, the heir presumptive to the throne, was born the year following the wedding. Last year brother Harold became the latest addition — according to Diana, he won't be the last.

Charles' reaction on becoming a father for the first time? "It's a rather grown up thing, rather a shock to the system."

For Diana, the reaction was more expected. "We are both besotted with him," she said. "We are proud of him."

The week of September 23, William started kindergarten, and so Diana's life has turned full circle. Again the world's press gathered. But at last Diana seems to have come to terms with their constant presence.

The media's interest in her has not diminished. Every week a number of magazines around the world go to press with the latest picture of Diana on the cover — it's a sure fire sales booster. What Diana does (and sometimes what she doesn't do) is news! Her every word, action and article of clothing is analyzed by so called experts who try and reveal something about her that isn't already known.

There's no doubt that Diana and marriage have changed Charles. It is widely reported that he has hung up his shotguns for good though he still persists in fox-hunting — much to the distress of Britain's anti-blood sports league. Rumor has it that he also has become much more of a health food fanatic and that he pays more attention about his appearance.

Diana summed up what is probably her own rule of "looking good" when she spoke with a young punk girl in a crowd. The girl complained that her mother wasn't very happy about her style of dress.

In a sisterly way, Diana told her, "You should wear what you like."

And Diana herself seems to do just that. You get the feeling that she doesn't go to a designer and say, "What can you do for me?" She probably approaches the designer with her own sketches, drawn in mascara on the back of a sales slip for diapers.

If anybody can lead the royal family into the 21st century and the hearts of the public at large, it will be this young lady, Diana, who takes time to talk to strangers, who loves children, and who manages to be regal while never forgetting she is just another mum. □

All About Diana:

The Who's Who

Tells What's What

Letitia Baldrige (Former social secretary to First Lady Jackie Kennedy, former staff member of Claire Booth Luce and author of the recently published, *Letitia Baldrige's Complete Guide to Executive Manners*)

I think she is a much welcomed fairy princess for the whole world. Although her privacy will always be invaded like Mrs. Onassis, hopefully she will come to appreciate the world's adulation.

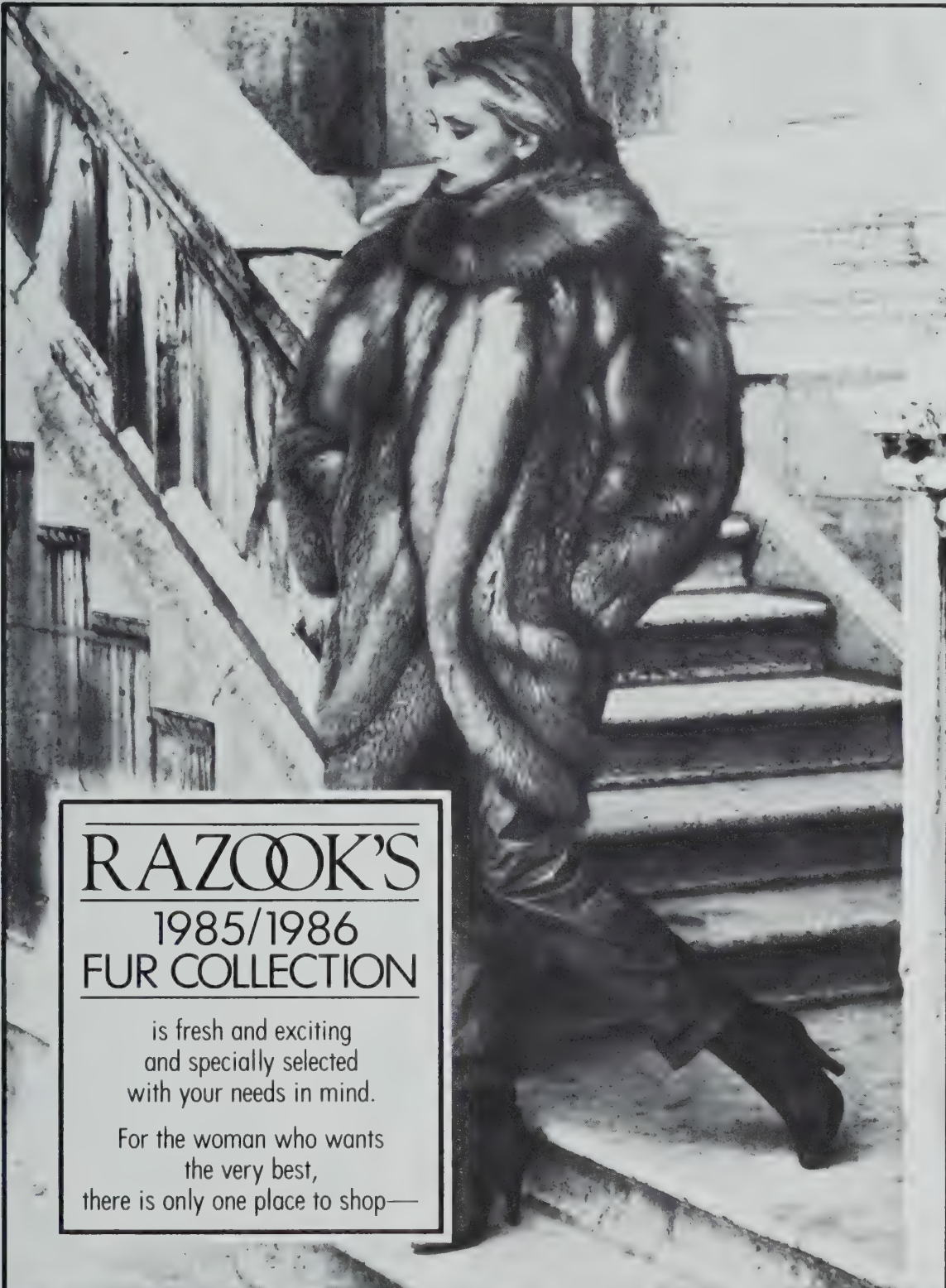
Earl Blackwell (Author and founder of the *Celebrity Register*)

Princess Di is one of the world's great notables. From what I've seen of her she is very animated. I think she has tremendous grace, especially when you consider how new she is to the international spotlight.

Helen Boehm (Head of the international Boehm porcelain empire, artist and owner of the Boehm polo team)

I met her on several occasions — I found her to be very with it. And what a sense of humor. While I was dancing with the prince someone made a remark to Diana that I was very generous on the top (buxom you might say). Diana was very pregnant at the time. Diana's response, 'We should be dancing together.'

The princess loves beautiful clothes, and one time she told me, 'Helen Boehm you're wearing the same dress I



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wore last year.' I've always found the princess fun to chat with. At one dinner, I noticed a scar on Prince Charles' eye. I mentioned it to his wife and asked if he got it playing polo. 'No, I threw a lamp at him,' was her reply. She's always kidding around.

Tina Brown (Editor in chief of *Vanity Fair*, this excerpt is taken from Ms. Brown's piece in the October 1985 issue)

She is one of the new school of born-again old-fashioned girls who play it safe and breed early. Post-feminist, post-verbal, her femininity is modeled on a fifties concept of passive power.

Sharmin Douglas (International socialite, her father was an ambassador to the Court of St. James. As a close friend of Margaret Truman's, she learned early not to talk to the press)

I never talk about the royal family to the press — it's been a policy of mine since I was 17.

Nancy Z. Greene (An institution in Miami society and has played hostess to both Prince Phillip and Prince Charles)

Her husband is the most regular and sincere person you'd ever want to meet. He's not the least bit high hat. I'm sure she must be the same.

Dr. Aldo Gucci (Of the Gucci empire)

She is very down to earth. Absolutely charming and delightful. I was totally enamored of her.

C. Z. Guest (Palm Beach resident, appeared on the cover of *Time* magazine, arbiter of American Society, columnist for the *Palm Beach Daily News* and author of *C. Z. Guest's Garden Planner and Datebook*)

There is no one in the world today who compares to the Princess of Wales, no one to top her. She is England's secret weapon. She is not only charming, she is also firm and that is so necessary — if you are going to be a beauty.

Dr. Armand Hammer (Industrialist, philanthropist, chairman and chief executive officer of Occidental Petroleum Corp., and founder of the Armand Hammer United World College of the American West)

The Princess of Wales has that most wonderful of traits, interest in people. She has a particularly keen interest in young people, the people of her own generation. That is why she is interested in the United World College, whose goal is to involve young people around the world in an educational process that we hope will lead to better world understanding. In this regard, she believes

that young people have something to add to the future peace of the world, and so do I.

Janet Annenberg Hooker (Media heiress, sister of Walter Annenberg — former ambassador to the Court of St. James, and a Palm Beach and New York resident)

I think she's one of the most lovely people I've ever met in my life. She is everything that a princess should be.

Thomas Hoving (Editor and chief of *Connoisseur* magazine)

Trapped. She's doing a marvelous job in her prison. It's a societal jail.

Mercedes Kellogg (A Palm Beach and New York hostess and wife to the cereal heir)

This is the most magical young lady I have ever met. She is so vivacious and graceful at the same time. I think some day she will make a very regal Queen of England.

Diane Lyons (A leading Palm Beach fundraiser)

She had the most demure and angelic look I've ever seen on anybody. It's struck me as totally contrary to the publicity she has received. I thought she was incredible looking.

Bernice Mann (Of Palm Beach and Philadelphia)

I could not think of enough nice things to say. She was so charming. Underneath it all I think she is very shy.

Aileen Mehle (Suzy, the world's foremost society columnist)

I think Princess Diana is wonderful. With royalty, many times the word radiant is employed — but she really is. She shimmers. Princess Diana has captured the imagination of the world.

Pat Patterson (A New York, Palm Beach and Washington hostess)

I think she's a great spark of light and at the same time she has great dignity. Princess Diana represents the traditions of the past and the youth and vitality of today.

Peggy Rao (A Palm Beach resident)

During the Pavarotti concert at the Royal Opera House, Princess Diana was so moved by his performance that she jumped out of her seat and led the audience in a standing ovation. She was thrilled to death to be there.

Baroness Philippine de Rothschild (Of the Rothschild wine dynasty)

I've never met her... that's a great

miss in my life. I've met all the rest of the family. The Queen Mother is a great friend and she loves Diana dearly.

Arthur Rubloff (Biggest developer in Chicago, Ill., and now a Palm Beach resident)

We had a lovely visit with both of them. They (the British government) gave us a lot of instructions about protocol but with Diana we didn't have to do any kissing or bowing. Rather than us going to her she came to us. She was a lot taller than I thought. I thought she looked taller than her husband. She impressed me as a very simple, plain person — not very ostentatious.

Mary Sanford (Leading name in international society, chairman for the Armand Hammer World College gala in Palm Beach)

I think she's beautiful and wonderful. She has conducted herself so well through all sorts of stressful situations. She's just right to be the next queen. Even at this young age she has more glamour in her little finger than anyone else on the world scene has in their entire body. She kept me up all night watching her. I had breakfast, lunch and dinner in bed in front of the television set during the entire royal wedding broadcast.

Dorothy Strelsin (A New York actress)

Princess Diana was very pregnant when I met her and I found it unusual for her to be standing until 1 a.m. Of course you get tongue-tied when you meet Diana but she makes it so easy.

Alejo Vidal-Quadras (International portrait painter)

I think she is simply adorable. She is elegant and has lots of personality. She doesn't look like anyone else. Every movement is a joy. I don't see any flaws. I would like very much to do a portrait of her.

Helga Wagner (Palm Beach resident and jewelry designer, who always dated famous men including Prince Charles and Senator Ted Kennedy)

I think she's absolutely wonderful. Absolutely right. She's just right for him.

Laurie Ylvisaker (Vice president of the Palm Beach Polo and Country Club)

I have great admiration for the tremendous void that Princess Diana filled in the royal family. Everyone adores her. She has humanized the family in the eyes of the world. The princess certainly has blossomed. She's a perfect representation for Britain.

— Ellen Koteff

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Posh Perches in the
New Dolphin Stadium

A Skybox of Your Own

By Tom Austin

*Joe Robbie, owner
of the Miami
Dolphins, with
a model of the
new Dolphin
Stadium. It is
expected that the
stadium will be
ready for the
1987 season.*



MORT KAYE

It is an outrageously ambitious project, quintessentially American, to build a \$90 million sports complex without public revenues. If all goes according to plan, a new Dolphin Stadium, located in Lake Lucerne, will open in time for the 1987 football season. The stadium will be largely funded through the 10-year lease of luxury club seats and skybox executive suites. Football, the great democratic sport of the masses, will shortly be somewhat more exclusive.

The process of removing yourself from 60,000 other grandstand

fans will not come cheap. The club seats, which are slightly wider than regular stadium seats, will lease from \$600 to \$1,400 a year. The suites range from \$29,000 to \$65,000 per year. These prices will obviously require an extraordinary commitment to football.

All 234 suites and 10,000 club seats will be situated on an enclosed mezzanine level encircling the stadium, accessible by a private escalator. Each suite will have closed circuit television, a bar and kitchen, and a two-tiered row of chairs facing the viewing window.

Suite size is based on the capacity of the window seating — 10, 12 or 16 people. The Dolphin Stadium Corporation plans to offer each lessee a choice of three decorator designs, and tickets for the particular capacity of his suite, plus four guest passes. (These plans may change.) The room will hold, in a pinch, some 30 to 35 guests, which should make for a truly interesting party. Unfortunately, the bathroom is, as the expression goes, down the hall — the most private of functions will have to be shared with up to 10,000 other elitist fans.

Skyboxes, or executive suites, are being leased by individuals and corporations from around Florida and across the country. The list of lessees continues to grow.

The following is a sampling of the people and the companies who plan to watch the Miami Dolphins play from a luxurious perch in the new stadium.

Peter (P.A.B.) Widener (Palm Beach Town Councilman)
 Daniel Bakst (West Palm Beach Attorney)
 Al Davis (Los Angeles Raiders Owner)
 Ivory International Inc.
 Hanover Trust Bank
 Calder Race Track
 Goodman Co.
 Pan American Banks
 Burger King
 Boca Realty Corp.
 Ramco
 Ernst & Whinney

At this time, the stipulations of the rental contract are very curious. Tickets are provided for only 10 home games. Playoffs and other events will require the purchase of general admission tickets. But you

can sublet your suite. Otherwise it would fall under the category of niggling expenses; at \$65,000 a year, you should be able to occupy the room constantly. (In fact, people actually do live in the suites in the Dallas Stadium, originally purchased for a mere \$50,000. They are now valued at more than a million dollars each.)

As you would expect, most of the suites have been leased by corporations for entertaining. Naturally, there are tax advantages. It would be, unlike a corporate yacht, maintenance free — \$65,000 a year is all too easily spent on the upkeep of a boat. There is the prestige of giving clients the chance to see a football game in select surroundings, where they can be wined, dined and relaxed for the pitch.

Naturally, with the expense entailed, lessees will want to put their personal stamp on suites; they can call on their own interior designers. There are two constraints. According to Dolphin spokesman Joe Abrell, "Anything pornographic will be discouraged." And most likely, the windows will be sealed,

due to the paramount concern in South Florida — air-conditioning. However, a certain "creative leeway" will be permitted.

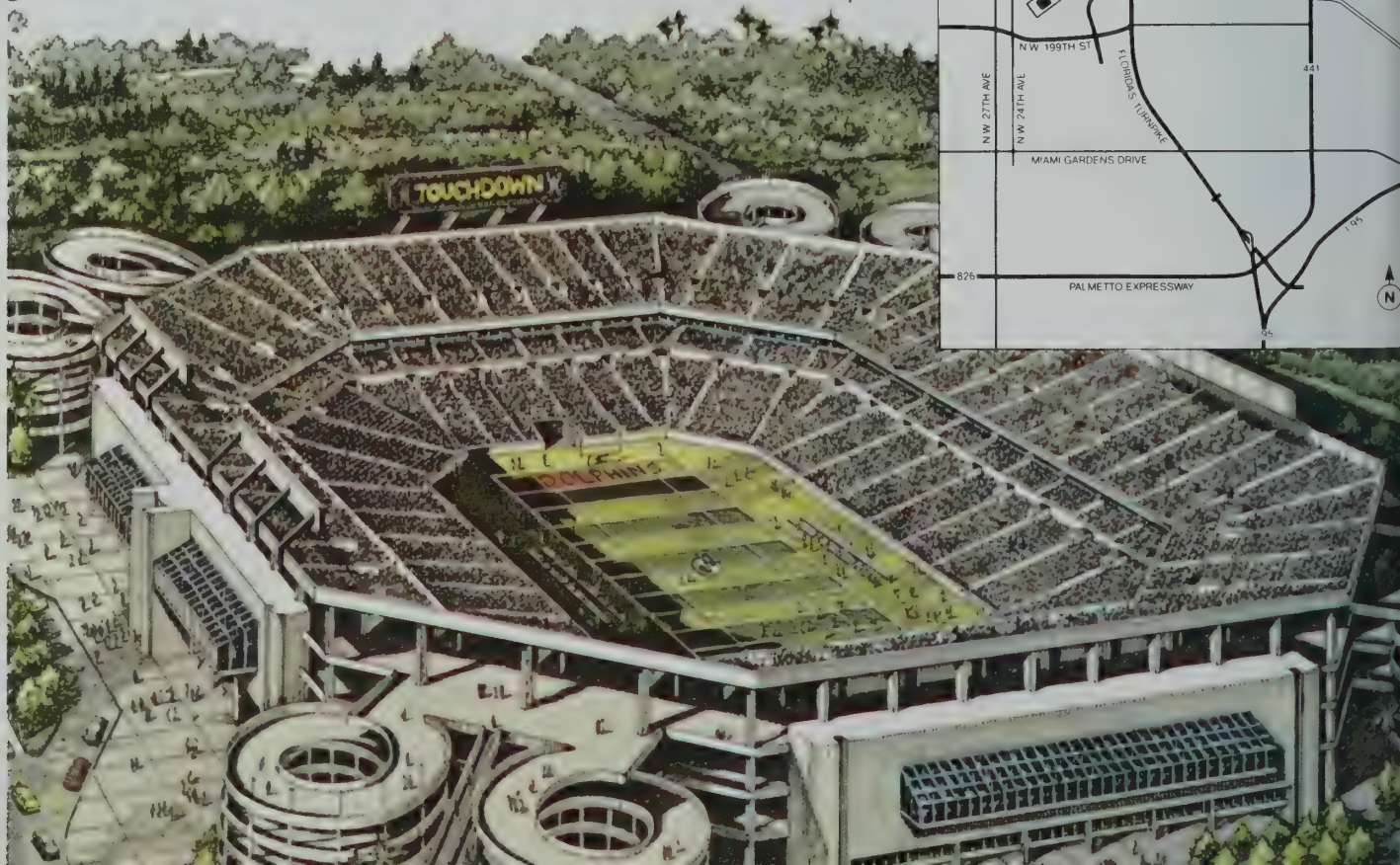
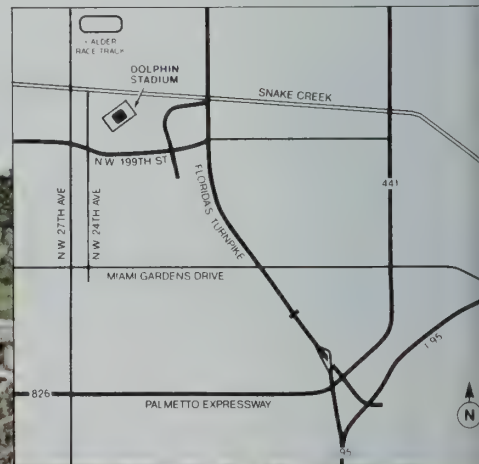
The prohibition against a pornographically inspired decor is probably all for the best; amidst the healthy rah-rah ambiance of a Sunday afternoon game, it would be entirely inappropriate, however amusingly perverse.

Sealed windows should pose a problem, though. In a suite, you will, gratifyingly enough, not be exposed to all the elements that make a day at the current Orange Bowl seem like work — the general uncomfortableness, the heat and dirt, and the sheer volume of noise.

On the other hand, the sensory impressions of football — the mood of the crowd, the smell of hot dogs and beer, the camaraderie of belonging to an audience — is an essential part of the game to many. An afternoon spent inside a suite will be clean, quiet and cool. It should be somewhat like watching the game on television.

It is an element that should appeal to many; you are near the

The new Dolphin Stadium will be located at Lake Lucerne just west of the Florida Turnpike.



action, but still removed from it. A strange modern phenomenon is the way people prefer to watch an event on television, while it is actually occurring in real life. In the stands, fans watch portable sets. At Hialeah Race Track, there is a private windowless club where some guests spend the entire afternoon watching monitors, as removed from the horses as someone at home. A second hand reality of the medium is somehow easier to accept. But for serious fans, replays have become an integral part of the game. It would make sense to have a monitor in your suite.

To achieve fantastical opulence, excessiveness must be risked. True luxury should not be constrained by reasonable considerations. The idea of taking a suite solely for your own personal pleasure brings it into the realm of sheer magnificent extravagance.

Following the idea of utter self-indulgence, the suite could become a command center of football. Why not have 10 televisions, instead of one? With a satellite dish, a bank of video monitors and several VCRs, it would be possible to virtually immerse yourself in the sport. A computer could continually spit out point spreads, vital statistics and scores. From a revolving hydrolic chair positioned by the window, you could be bombarded with direct and indirect action. There would be none of the distractions of home — a paradise for the dedicated aficionado.

With a little imagination and a sense of whimsy, your eccentricity could be extended in countless directions. The decor could range from the sublime to the ridiculous. An old English manor effect of paneled walls, a musty library and leather club chairs would have absolutely nothing to do with the game, but would have the advantage of being deliciously contrary.

In fantasy, we are able to create whatever image of ourselves we like. The grandiose surroundings of a stadium naturally inspire dreams of fame and power. For those who have aspired to professional athletics, a Walter Mitty-style fantasy

might be recreating the macho, sweaty atmosphere of a locker room — a world where you would — of course — always be the team captain. A saloon could be constructed with sawdust on the floor, rickety chairs and tables, and a polished bar — an agreeably squalid effect that would make a fine location for both watching the game and playing poker.

Power remains a masculine and feminine dream, and the stadium is as good a place as any to contemplate it. The suite could become the archetype power office — a massive heavy oak desk, a state of the art executive chair and football memorabilia. You could stand at the window, chewing a cigar and swearing exasperatedly at a fumbled pass; in general, behave like a team owner. This has the advantage of assuming the pleasures of ownership without the responsibilities of contract disputes.

Given infinite resources of money and technology, the options go on forever: a medieval castle fit for a king; a stone fireplace and a few lolling mastiffs for dramatic scene setting; the ripe decadence of Versailles with silk brocade furniture and a canopied bed draped in linen where you are served all manner of delicacies; a Space Age chamber that you control from one chair in the cockpit.

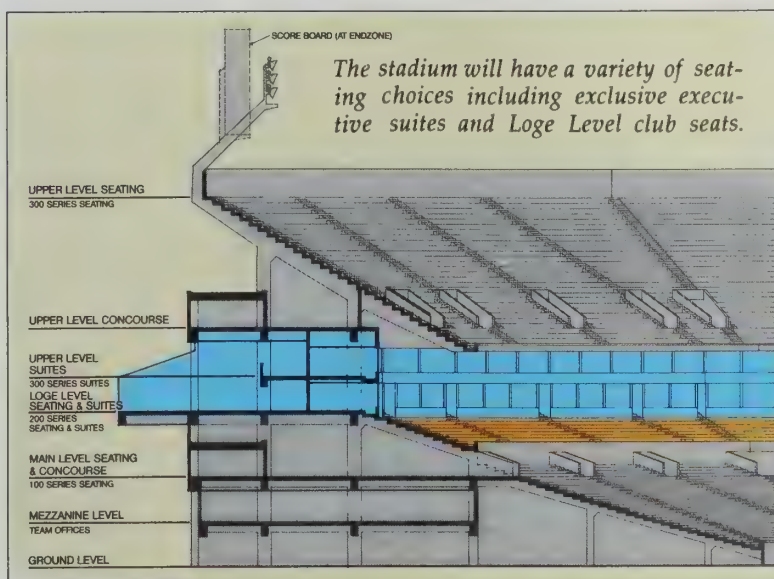
Perhaps the most sumptuous approach would be to simply extend the effect of splendid isolation.

And With Your Skybox . . .

Lessees of the new Dolphin Stadium skyboxes will be entitled to more than just their suites. Some of the services and extras available to the lessees include preferred parking close to the stadium (valet parking is optional), access to the Loge Level Concourse, four guest passes, catering, optional telephone connections, ice makers and closed circuit television. Ordinary repairs, maintenance and after-event cleaning will be included. Lessees may also sublet their skybox or resell the remainder of their leases.

For specifics on the use of skyboxes for events other than regular Dolphin home games — such as concerts or the Superbowl — and for more information, contact the Dolphin Stadium Corporation at (305) 326-6700.

Sometimes, luxury is best appreciated without company. To stand alone in your suite, with a bit of Vivaldi drowning out any extraneous noise, you could remove yourself totally from the maddening fray. For this privilege, to watch 10 games alone, say, you would be spending roughly \$2,150 an hour. It would be the most epic kind of self-indulgence. You'd almost *have* to enjoy yourself. □



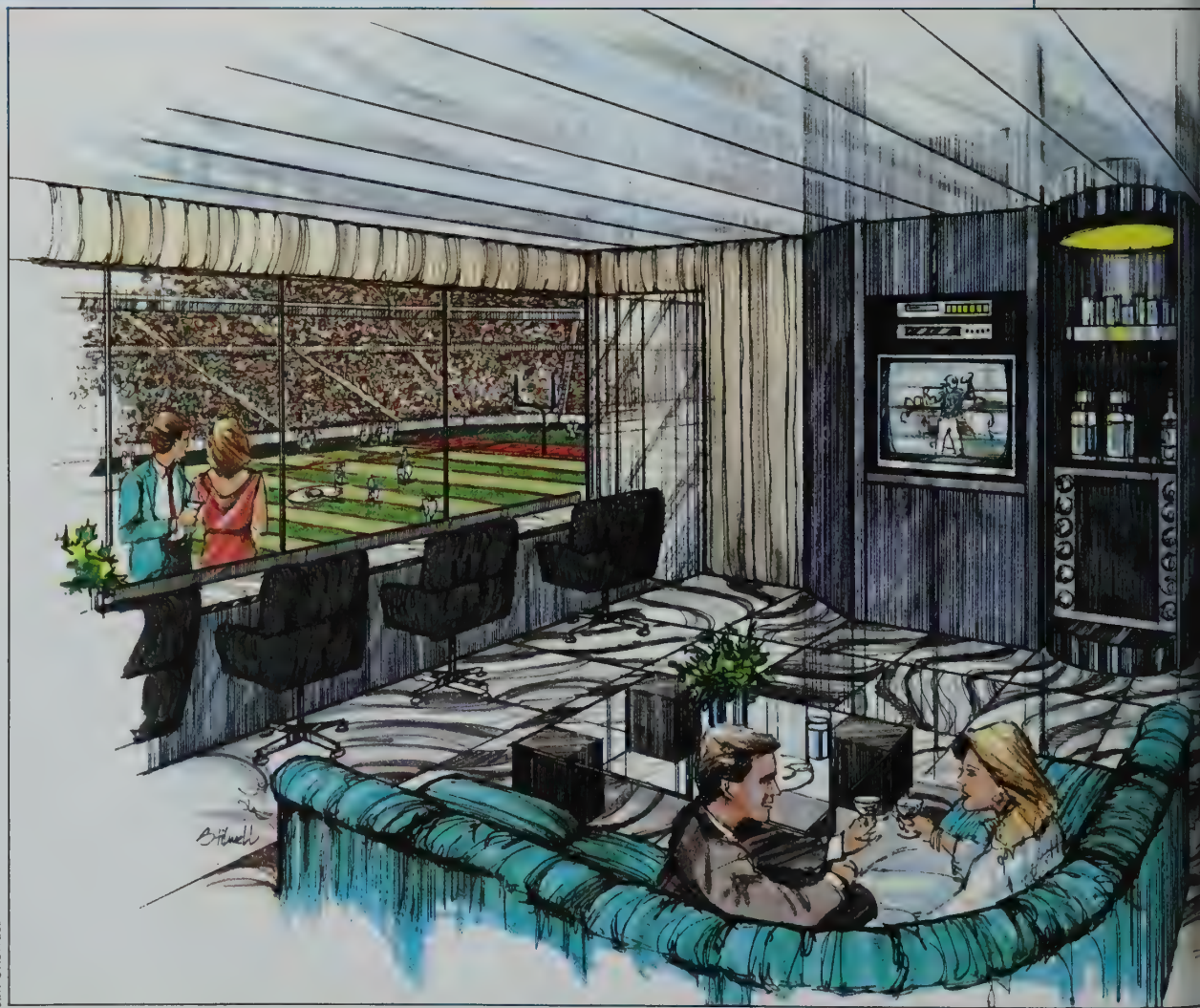
Sandpiper Interiors Inc.

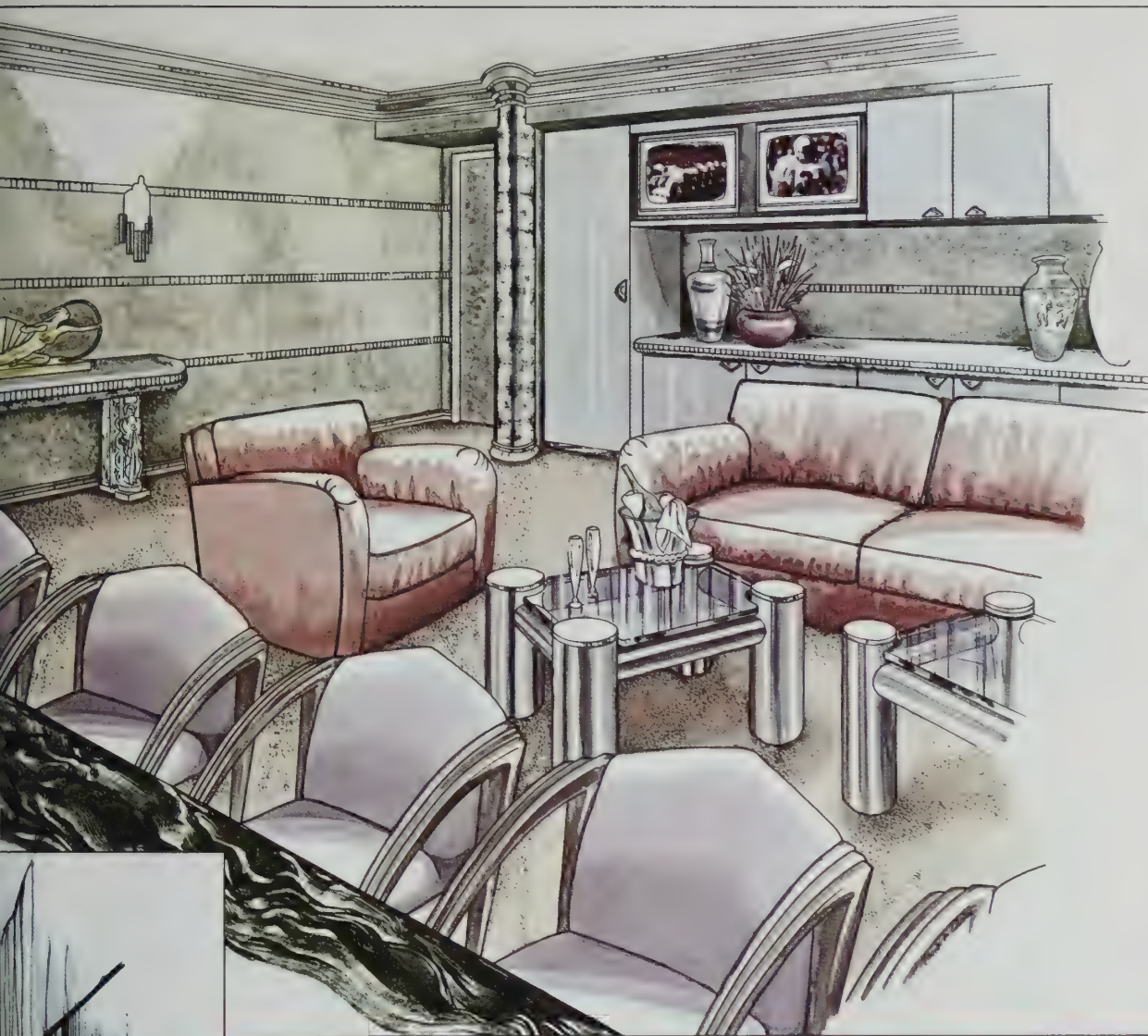
T. Mikal Scott of Sandpiper Interiors chose an art deco theme synonymous with the predominant architecture of Miami. Ceiling moldings are layered and pierced with steel tubing to complement faux steel walls that have inserts of corrugated steel. Steel cabinetry and columns, and laminated snakeskin counter tops carry out the art deco motif, which is accented by leather sofa and chairs as well as lacquered "praying mantis" chairs that are covered in pigskin.

Designer Skyboxes

Palm Beach Life asked four South Florida designers to offer their interpretations of the ultimate executive skybox at the new Dolphin stadium. Within a proposed 23½- by 17½-foot space, each designer created a lounging area and viewing galley complete with electronic recording, playback and stereo equipment as well as serving conveniences.

The artists' renderings illustrate the imaginative settings where the box owner and guests would cheer for the Dolphins from a vantage point of style, comfort and pure fantasy.





BRIAN CARTER

Fran Murphy Inc.

"Dolphin turquoise" accents the black, grey and white high-tech design by Fran Murphy. A mirrored ceiling fills the room with action from the field below, while the electronic marvels of modern living and entertaining revolve and appear with the touch of a button from wall units finished in a glass-like metallic. Sound absorption and contrast are accomplished with upholstered walls and soft seating covered in Ultrasuede.



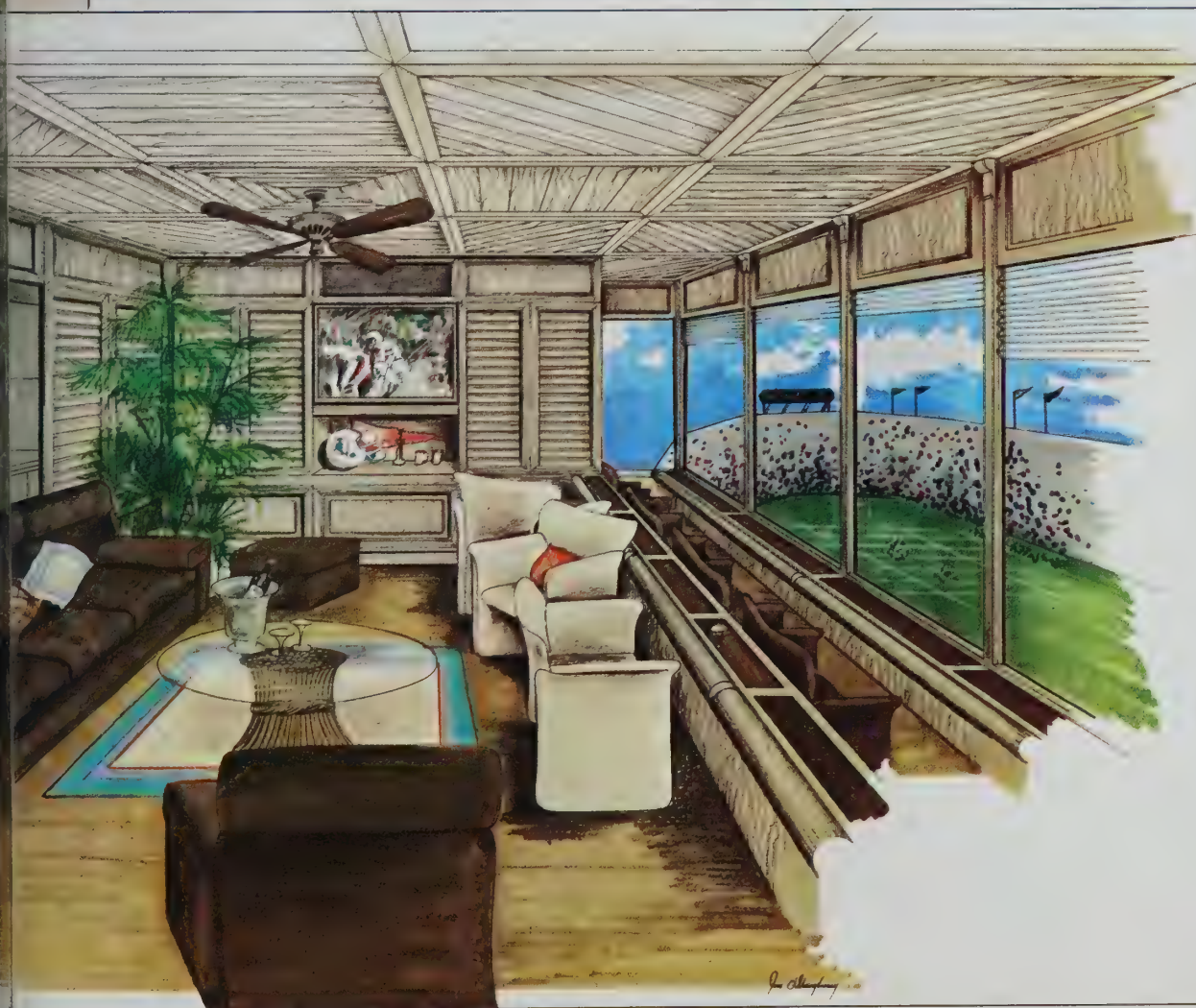


Richard Plumer Design

Richard Plumer designer Jim O'Shaughnessy created a traditional Old Key West setting with natural materials and leather tones, accented by the Dolphin colors and a paddle fan. Cypress paneling and leather furnishings mix with sisal floor covering and reed tables for a sporting "Everglades hunting camp" feeling. The pantry and serving bar essentials are behind a glass panel, and louvered shutters hide an array of electronics as well as storage areas.

Bud Merle Associates Inc.

Designer Jan Merle imagined a skybox designed for the executive woman. Classic styling is established with a tented ceiling, a mosaic mural featuring the athletes of ancient Greece, and accents of columns, urns and busts mixed with contemporary furnishings. The conversation area is platform height to allow viewing of the game from two levels. (Space for this area was gained by removing one row of seats.) The cocktail table repeats the classic theme with a stone Corinthian column. Oriental rugs add warmth and color to marble floors.



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Left: A dazzling trio in red — Giorgio San Angelo's beaded-top gown with draped skirt, Bill Blass' one-shoulder red crepe dress and Fabrice's jeweled dress with a deep-slash back. Right: Galanos' beaded sheath dress with jeweled trim — the paillettes are in the same pattern as Nancy Reagan's inauguration gown. The luxurious coat is lynx belly.



Turning on the Party Lights *Gowns from Martha*

By Betty Yarmon/Photos by Kim Sargent

If you are trying to decide just what to wear to any one of the gala functions being held this upcoming social season — look no further. With the selection of ravishing gowns from Martha featured this month, your fashion problems will be solved. You are certain to turn heads dressed in one of these gowns, especially if you are able to add some precious gems from Harry Winston, New York.

Few people know and understand Palm Beach fashion better than Martha Phillips and her daughter Lynn Manulis, whose chic boutiques carry gowns by top designers like Jimmy Galanos, Pauline Trigere, Bill Blass, Geoffrey Beene, Zandra Rhodes, Bob Mackie, Mary McFadden, Fabrice, Scassi and Giorgio San Angelo.

Martha opened her first shop in 1934 on the twelfth floor of a building on Madison Avenue. Her Worth Avenue store, which opened in 1945, was one of the first to offer looks — such as whites and pastels — suited to Palm Beach. Martha's newest boutique, which opened in October last year, offers some of the most luxurious shopping in New York.

This month's fashions were photographed in and around the newest Martha boutique in the Trump Tower, New York. The gowns shown are available at the Martha boutiques in Palm Beach and Bal Harbour, and also in the Trump Tower and on Park Avenue, New York. □





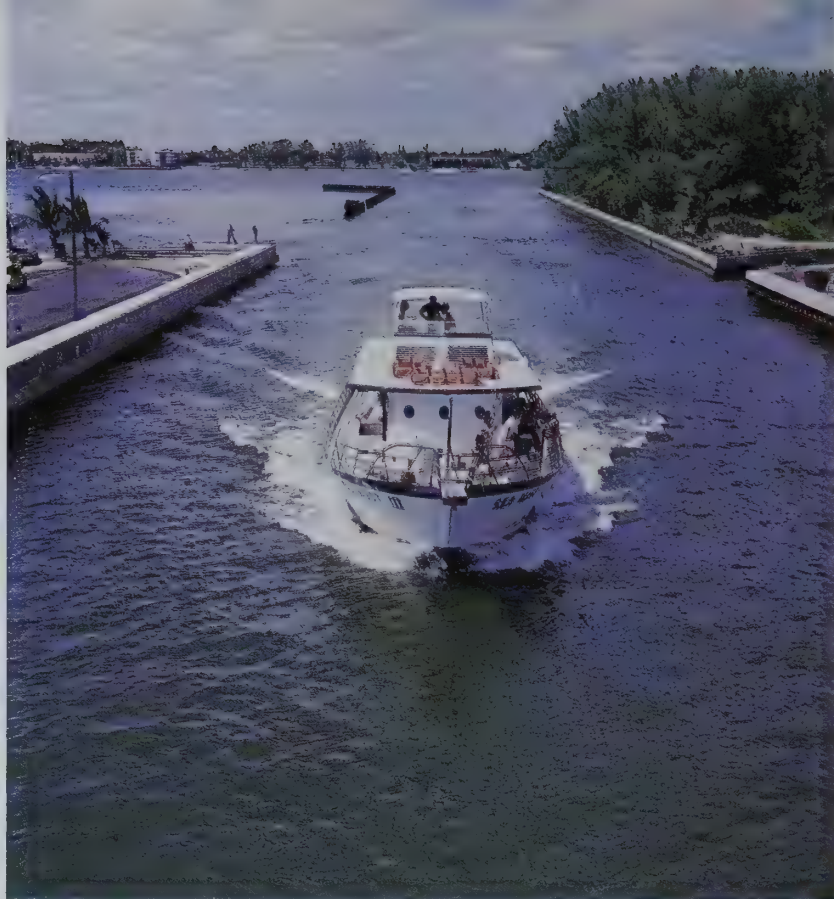
Left: Striking ornamentation adds glamour to these gowns. Mary McFadden's design in purple and turquoise has a jeweled midriff, and the stunning purple sheath by Fabrice has one jewel in the back of the knee.

Opposite page: A design with festive charm — Scassi's pink taffeta dress with draping and tiny bows down the back. The gown comes with a matching scarf.

Right: A sheer Indian princess gown with golden threads running throughout is an intriguing evening look. This Geoffrey Beene design is waltz length.



*Photos by
Kim Sargent*



A SEASIDE CITY KEEPS GROWING

BOYNTON BEACH

By Elizabeth Wells

Boynton Beach is one of the few places in Palm Beach County where you can still see the sun come up from Federal Highway. Although no highrises mar the view, Boynton hasn't escaped the county's growth epidemic. But the city has managed to keep the heart of a small town.

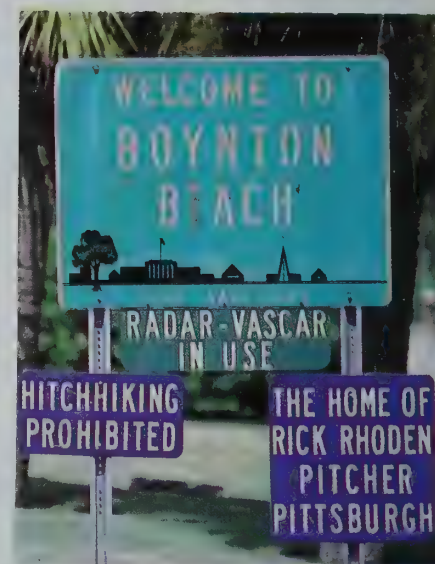
Nowhere is that more evident than in places like Lou and Marty's Soda Bar on Ocean Avenue — frequented by the longtime residents. Lou and Marty's is 14 feet wide, seats 26 people for breakfast and lunch, and is run by 59-year-old Lou Graham and his daughter Karen Danison. Graham's parents opened the business in 1951; he took the reins 19 years ago. "Every-

thing is made right here," Graham said. "What you see is what you get. The place is hard to find. People who've lived here 10 years might never know we're here."

And Graham doesn't go out of his way to lure new customers. "We just can't handle the overload," he said. "Besides, I don't expect to get rich."

You can't talk about the small-town flavor of Boynton Beach without mentioning another old family business — Lucille and Otley's Restaurant on Federal Highway. Lucille and Otley Scott moved to Boynton in 1930 and opened their first restaurant six years later.

"It's a family type restaurant with home-cooked meals, good



desserts and hot rolls," Lucille said. "We've had waitresses that stayed with us for years. I saw a few of them grow up," she added.

Before Lucille and her husband sold the business to their son Jerry in 1979, Otley did all the cooking and she made the desserts. Lucille and Otley's continues to be a popu-



Opposite page: The Boynton Inlet is reputed to have some of the best fishing in South Florida. Left: Conrad Pickel, who owns an art gallery in Boynton Beach, specializes in sculpture and stained glass. Below: Eleanor Zack, president of the Women's Club — the building is an Addison Mizner creation and is on the National Register of Historic Places.

lar dining spot in Boynton. Lucille said she still works there on opening day in October and fills in when someone is sick.

Downtown Boynton is only a block long. If you never ventured west; you'd never suspect the town has approximately 45,000 people. It's growing as fast as any place in Palm Beach County.

Indeed, Boynton is very different from the place Dexter Hubel found in 1877. Considered to be Boynton's first settler, Hubel came to the area from Cass City, Mich. The former lumberman established his homestead about a half-mile south of the foot of Lake Worth on the ocean ridge.

Though Hubel settled in Boynton Beach first, the city was named for Nathan Boynton, a Civil War officer who purchased a large tract of land in the area in 1896. A former mayor of Port Huron, Mich., Boynton reportedly was an unfriendly man who was not really

interested in developing Florida land.

One of the first things he did, however, was build a resort hotel on the ocean to house himself and his acquaintances. Historical accounts relate that many of Boynton's hotel workers bought land and decided to become farmers.

Vegetables were the main crop, but pineapple soon became more popular because it grew well in the sandy soil. One of Boynton's main roads today, Seacrest Boulevard, was once a little dirt road that led from the pineapple fields to the train depot.

The inexpensive farmland attracted more new settlers, and by 1900 Boynton had its first school. Shortly thereafter — in 1905 — Boynton had its first church — a Methodist church. It wasn't until 1920, however, that the city of Boynton Beach was chartered.

Perhaps no one owned more farmland in Boynton at any one





Top: The recently renovated Boynton municipal beach has modernized bath houses, a concession stand and 1,000 feet of board walk along the waterfront. Above: Sam Barbaro, executive vice president and general manager, and Lewis Sang, chairman of the board, of WXEL Channel 42. The station, located in Boynton Beach is the newest Public Broadcasting Station in Florida. Right: The new Boynton Beach Mall is expected to lure customers from all over the county.





Left: Boynton Beach Boulevard — downtown Boynton is only a block long. Above: Melvin E., Marcus L. and C. Stanley Weaver of the Weaver Development Corp., the firm that owns the Cypress Creek Country Club in Boynton.

time than did Marcus Weaver, known as "M.A." Weaver. He came to Boynton from Jacksonville, Ala., in 1907. According to his son Melvin, the elder Weaver owned absolutely nothing when he arrived. "He started buying land around Old Boynton Road around 1920," Melvin said. "He bought a few acres here and a few acres there and eventually owned 1,500 acres. At one time he was the largest dairy farmer in Palm Beach County." Weaver said his father had 450 cows that were milked by hand twice a day.

In 1954 Melvin and his brothers Stanley, Curtis and Marcus Lawrence, and his sister Marion, bought out their father and formed Weaver Dairies Inc. They stayed in the dairy farming business until 1973 when they sold their cattle and most of the 1,500 acres and formed the Weaver Development Corp.

The corporation owns the Cy-

press Creek Country Club in Boynton and is developing condominiums and commercial office space on the land they didn't sell. Said Melvin, "I'm basically a farmer at heart and I love the land and cattle. The only reason we're not in the dairy business anymore is because the taxes on the property got so high. You have to have a lot of acreage to have a dairy farm."

Some very valuable acreage in Boynton is the city's beach. The land that is now Boynton's municipal beach was first owned by Capt. James Armour, head lighthouse keeper at the Jupiter Lighthouse. In 1875 when Armour filed his claim for the land with the U.S. government the Florida coast was a wilderness that had changed little since the American Indians lived there.

The Boynton beach was part of the route of the Barefoot Mailmen who traveled from Palm Beach to Biscayne Bay. The mailmen crossed

the beach every week on the 136-mile postal route.

Today, Boynton's beautiful public beach is one of its greatest assets. The city recently spent \$1.5 million on beach renovations. As a result, there are now modernized bath houses, a concession stand, a new lifeguard and first-aid station and 1,000 feet of boardwalk along the waterfront.

A \$212,000 grant from the Department of Natural Resources helped the city pay for construction of a new fishing dock, renovation of six boat ramps, and the improvement of parking and picnic facilities.

The Boynton Inlet lures crowds because the fishing is reputed to be among the best in South Florida. George Zakaib said he comes from Hollywood, Fla., to fish at the inlet. "I come whenever I can. This is my favorite spot," he said. On this particular day, fishing buckets were

Continued on page 137

Photos Courtesy of
The Armand Hammer Foundation



Above: Portrait of Alice Legouve by French painter Edouard Manet.

Right: Titian's Portrait of a Man in Armor — the Venetian painter, whose name was Tiziano Vecellio, is of the first rank among the artists of the Renaissance.



The Armand Hammer Exhibition at the Norton Gallery

A Very Personal Collection

By Charles Calhoun

The Palm Beaches' first glimpse of the riches of the Armand Hammer Collection four years ago was an occasion people are still talking about — perhaps for the art and most certainly for the size of the crowds that lined up outside the Norton Gallery of Art on West Palm Beach's lakefront. If there was anyone in South Florida, or South Georgia for that matter, who somehow missed the paintings that time

around, a "bigger and better" version is coming our way.

From Nov. 16 to Dec. 29, more than 100 works by Old Masters brought from their home in Los Angeles and sent in a gesture of international goodwill around the world — China today, West Virginia tomorrow — will temporarily light at the Norton.

Gallery officials don't expect quite as many people as the 110,000 who visited the show dur-

ing its earlier seven-week appearance — it may be a bit too early in the season for that — but they do have one extraordinary pair of visitors they hope will drop by: the Prince and Princess of Wales. One supposes their Royal Highnesses have Old Masters all over the place at home. But while they are visiting Palm Beach for Hammer's \$5,000-a-seat benefit at The Breakers — right after opening the splendid "Treasure Houses of Britain" show

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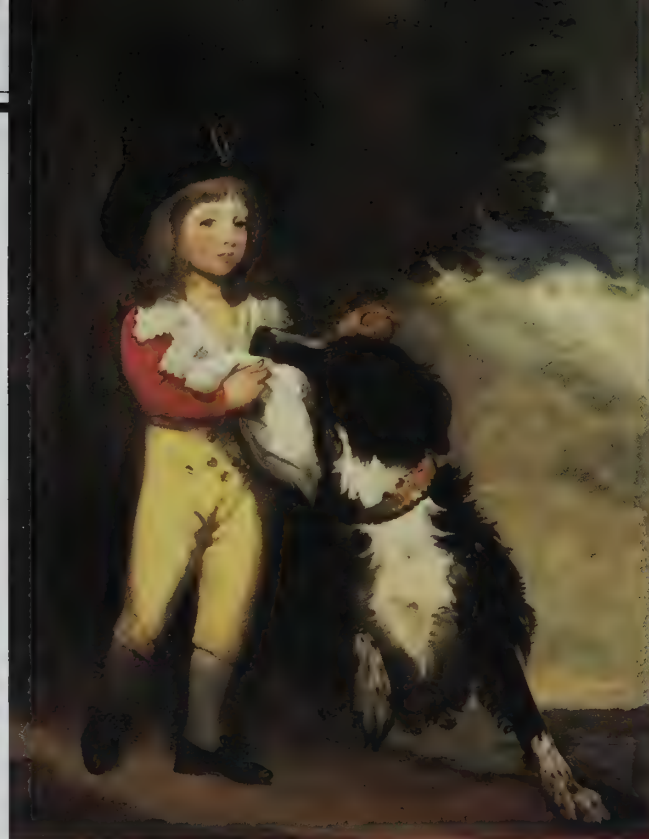
in Washington, D.C. — they may just pop across the bridge for a quick look at what oil millions can buy these days. (Titians, Tintoretos and Watteaus for a start). Prince Charles, after all, owes the Norton a favor: when he was “knackered” a few years ago after playing polo in South Florida’s steam-heat, the gallery sent a 19th-century landscape of Niagara Falls to cool the royal chamber of Good Samaritan Hospital.

The rest of us will have a chance for a more leisurely “walk-through,” as the Palace calls it, and many will be delighted to find some old friends from four years ago. Rembrandt’s *Portrait of Juno* will return, as will such other favorites as the Mary Cassatt pastel of a mother and child and John Singer Sargent’s red-robed *Dr. Pozzi*.

“We’re the only museum other than Los Angeles that’s ever had Dr. Hammer’s collection twice,” Norton director Richard Madigan points out.

The one familiar face missing will be that of Armand Hammer’s brother Victor, a long-time Palm Beach resident who used to run the Hammer Galleries in New York. He died during the summer. But Dr. Hammer himself is expected, for this is a very personal collection.

Armand Hammer’s controversial business career — any number of versions of it — has been both damned and praised so often in



Left: Portrait of George Thomas John later 8th Earl of Westmeath by Gilbert Stuart, an American painter who is best known for his portraits of George Washington. Below: French impressionist Camille Pissarro's Boulevard Monmartre, Mardi Gras.



public that there’s little point in repeating it here. What is undeniable is that the man is a public relations genius who managed to parlay a brief, almost routine meeting with Lenin in 1921 into what must have been one of the most

interesting careers on the international scene in the century. To the Soviets, Hammer is almost a legend: one of the few people left alive who knew Lenin (Stalin had most of the rest shot), the maker of the

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POMPANO

Making a Good Catch Better



Whole pompano or fillets, sealed in parchment paper or foil, cook to perfection. Add mushrooms, garlic, finely slivered orange or lemon peel and herbs to vary the flavor of the fish.

Story and Photo by Rosa Tusa

November, which marks the beginning of the pompano season, also heralds the Palm Beach social season. In peak supply in December, pompano departs when the snowbirds do, around the first of April.

It is a happy coincidence. The wintering crowd is able to enjoy this luxury fish that has a slender body and beautiful silvery skin while they are in Palm Beach. Many consider it the finest fish caught in Florida waters.

Pompano has always been re-

garded as special. History tells us that the Spaniards from Havana, who cast nets along the East Coast in the 1700s, got a price three times as high for pompano than they did for other fish. The pompano is still an expensive delicacy at the local fishmarket, and it is never cheap in restaurants (because the demand for it usually exceeds the supply). While most of the catch obtained off Florida's coast and the Gulf Coast is consumed locally, it is also shipped all over the country and sold to luxury restaurants.

Feeding mainly on clams, crabs, shrimp and mussels, the pompano's diet probably accounts for its succulent taste and firm texture. Classified as a "fat" fish it is excellent for broiling, grilling, planking and sauteing. (By the way, "fat" fish contain large amounts of omega-3, the substance which is claimed to prevent cancer and heart disease.) All fish are riding the waves now as the food of the '80s; it is recommended that fish be eaten a minimum of three times a week.

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POMPANO: MAKING A GOOD CATCH BETTER

delicious ways of preparing pompano is en papillote — enclosed in an envelope of cooking parchment which is cut in the shape of a heart big enough to wrap the fish in. Foil is probably handier for most cooks and works just as well. The paper seals in the savory juices while steaming the fish. This method of cooking enhances the flavor of other fish as well. You can sauce and season according to your taste adding herbs, onion, garlic, tomatoes or mushrooms.

Louisiana cooks made pompano en papillote famous, smothering the fillet of pompano with oysters, crabmeat or shrimp. Brennan's Restaurant in New Orleans inspired praise for their version of this dish, along with their pompano almandine. Both of their recipes serve 1, so double or triple as necessary. For each serving you will need 1 fillet or 1 small whole fish. One 2-pound pompano will render 2 ¾-pound fillets after cleaning and boning. Ask the market to save head and bones to make your fish stock.

**BRENNAN'S POMPANO
EN PAPILOTE**

Parchment paper or foil
3 tablespoons butter
¼ cup finely chopped green onion
¼ cup flour
¾ cup fish stock
3 tablespoons white wine
¼ teaspoon salt
Dash cayenne
1 egg yolk, beaten
½ cup boiled shrimp, peeled
½ dozen oysters, blanched
1 teaspoon chopped parsley
1 fillet of pompano, flat or rolled

Fold a 20-inch square of parchment paper or foil in half and cut it into a large heart shape. This will be your papillote. Paper or foil must be at least 3 inches longer than the fish. Butter the paper or foil.

In a 9-inch skillet over medium heat, melt butter and saute onion until tender. Blend the flour in thoroughly. Cook slowly about 5 minutes, stirring constantly without browning. Remove skillet from heat. Blend in fish stock, wine, salt and pepper until smooth. Blend in

egg yolk thoroughly. Return pan to low heat, stirring constantly. Add shrimp, oysters and parsley.

On the center inside one half of the parchment or foil heart place half of the above mixture, and place the pompano on top of the sauce mixture. Top this with the other half of the sauce mixture. Fold the top half of the paper over and starting at the arc (opposite point) fold the two ends of the paper together like sealing pie dough. Continue folding the seam around to the tip; pinch the last fold tightly. Place papillote on shallow baking dish. Bake in a preheated 350-degree oven 10 to 15 minutes, depending on the thickness of the fish. If you use parchment, the paper will become browned and puffed. Serve 1 package to each person and slash an 'X' in them at the table.

Of course you don't have to make individual packets for this type of cooking. Two servings can be sealed in large pieces of parchment or foil.

POMPANO ALMANDINE

1½ pounds pompano with head
1 soft shell crab (or use 3 boiled shrimp and 3 scalded oysters)
1 egg
1 cup milk
½ cup butter
⅓ cup slivered almonds
Juice of 12 lemons
2 tablespoons Worcestershire sauce
1 tablespoon chopped parsley

Thoroughly wash and dry the fish and the soft shell crab. Make a batter of the egg and milk; dip both the fish and the crab into this batter and drain well. Dredge in some flour seasoned with salt and pepper. In a large skillet, melt butter (add about a tablespoon of oil to the butter to prevent it from burning). Saute the fish and the crab until tender and golden brown. Remove fish to warm serving platter and then the crab which at Brennan's is placed across the head of the fish on a diagonal. Add almonds to skillet and brown. Add lemon juice, Worcestershire sauce and parsley,

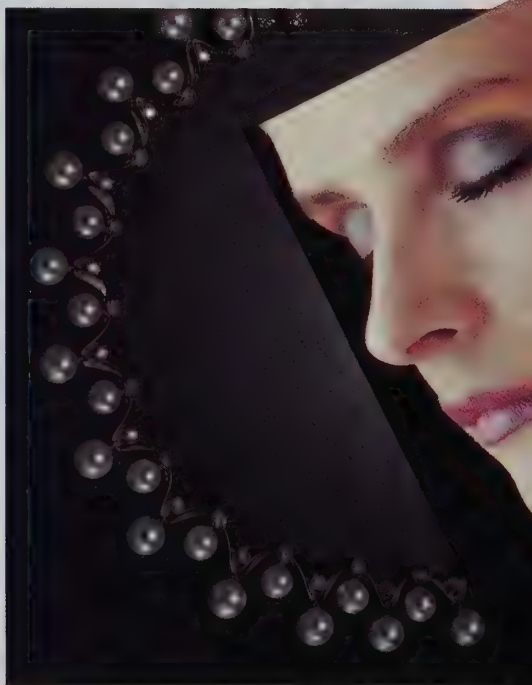
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Worth Avenue

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Annual Guide To Shopping Adventure





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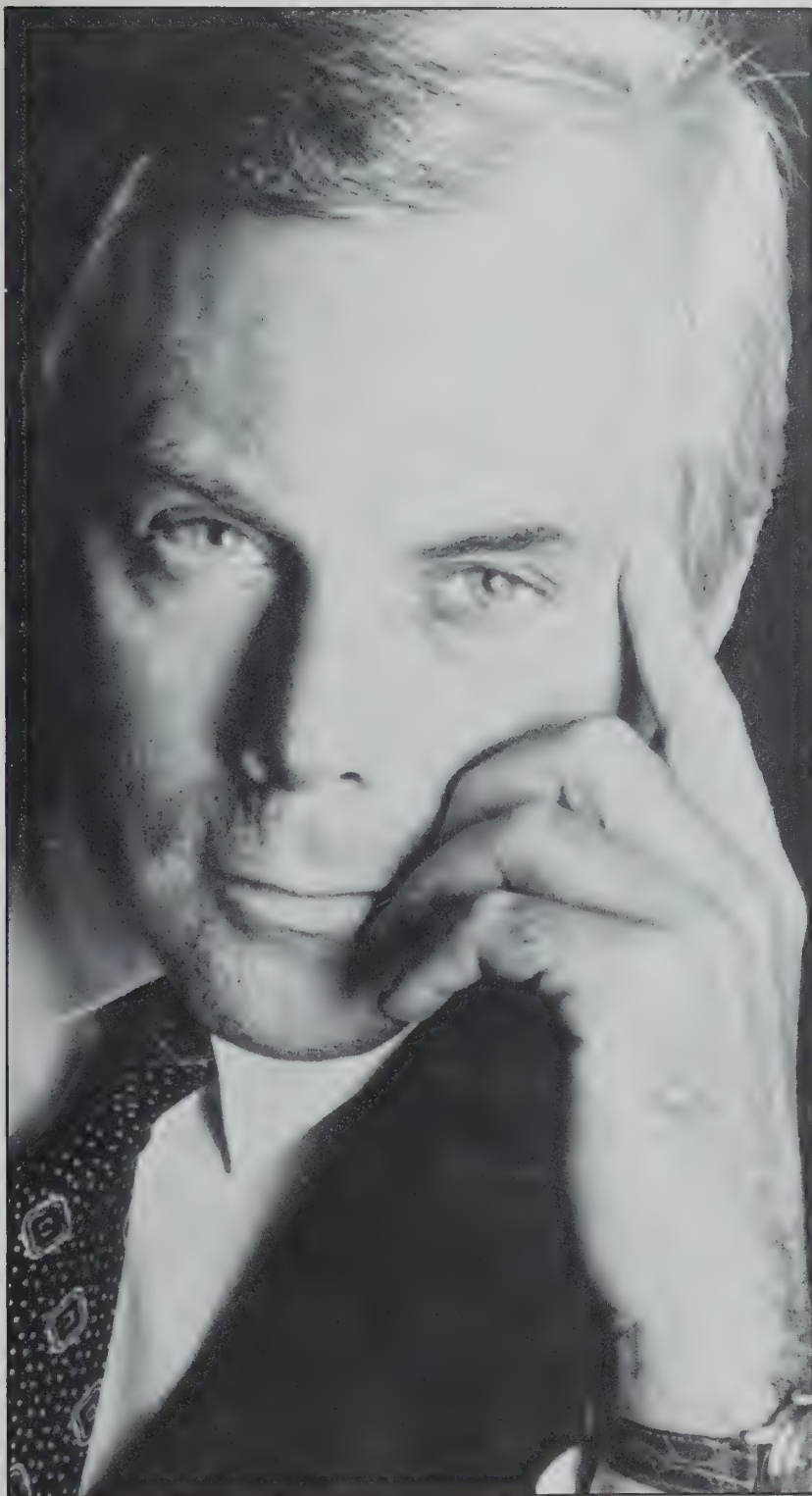
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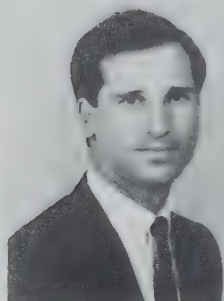
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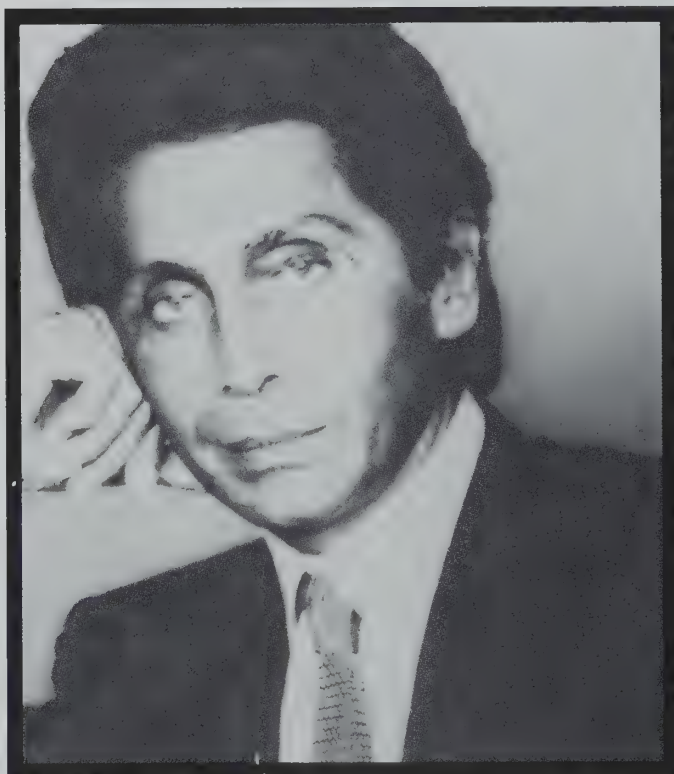
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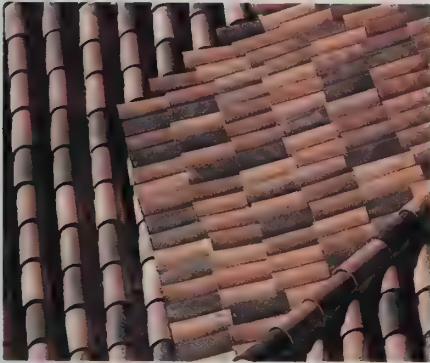


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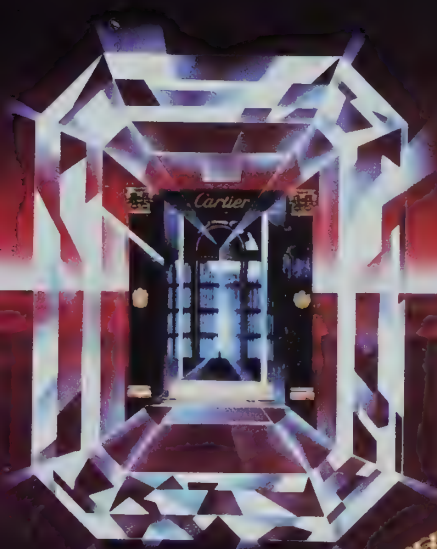
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Right: A group from the Forest Hills High School Band celebrates the start of the season on Worth Avenue.



PHOTO BY KIM SARGENT

The News Worth Noting

By Ellen Koteff

Worth Avenue is one of the choicest melting pots in America.

Patrons of the nearly 250 shops and businesses that line the street bring an international flavor to the heart of Palm Beach.

Some things on Worth Avenue are predictable. Price tags are never hung in the window. Garbage is picked up daily — and never seen. Signs are restricted in size, and cleanliness is practiced as well as

preached. A sale can bring out hundreds, creating lines that may be overwhelming.

Avenue shop owners know that these details are as important as price tags. When you browse Worth Avenue you experience the luxury of its ambience for free.

Most of the recent news about the Avenue is rooted in the merchants' dedication to maintaining that ambience.

While it may not interest a visi-

tor from out of town, Worth Avenue recently had its entire sewage and drainage system overhauled. Merchants did suffer temporarily while the street was disheveled, but they focused on the advantages down the road; they looked forward to less flooding, and fewer power outages.

These same merchants also admit a mistake when it's been made. Such was the case with the controversy over suitable palm trees.

BERT AND RICHARD MORGAN STUDIO



Worth Avenue is decorated every year for the Christmas season. A 30-foot artificial Christmas tree, purchased by the association, is a highlight of the Avenue's decor.

For two years, Worth Avenue merchants lived with 80 scrawny queen palms. Merchants as well as visitors agreed that the palms looked awful. No one took responsibility for the initial decision to purchase the queen palm variety

but it was not the Worth Avenue Association. The association, who footed the bill, wanted to plant Christmas palms. But, queen palms have a higher resistance to lethal yellowing and were probably selected by town officials on the ad-

vice of gardening enthusiasts. The Worth Avenue Association finally had them removed, and the controversy was put to rest.

Worth Avenue storefronts are guarded closely. So closely in fact that the Palm Beach Town Council refused a movie company the right to film on the Avenue. *Happy New Year*, starring Peter Falk was filmed — but not on Worth Avenue.

Producer Jerry Weintraub and director John Avildsen (of *Rocky* fame) constructed a facsimile of Worth Avenue along a two block stretch of warehouses in the Sunrise section of Fort Lauderdale. You'll have to see the movie and judge for yourself if the copy is "worthy" of the original.

Changes on the avenue are always big news. When familiar faces leave — whether its people or shops — it's always subject to headlines in the local newspapers.

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NEWS WORTH NOTING

interest is Rose Sachs. At one time Mrs. Sachs and her late husband Mortimer were the largest land-owners on the Avenue. That all changed on Sept. 4, 1985 when Mrs. Sachs sold her last parcel, the Via Mizner, for a "few dollars short of \$12 million." Included in the sale was the apartment Addison Mizner built for himself in 1924 and the Saches occupied for 45 years.

A year and a half prior to this sale, Mrs. Sachs sold the building

on the southwest corner of Worth Avenue and South County Road to the House of Ferragamo for \$7.7 million.

"I'm finally retired," Mrs. Sachs said after she had divested herself of the Worth Avenue holdings. Mrs. Sachs moved to Breakers Row and continues to prowl Worth Avenue — not as a landlady, but as a customer.

Another familiar sight that is no longer on the Avenue is the

Stagg Ltd. building. Bill Moss closed his clothing store in June, after 28 years on the Avenue.

The building was torn down to make way for the Via Roma, which will feature a unique concept in retailing. For the first time, shops will be co-op condominium stores. Renato Desiderio and Carlo Toros are heading up the project, expected to be complete by December.

Longtime retailer Harold Grant also pulled up stakes in June. Grant opened the Congo Trader in the Via Mizner 38 years ago. The business was later renamed the Congo Shop, and then Harold Grant's Congo Shop, eventually becoming simply Harold Grant.

The transformation of Petite Marmite into a via with retail shops and a smaller restaurant, is another proposed change for the Avenue.

Petite Marmite has always been an internationally known restaurant. It was one of the first Worth Avenue establishments to remain open in the summer. Geraldine and Gus Pucillo, who sold the restaurant property to Thomas Shiroyan, retired after 40 years on the Avenue.

Architect Eugene Lawrence, who is doing the Petite Marmite project, is also involved in the renovation of another Avenue institution.

Ta-boo will undergo a major renovation in the spring and Lawrence has contracted for that project as well. Ta-boo features a famous bar frequented by a chic guest list. Actor Dustin Hoffman was once asked to leave because he arrived without a jacket. He obliged.

Other Worth Avenue businesses that are planning renovations include Bruestle, Gucci and Dana Cote d'Azur.

Sprucing up the Avenue can come in many forms. Recently the street got a new park on the former site of Swett's Lamp Shop, 137 Worth Avenue. The Goodman Co., which owns and operates the Esplanade across the street was responsible for the addition of the open green-space.

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Another green addition to the Avenue is a 30-foot artificial Christmas tree that the Worth Avenue Association purchased and will own free and clear in three years at a cost of nearly \$20,000. The tree will provide a yearly spectacle for the town of Palm Beach.

Worth Avenue has long been recognized as a fortress of fashion. Some of the biggest names in the industry — Martha, Sara Fredericks, Lillie Rubin, Catherine Hill, Ungaro, Bonwit Teller, Brooks Brothers, Saks Fifth Avenue, Hattie, Yves Saint Laurent, Sonia Rykiel, Courreges and Laura Ashley — have become permanent fixtures. The list is growing as more exciting and exclusive shops have been added or are about to be.

Valentino, Braswell Jewelers, Chanel, Buehlers, Fila, Mondri Men, Banana Republic, Benetton, Ferragamo, Ellesse and Ralph Lauren Home Furnishings are just a few



Rosa Sachs, a former Worth Avenue landowner, says these doors and the frame in Via Mizner were imported from Spain.

retailers who have opted for a location in the geographic center of Palm Beach — the Avenue.

Jesse Newman, president of the Palm Beach Chamber of Commerce says, "We are now getting

the top echelon who are finally deciding that Worth Avenue is the dateline for fashion and sophisticated shoppers."

Judging by the number of fashion designers who brought their collections, and in many instances themselves, to the Avenue last year, Newman is on the mark.

Bob Mackie, James Galanos, Mary McFadden, Geoffrey Beene, Arnold Scaasi, Bill Blass, George Stavropoulos, Andre Laug, Richilene, Akira, Pat Kerr, Carolina Herrera, Pauline Trigere, Zandra Rhodes, Adolfo, Jacqueline de Ribes, Alfred Bosand, Fabrice, Jonathan, Tony Chase and Giorgio Sant'Angelo are only a partial list of designers who dressed last year's Worth Avenue patrons.

While strolling the Avenue, fashionable shoppers can feel safe, even at night, according to Palm Beach Police Chief Joseph Terlizese.



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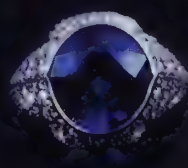
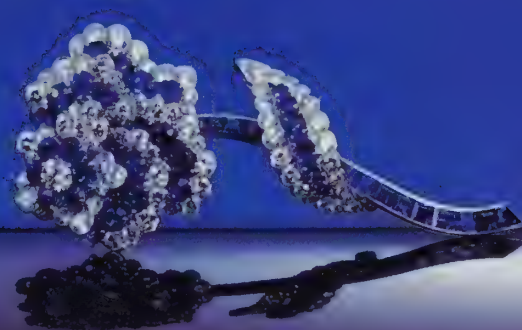
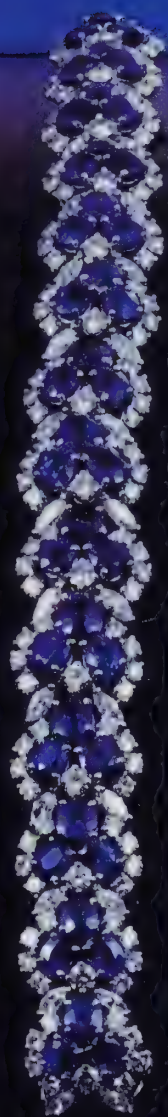
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Two uniformed police continually walk beats on the Avenue. In addition there is a zone patrol car, a meter maid and cover cars that have an overlapping patrol on the east-west street.

"I really don't think that's overkill," says Terlizze adding that almost all arrests in '84-'85 were for shoplifting. "Crimes against people are very rare in Palm Beach and even rarer on the Avenue."

Maybe that's one reason so many merchants and customers alike return year after year. It's not unusual for a merchant to open up shop and stay for decades.

Jesse Newman had three retailing careers on the Avenue and is now starting a fourth, "And I never left Worth Avenue," he says.

Second generation retailers on the street are not unusual. Some of the names that have spanned more than one generation include Kassat-

ly, Richter, Maus, Holzberg, Peck, Moss, Braswell and Phillips. And like their parents before them, they follow the traditions which were started in the early days of Worth Avenue.

Stefan Richter, 27, has worked permanently on the Avenue for six years and prior to that he worked part-time for eight. "Most of us grew up on Worth Avenue," he says. "We're all interested in keeping up the Avenue. We want to make it better. We all have a keen sense of the Avenue's history."

Those early days of Worth Avenue were colorful — providing a perfect frontier for pioneers Addison Mizner and Paris Singer.

Starting out as a dirt road, the Avenue opened for travel in 1913 and only 10 years later its first shops were conducting business.

Experience
the luxury
of Worth
Avenue's
ambience
for free

Mizner came to Palm Beach in 1918 at the request of his friend, Singer (of the sewing machine family). Singer had purchased property on Worth Avenue from the Palm Beach Improvement Co., the group which named the street.

It was 1918 when Mizner was commissioned by Singer to design and build a convalescent hospital for World War I veterans. The structure was finished six months later and has since been called the hallmark of "the Mizner style."

Singer struck out in his attempt to attract recuperating soldiers. The magnificent structure was transformed into a private resort — the Everglades Club. The Avenue, was now well on its way to being "worth" plenty.

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Kneeling figure 12½" high, weight—6 lbs. Price per set: \$395.



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The club's socially prominent members were a big catalyst for the opening of fashion shops on the Avenue.

Growth on the Avenue can be traced back to a 1920's landlord-tenant dispute over rising rents at the Fashion Beaux Arts building on nearby North Lake Trail. In a show of protest merchants moved to the still developing Worth Avenue.

The migration thrilled Mizner and Singer. Mizner continued building eastward along the Avenue, designing villas, courtyards, fountains and vias. The Avenue was becoming a neighborhood that combined commercial and residential structures with an Italian and Spanish flair. Via Mizner was completed in 1925 and the Via Parigi (Italian for Paris) a year later.

Worth Avenue had an international reputation for excellence as early as 1930. Leaders of industry, sports heroes, royalty and social ce-



*Helene, Jonathan and Jesse Newman—
Mr. Newman is on the association's board.*

CRAIG STANFIELD

lebrities have never let go of their fascination with the street.

In the 1940's, members of the Everglades Club put on an annual event called Circus Night which featured a parade of animals and circus acts marching down the Ave-

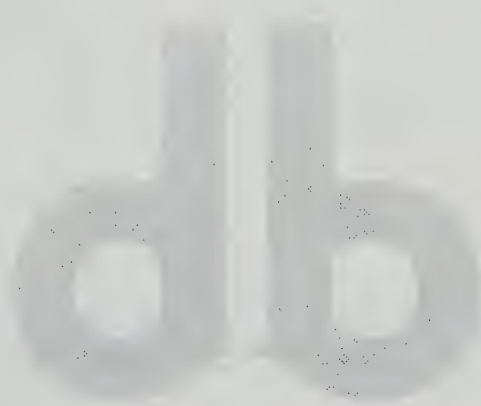
nue. Circus Night hasn't been held in a while, but a close modern day version might be Cartier's polo demonstration — complete with polo ponies. The annual event brings out the socially elite who want to learn a thing or two about polo.

In the '60s and '70s, Worth Avenue was solidly on top when it came to first class shopping. Few streets in the world could compete with it; none could surpass it.

During the 1970's the Royal Trust Bank made a traditional English double-decker bus available to area condominium residents who shopped on Worth Avenue. The service was offered in response to the gasoline crisis and discontinued after it was resolved.

You never know who or what you may see on Worth Avenue. The possibilities are endless. But, doesn't that make for an intriguing melting pot? □

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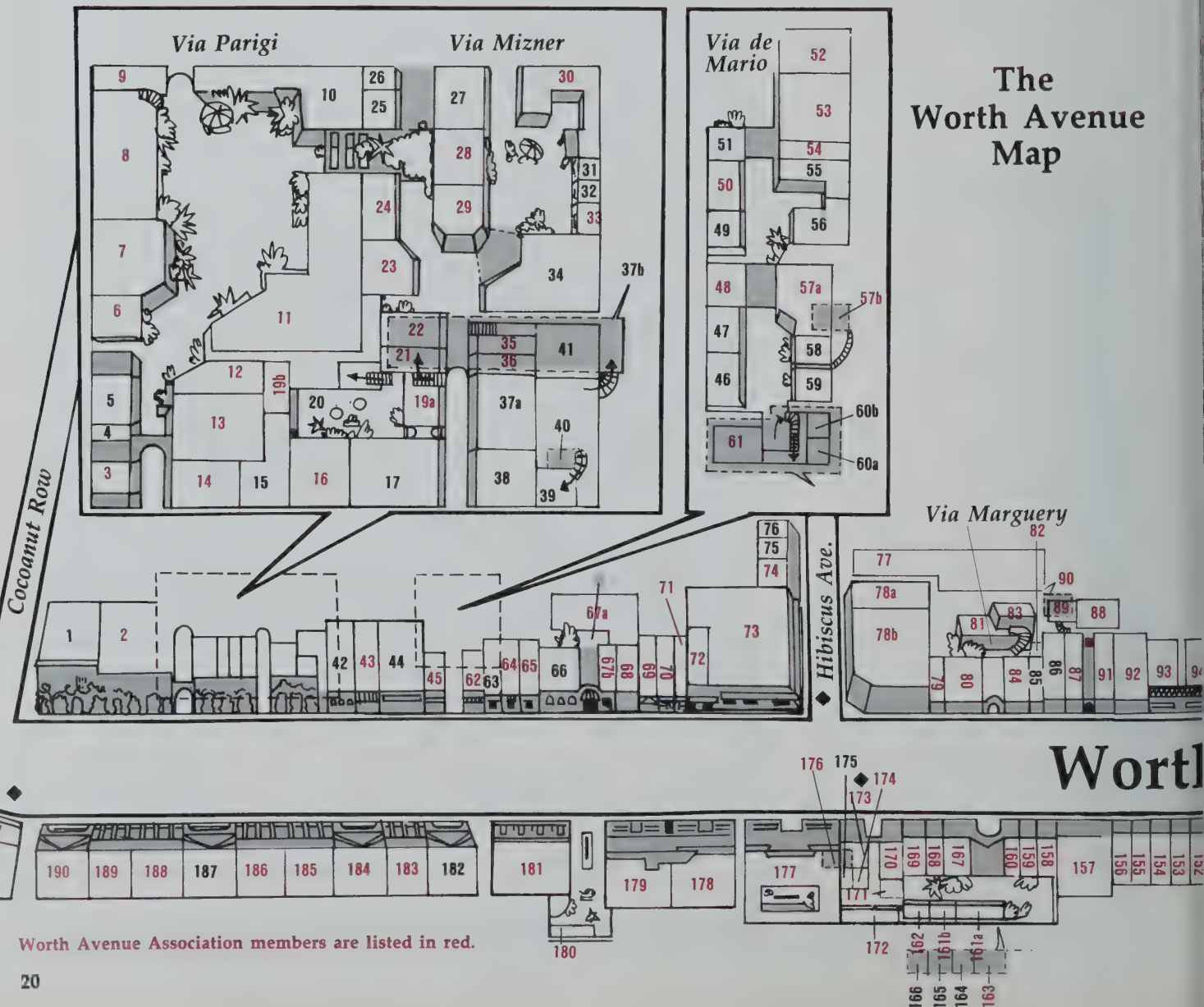


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Key

1. John W. Peck Real Estate
2. Elizabeth Arden
3. Galeria of Sculpture
4. The Kampong Gallery
5. The Selective Eye Antiques
6. Helen H. Halpern
7. Braswell Jewelers, Pearl & Dan/Gerald Marshe Clocks
8. Patchington Inc.
9. Jean Pittinos Needlepoint
10. Ici Aussi
11. Jack Davidson Interior Designers
12. Vivi's Stationery
13. Siamese Trader
14. Stinchfield
15. Cundiff's Fine Gifts
16. The Meissen Shop
17. David's of Palm Beach
18. Interglobal Associates
- 19a. Jane Wendel Interiors
- 19b. Jane Wendel Interiors
20. Deli
21. Blue Carib Gems
22. The Summerhouse
23. V.I.P. St. Tropez
24. Howard Kaplan's French Country Store
25. Pamela Rank Inc.
26. Casper
27. vacant
28. Dita Martin
29. The Gold Scale Ltd.
30. Pierre Deux
31. Pari Sorbet Ice Cream Cafe
32. Rybovich Designs
33. Russell Jaiser Art & Antiques
34. Galerie Unique
35. Needlepoint Gazebo
36. Ronni's Gallery
- 37a. vacant
- 37b. vacant
38. vacant
39. Fendi (David's of Palm Beach)
40. John H. Surovek Fine Arts Gallery
41. Yeston's Men's Trousers
42. vacant
43. Ellesse Boutique
44. vacant
45. Kimberley Ltd. Jewelers & Designers
46. Celia's Daughter
47. Helga Wagner Boutique
48. La Shack
49. vacant
50. Erica Loren Jewelry
51. Tyson's Jewel Pouch Inc.
52. Fleur-De-Lis Antiques
53. Kiara Boutique
54. Armonds Nail Salon
55. vacant
56. Jewelry Artisans Inc.
- 57a. La Shack
- 57b. La Shack
58. Retzignac Jewelry Designers
59. vacant
- 60a. De Mario Realty
- 60b. Office - Via De Mario
61. Lorina Gabrielli Haute Couture Originals
62. Peter Drew Gallery
63. The Cove Shop
64. Bettina di Capri
65. L'Antiquaire Objets d'Art
66. Trillion
- 67a. Petite Marmite Restaurant
- 67b. Gina - Petite Marmite Boutique
68. Myers Luggage
69. Vilda B. de Porro Oriental Art & Antiques
70. V.I.P. St. Tropez
71. d. Kylene
72. Maison Maurice Jewelry
73. Bonwit Teller
74. The Cricket Shop Sportswear
75. The Dadians Resort Wear
76. Gallery Via Veneto
77. Apollo Valet Parking
- 78a. Husband's Corner
- 78b. Frances Brewster
79. Louis Vuitton
80. Van Cleef & Arpels Inc.
81. Hokin Galleries
82. Sweet Baby Jane's Ice Cream & Gelato Cafe
83. Gallery Gemini
84. Chanel
85. vacant
86. Thrift Inc. of Palm Beach
87. Martha A. Gottfried Real Estate
88. Cafe Cocanaut
89. Anita Richau Real Estate
90. Martha A. Gottfried Real Estate
91. Samuel Harold Jewels International
92. Donald Bruce
93. Victor's
94. La Famiglia Ristorante
95. Vivien's
96. Herman's Tops 'N Bottoms
97. Lorraine Trester Gallery
98. The Limited Express
99. Richter's of Palm Beach
100. Ta-boo Restaurant
101. Gwen Fearing Real Estate
102. Lugene Opticians
103. Hamilton Jewelers
104. Lillie Rubin
105. Benetton
106. Vilda B. de Porro
107. Evyan Perfumes Inc.
108. Cecil's Flower Mart
109. Armour Professional Building
110. The Lawrence Group (architects)
111. Dana Cote D'Azur



The Worth Avenue Map

Worth

Worth Avenue Association members are listed in red.

- | | | | |
|---|----------------------------------|---|---|
| 112. Citicorps Savings of Florida | 132. Gillette Gallery | 153. Prep Shop | 172. Epicurean |
| 113. Worth Ave. Burger Place | 133. Giovanni di Roma | 154. Martha International Boutique | 173. Georgette |
| 114. Eduardo Caso Designer Fashions | 134. Bruce Helander Gallery | 155. Bruestle | 174. Tally Ho Antiques |
| 115. Olivia Haute Couture | 135. Amann Gallery | 156. Doubleday Books | 175. Galerie Au Chocolat |
| 116. Florida National Bank | 136. B.C. Banister | 157. Martha | 176. William Kopp Inc. Interior Design |
| 117. Wally Findlay Galleries | 137. Old Town Flower Shops | 158. Hartman Galleries | 177. Gucci |
| 118. Sotheby Park Bernet | 138. Edna Hibbel Gallery | 159. Greenleaf & Crosby | 178. Brooks Brothers |
| 119. vacant | 139. Valentino Boutique | 160. Kassatly's Inc. | 179. Brooks Brothers |
| 120. Palm Beach Talent | 140. Gary D. Salins Jewelers | 161a. Turchetti Design Associates | 180. Palm Beach Optical |
| 121. vacant | 141. Phillips Galleries | 161b. The Gallery - La Galerie des Papillons Inc. | 181. Maus & Hoffman |
| 122. John Mitchell Interiors | 142. Holsten Galleries | 162. Jenny's Fashions & Alterations | 182. F.A.O. Schwarz |
| 123. vacant | 143. Elan Chocolatique | 163. Palm Beach Social Pictorial | 183. Laura Ashley |
| 124. Piesslinger International | 144. Fila | 164. C. Lorraine Lipari Real Estate | 184. Pratesi |
| 125. The Mall Bank | 145. H.T. Stuart & Co. | 165. Linda B. Schumacher Real Estate | 185. Everglades Pharmacy |
| 126. Lucien Capehart Photography | 146. Chez Catherine | 166. vacant | 186. Cache' |
| 127. vacant | 147. Sara Fredericks Sports | 167. Rayne Delman Shoe Salon | 187. Irving Galleries |
| 128. Hushh on the Avenue | 148. Florsheim Shoes | 168. Dieter Kohn | 188. Douglas Lorie Inc. & The Modern Shop |
| 129. E.F. Hutton | 149. Hermes | 169. Friedrich's Optik | 189. Countess Alexander |
| 130. Worth Avenue Professional Building | 150. Sara Fredericks La Boutique | 170. The Village Shop | 190. Cartier Inc. |
| 131. Jewelmasters | 151. Sara Fredericks Salon | 171. Mark Gotte Fine Jewelry | 191. Everglades Flower Shop |
| | 152. Lullabye Shop | | 192. Everglades Club |

Services on the Avenue

Worth Avenue exudes beauty, glamour and *joie de vivre* — with all the amenities included!

Parking lots conveniently located on the corner of Hibiscus and Peruvian avenues (just behind Frances Brewster) and in the Esplanade offer valet parking.

If you're not inclined to do the driving,

hail a taxi. Taxi service provided by Everglades Taxi, Beach Taxi, Alibi Taxi and Esplanade Limousine Service is available.

To complete an afternoon of shopping or to pause awhile between art galleries, look to the avenue's culinary offerings.

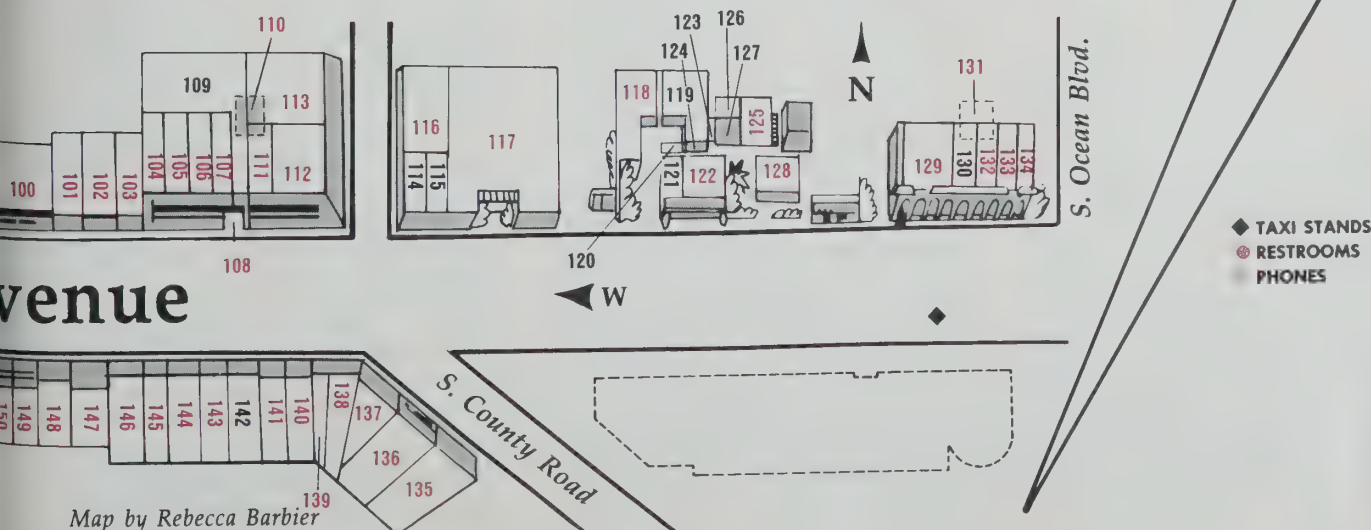
With more than 10 cafes and restaurants to choose from, you'll soon discover that

Worth Avenue enriches not only your spirit, but your palate as well.

Want to invite a friend to join you for dinner? Use the public telephones adjacent to the Petite Marmite restaurant and Cafe Coconut. In addition, phones (restrooms, too) are available on the east end of the first and second levels of the Esplanade. □

Esplanade

- | | |
|---------------------------------|----------------------------------|
| Saks Fifth Avenue | 23. The Purple Turtle |
| Ralph Lauren for Women | 24. The Twenty-Four Collection |
| Les Must de Cartier | 25. Georgette Klinger |
| Mark Cross | 26. vacant |
| Krizia | 27. vacant |
| Sonia Rykiel | 28. The Twenty-Four Collection |
| La Lingerie | 29. LaRue Boutique |
| Emanuel Ungaro | 30. Carani |
| F.G. Bodner | 31. Lee Turner |
| Herbert J. Holzheimer Interiors | 32. Quinto |
| Black Starr & Frost | 33. William Ernest Brown |
| Boris leBeau | 34. Cafe L'Europe |
| Mondi | 35. Larson's Toys & Games |
| Mondi Men | 36. Salon Margrit & Boutique |
| Ralph Lauren Home Collection | 37. Ralph Lauren Home Collection |
| Moseley's | 38. Galerie Martin |
| Apollo Valet Parking | 39. B. Dalton Bookseller |
| Au Courant Opticians | 40. vacant |
| Hattie | 41. L'Express |
| Hattie | 42. vacant |
| Polo by Ralph Lauren | 43. Buehler's Men's Shop |
| Melangerie II | 44. Johnston & Murphy |
| Charles Jourdan | 45. Banana Republic |
| Saint Laurent-Rive Gauche | 46. Saks Fifth Avenue |
| Fiori of Italy | |



Making the Ultimate Shopping Street Even Better

The Worth Avenue Association



LUCIEN CAPEHART

Above: Noreen Sozio, owner of the Charles Jourdan and Valentino boutiques. *Above right:* At this year's Worth Avenue Association Revue, 19 designers were honored.

Right: Kylene and Jim Brandon — Kylene, a former Miss America, owns d. Kylene on Worth Avenue.

Far right: Owner of Chez Catherine — Catherine Hill.



By Debora Browning

As early as 1945, the Worth Avenue Merchants Association was a force to be reckoned with on the Avenue. On Jan. 5 of that year, a local newspaper briefly noted "the gypsies are gone from Worth Avenue." The merchants association had vociferously protested a fortune-telling business in the Via Parigi. To pacify the merchants, a deal was struck between a real estate firm and the town: The former took back the fortune tellers' lease and the latter returned their occupational license fee. "Evacuation of the premises was finally effected," the article understated, and the Avenue's reputation remained untarnished.

The Worth Avenue Association (as it is known today, the "merchants" tag being dropped as lawyers, Realtors and art galleries joined the group) was formed in 1939 when a group of merchants from Avenue shops banded together to make a better street.

The original members developed goals that still hold true today. The association is dedicated to unifying Avenue merchants and business people, and to upholding the principles of quality, integrity and service. The primary purposes of the association are to maintain the Avenue in a quality manner, and to be an integral part of the town of Palm Beach.

"The Worth Avenue Association has one goal which overrides all others," said Stefan Richter, president of the group, "and that goal is to be the finest shopping street in the world."

Of the more than 200 shops along the Avenue and its winding vias, about 75 percent belong to the Worth Avenue Association. One of the group's goals is to obtain 100 percent participation from the Avenue merchants.

Steve Reinus, executive director of the Worth Avenue Association, noted the association "actively encourages membership. We feel that both the merchant and the association benefit from the union.

Photos by Donna Turner



Far left: Sara Fredericks, owner of the Sara Fredericks La Boutique and Salon. Left: Saks Fifth Avenue fashion director Jack Grande accessorized this office look for a Worth Avenue Association event held in the Esplanade. Below left: Carolina Herrera, one of the designers honored at the January '85 Worth Avenue Association Revue with Martha Phillips and Lynn Manulis of Martha boutiques. Below: Designer Babacho, who attended the Revue.



There's strength in numbers, plus we can accomplish more with a united front."

The membership feels — and rightfully so — that Worth Avenue is not only one of the best shopping streets in the world but also one of the most beautiful. Never *ever* on this street would you see brown-papered windows proclaiming a "going out of business" sale — and only partly because a town ordinance regulates signs in store windows. It's simply *declassé*.

Beautification of the Avenue, of course, is a chief factor in the association's contribution to the dignity and elegance of the shopping street. Much of the Avenue's

landscaping is privately maintained by association members.

In addition to maintaining the tradition and quality of Worth Avenue, the merchants group sponsors a number of projects.

Heading that list is the annual benefit fashion show featuring the world's top designers, whose creations are available on the Avenue. Past beneficiaries of the show have included the Cystic Fibrosis Foundation, the Troywood School of Learning Education and the Costume Collection of the Henry Morrison Flagler Museum.

This season's benefit fund raiser is scheduled for Jan. 19, 1986, at the Norton Gallery of Art. Titled

"Portraits of Fashion," the gala event will benefit the Norton Gallery.

Another annual project is the *Worth Avenue Magazine*, which is distributed locally in hotels and internationally upon request. Reinus has mailed magazines to destinations all over Europe and South America, and to Saudi Arabia.

One project conducted several years ago was an Italian Week, held in cooperation with the Italian Trade Commission. Devoted to promoting merchandise from Italy, the event was highlighted with food, festivities, parties and prizes.

Another annual project of the Worth Avenue Association is deco-

rating the street's Christmas tree. After using real trees for years, the group recently purchased a 30-foot artificial blue spruce tree that is erected at the corner of Hibiscus and Worth avenues. The tree-lighting ceremony traditionally is held the Friday after Thanksgiving and includes Christmas caroling and Santa Claus' arrival to the Avenue, usually in a red Rolls-Royce.

But it's not all work for this dedicated group of merchants. Twice each year — Christmas, which used to be pre-season, and post-season, which frequently means June — the association holds a cocktail party or dinner-dance for its membership. The event offers members an opportunity to socialize before the season hits full swing, and allows them to relax at the end of the season.

Serving as officers of the Worth Avenue Association are Stefan Richter of Richter Jewelers,

president; Steve Reinus, executive director; John Maus of Maus & Hoffman, first vice president; Stan-



Saks Fifth Avenue fashion director Jack Grande accessorizes models in the Esplanade for an association sponsored event.

ley Wentling of Gucci, second vice president; Martin Schwalberg of the Meissen Shop, treasurer; and John Perseo of Apollo Parking, secretary.

Jesse Newman, president of the Palm Beach Chamber of Commerce, has spent his entire adult life working on Worth Avenue. Needless to say, he has also served as president of the Worth Avenue Association. As a result, Newman is besieged by reporters from around the globe who want to know about Worth Avenue for stories they write about Palm Beach. Newman graciously offers them an appointment — after they have spent two hours on Worth Avenue.

"We are so unique and so individual, you can't possibly know about us without experiencing it," he explained. "You must walk the Avenue and the vias, look in the shop windows, see the people. You don't need to shop on Worth Avenue to feel the pulse of its people. But once you've captured a fraction of the Avenue's charm, you'll realize that charm is not there by accident." □

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Worth Avenue

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SANDRA BURRELL

Million Dollar Secrets

Purchases on the Avenue

By Kathryn Robinette

It's almost axiomatic that everyone who is anyone comes to Palm Beach — eventually. Monarchs, millionaires, matinee idols and headline-making mavericks head for the island, lured by the gentle ambiance like moths to a flickering light.

And — like lemmings heading for the sea — those same visitors head for Worth Avenue, a two-mile stretch of elegance that sings a siren song for shoppers all over the world.

Once upon a time the Champs Elysee in Paris was the ultimate mecca for shoppers and sightseers. Via Condotti in Rome shared the honors with dignified Bond Street in London and Rodeo Drive made

its bid for the big time in Beverly Hills. There's Fifth Avenue and Michigan Avenue setting the pace for Main Street, USA.

But Worth Avenue is in a class by itself. Four blocks of unabashed elegance where newsmakers like King Hussein of Jordan bought toys for his children and style-setters like the Duke and Duchess of Windsor were regular visitors when they came to Palm Beach.

The peaceful avenue, curiously, was named for a man of the military, Maj. Gen. William Jenkins Worth, a native of Hudson, N.Y., who defeated the Indians in 1841 and brought peace to the Everglades. Fort Worth, Texas, was also named in his honor.

It could have been called Singer Street or even Addison Avenue if the early founders of Palm Beach hadn't had a finely honed sense of history. This famous shopping area was a tree-lined dirt path until Paris Singer and Addison Mizner began building the Everglades Club in 1918. One by one the shops sprang up around the construction site and the Avenue became a reality when the Mizner-Singer team built shops and apartments in the shadow of their exclusive club. Now annual sales are pointed toward the billion dollar mark.

The early shopkeepers had a demanding audience to cater to — folks like Marjorie Merriweather Post who was used to having ev-

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Teapot and cover painted with a rare scene of a Chinese Empress astride a water buffalo. Circa 1735. Height 3 3/4 inches. A very similar scene appears on a hot water pot in the Queen Marie of Hannover Tea Service decorated by J. G. Horoldt in 1728-1730.

A pagoda as an incense burner, circa 1715. Height 3 3/8 inches.

A shell-shaped dish, the top half painted with breaking waves in the Kakiemon style, the lower half decorated with the Oriental Brocade design. Circa 1730. Width 9 1/4 inches.

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Worth Avenue

everything just a little bit better. The legendary Mary Pickford and her husband, Douglas Fairbanks Sr., could turn emotional thermostats to the boiling point when they strolled the Avenue and it wasn't beyond the realm of reality to find Flo Zeigfeld and Bille Burke following closely behind them.

Norma Talmadge and her husband Joe Schenck, Ethel Barrymore, even Charlie Chapman could be seen there with comfortable regularity.

Those were the glory days and nothing has changed. Phipps and Fairbanks, princes and potentates, actors and artisans still head for the Avenue.

Judith Chapman, the sultry star of daytime soaps, lives a stone's throw away from Rodeo Drive in Beverly Hills.

"It's tawdry," she says of that glitzy thoroughfare. "When I want to shop, I come to Worth Avenue. It seems, well, sort of cozy by comparison."

So what do these glitter types buy? Are mink-lined booties in frantic demand? Does Dustin Hoffman prefer boxer shorts to jockey briefs? Is Loni Anderson a Clairol customer?

You'll have to ask them. Mums the word on Worth Avenue.

"It's not my prerogative to discuss my clients' purchases," says John Maus whose father opened Maus & Hoffman in 1961. Their clientele is the finest in the world, he says. And the conversation ends there.

Judy McGohon, who has been in charge of Elizabeth Arden for two years, knows all and tells nothing. "It was Miss Arden's policy," she said. "You don't discuss the clientele. We've had royalty and first ladies shop in our store, but we never discuss them."

Joe Barr at Jewelmasters has splashed gems across some of the world's most elegant bosoms, but you won't find out from him who's wearing the glitter. "I can't tell you that," he says kindly. "It's privileged information."

Don't look to Saks for specifics either. The company has catered to the carriage trade in Palm Beach for almost 60 years, but if Gloria Swanson wore whale bone corsets, you'll never hear it from them. "She did come in the store quite often," one old-timer remembers. "She always wore dark glasses and a big hat. All the Gimbels came, too, especially when the family owned the store, and all of the Gabors are regular customers."

Meanwhile, over at Brooks



Brothers, the buttoned-down approach is *de rigueur*.

"Probably our most memorable client was the chief of one of the African nations who came in and literally filled his wardrobe. He bought across the board and price was no object. He especially liked our Oxford shirts, but all of his choices were classic and very American," Rick Seminara remembers.

Which African nation? Suddenly memory fails him.

More than a few times each season Seminara and his staff are asked to outfit a desperate dandy who forgot to pack his dress shirt. "Sometimes a customer will forget everything and come to us to find a tuxedo, shirt, shoes and tie. Most of the time we can do it, even at the last minute." The high and mighty have human foibles, but their se-

crets are safe at Brooks Brothers.

Mildred Blank, who has been a fixture on the Avenue for 24 years, has rubbed shoulders with prime ministers and princesses and she's done some retailing summersaults to satisfy unusual demands. The names, curiously, seem to escape her.

When the curtain goes up at the Royal Poinciana Playhouse, it's no one's secret when the stars head for Elan Chocolatque. It has become a tradition. "The stars always buy candy for the cast and crew," Ellen Lorber tells you. "They almost always want them personalized. I remember when *The Real Thing* was at the Playhouse, the whole cast got chocolate T-shirts with their names and the names of their characters on them.

"Merv Griffin is a real chocolate fan. Once he bought a pin-striped tie in chocolate and Joan Rivers bought a T-shirt for her daughter — a real T-shirt — with a funny saying on it. When there are conventions in town we do a lot of corporation logos, too, and once we made a chocolate Mercedes (the freighter, not the car) for Molly Wilmot.

"Valentine's Day is my favorite. It's romantic. We send a lot of secret Valentines, but we don't encourage them. They're always trouble. We do thank you notes in chocolate, too, and that's fun. A lot of women are sending candy to men now and they feel comfortable doing it." So who are the romantics among us? She won't tell.

"I remember one man had a birthday party and we made Trivial Pursuit cards for him and we made another card with the message: 'Deprivation is fattening.'"

If you're looking for romance, look to the Old Town Flower Shop. They have made casual flirtations bloom with the drop of a dozen roses. "We get a lot of big spenders," Alan Endries admits, then adds. "They like to keep it quiet." He gets romantics for sure and people who send elaborate floral apol-

Continued on page 37



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*Worth
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Worth Avenue Trivia

By Wendy Keeler

1. How many public parking spaces are on Worth Avenue?
2. How many animals are buried on Worth Avenue; what are their names; where are they buried?
3. How many restaurants are on Worth Avenue?
4. What animal first frequented Worth Avenue?
5. What is the smallest shop on Worth Avenue?
6. Where does the 12-and-under crowd hang out on the Avenue?
7. What protegee of Andy Warhol owns an ice cream shop on Worth Avenue?
8. What store is open latest in the evening on Worth Avenue?
9. What is the oldest store on Worth Avenue?
10. Who foresaw Worth Avenue as a major shopping area?
11. On what street would Worth Avenue shoppers be likely to shop when in Beverly Hills? Chicago? New York? Washington? Boston?
12. How many fountains are on the Avenue?
13. How many public phones are on Worth Avenue?
14. What is tall, green and lives on the Avenue during part of the winter?
15. How many ice cream shops could an ice cream fanatic stop off at during a walk down Worth Avenue?
16. How many vias are on the Avenue?
17. What group meets the second Thursday of every month and what is all of the breakfast chatter about?
18. Where can you buy fresh quail eggs all year-round on Worth Avenue?
19. What author named a novel after the world-famous street?
20. What former Miss America owns a shop on the Avenue?
21. What photographer once said he had shot "probably 2 million" photographs of Worth Avenue shoppers?
22. What building on Worth Avenue was originally intended as a convalescent hospital for World War I veterans?
23. Where on Worth Avenue can a doggie get a drink of water?
24. Who was the longest running president of the Worth Avenue Association?
25. How many hamburgers are sold daily on the Avenue during season?
26. How many millions of dollars worth of flowers are sold every year on the Avenue?
27. What Worth Avenue building used to house a car dealership?

1. 121. 2. Two: Addison Mizner's pet monkey, Johnnie Brown, and Mortimer and Rose Sachs' dog, Laddie — both on Via Mizner. 3. Seven: Cafe Cocoanut, Cafe L'Europe, La Famiglia Ristorante, L'Express, Petite Marmite, Ta-boo, Worth Avenue Burger Place. 4. Alligators. 5. Tally Ho Antiques. 6. In any of six places: F.A.O. Schwartz, Farandoles, Larson's Toys and Games, the Lullaby Shop, the Prep Shop, and the Purple Turtle. 7. Jane Holzer, who owns Sweet Baby Jane's. 8. Doubleday Books is open until 10 p.m. every day but Sunday. 9. Kassatly's Inc. 10. Addison Mizner. 11. Rodeo Drive, Michigan Avenue, Madison or Fifth avenues, Connecticut Avenue, Newbury Street. 12. Eight: in Via Parigi, in Via Mizner, two in the Esplanade, at 240 Worth Avenue, at Gucci, at 312 Worth Avenue, and soon on the site of the former Stag Building. 13. Three: one in the entranceway to Petite Marmite, one in the passageway leading to Cafe Cocoanut, and one in the valet area at the Esplanade. 14. The Worth Avenue Christmas Tree. 15. Three: Jan's and Lori's Mizner Yogurt Cafe, Pari Sorbet, and Sweet Baby Jane's. 16. Seven: Via de Lela, Via de Mario, Via Encantada, Via Mizner, Via Parigi, Via Garzo and Via Marguery. 17. The Worth Avenue Association, Worth Avenue. 18. Donald Bruce. 19. John McIlvain. 20. Kylene Barker Brandon, Miss America 1979, owner of d. Kylene. 21. Bert Morgan. 22. The Everglades Club. 23. At the Dog Bar, a semi-circular trough, at 318 Worth Ave. 24. Jesse Newman, who held the post for 12 years. 25. 415. 26. More than \$1 million. 27. The 312 Worth Avenue building, which is now occupied by Maus & Hoffman, used to be home to a Cadillac dealership.

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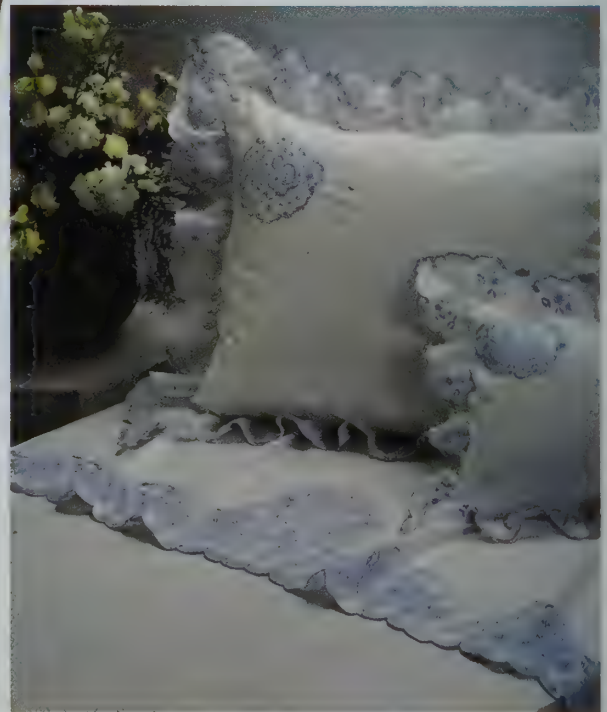


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Continued from page 29

ogies or dainty nosegays to their heart's delight. Linda Day George, he recalls, bought a pillow in the shape of a watermelon to throw at her husband.

The people at the Everglades Pharmacy have been dispensing aspirin and antacids for 52 years, but you won't find out from them who has the hangovers. Tut tut. A man's dyspepsia is personal.

Martin Schwalberg at the Meissen Shop deals in antiquity and his customers include museums and people like members of the Mellon family who are great art collectors.

"Gov. Jim Thompson of Illinois shopped here," he offered. "The state of Illinois is refurbishing the executive mansion and he was looking for pieces in the blue and white onion pattern. He's trying to get as many of the original pieces as possible.

"A museum in Ohio had a se-

ries of allegorical figures and they were trying to complete the collection. That's our job. We travel and buy antiques and we are the only retail shop that specializes in an-

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tique Meissen. The news has spread all over the world so people come to us from everywhere — South Africa and Europe. We've supplied the Cummer Gallery in Jacksonville and the Fine Arts Museum in San Francisco. This is our eighth season on Worth Avenue. My wife, Helene, started the whole thing. We

had no thought we would not succeed."

Harold Anderson at the Lullaby Shop doesn't talk when he should be listening, but a photograph hanging in his store says it all. There's King Hussein's grandson, 5-year-old Hussein, wearing a Palm Beach Crime Watch hat and T-shirt. "He looks like the typical 5-year-old child," says Anderson of the boy who will be king. "He shops here with his governess. She makes the selections, but his taste seems to be pretty conservative.

"I got Prince Nicholas Romanoff's son Theodore in a Crime Watch T-shirt, too. How about that?"

Moseley's in the Esplanade has been in Palm Beach for 55 years, and now they're supplying lingerie and linens for the children and grandchildren of their original customers. Marjorie Post outfitted her boudoir with their bedding and her

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MILLION DOLLAR SECRETS

daughter, Dina Merrill, is a customer as well.

"In the old days we had the carriage trade and cafe society," Samantha Mitchell says. "We had a big following — the Fords and the Fischers, and they still come. The Kennedys like the bedding and the towels and Estee Lauder has everything."

"The elder Mr. Moseley died. Now Joe Jr. is the head of the whole thing. He moved to Miami, but he still comes up occasionally. Most of our things are custom-made and they last forever. To get rid of them you have to take them out and shoot them."

Bruce Helander, who keeps his finger on the pulse of the art world, watched with more than just academic interest when Sen. Howard Metzenbaum came into his gallery. The Ohio senator, you may recall, has been pretty vocal in his support of the visual arts and young, emerg-

ing artists. Metzenbaum backed up senatorial rhetoric with action when he chose a very modern, contemporary painting — an acrylic



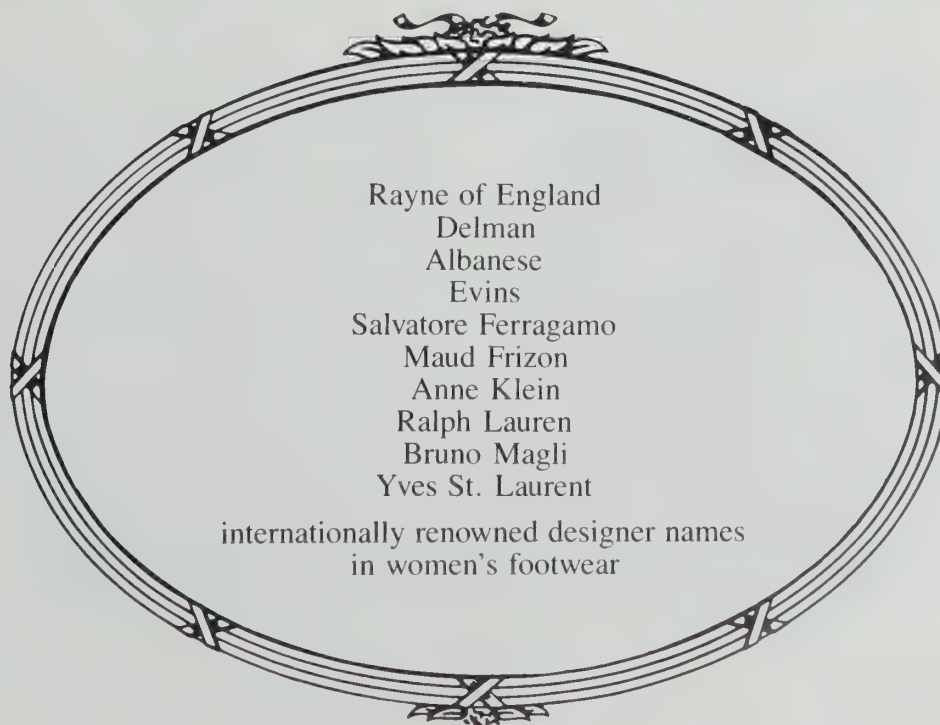
on canvas by Oscar Lakeman who is, indeed, one of the emerging bright lights in the art world.

U.S. Rep. James Leach, who is an active supporter of the National

Endowment for the arts, also put words into action when he purchased an original color pastel by Chris Van Allsburg from his latest award-winning book, *Wreck of the Zepher*. Leach collects original drawings from contemporary books. Six months after he bought the pastel, Van Allsburg won *The New York Times* book illustrator of the year award.

Knowledgeable Worth Avenue strollers have watched Raquel Welch buy boating glasses, but Betty Shugart at Au Courant won't tell. "I couldn't pass on that information without permission," she says. "There are a lot of people who don't want anyone to know they wear eyeglasses."

The upstairs maid may head for the book publishers at the drop of a scandal, but not to worry. Secrets are still sacrosanct on Worth Avenue. If Sally Fields wears falsies, the merchants will never tell. □



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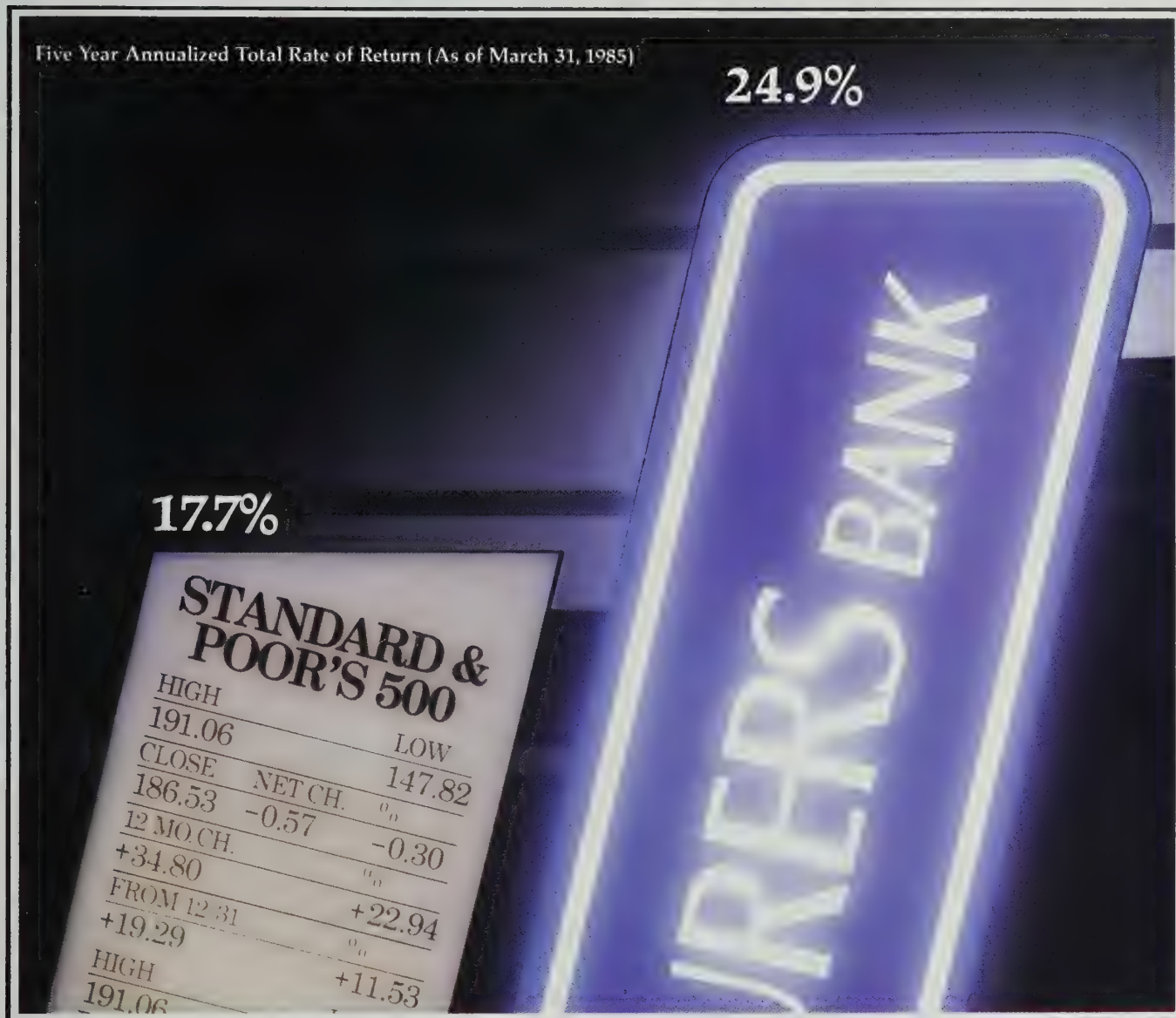
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CHARLES' CHARITIES

Continued from page 55

all of the Prince's "pet" charities.

We were overly ambitious. In a call to Buckingham Palace we were informed thus: "You say you want information on *all* of the charities His Royal Highness is involved in?" an incredulous (and somewhat irritated) voice asked.

"All of the charities fill a book. A large book. And that book is not open to the public," the voice said with finality.

So we chose three: the United World Colleges organization; The Mary Rose Fund, an altogether different kind of fund-raising effort; and Variety Clubs International, which was founded on this side of the Atlantic during the '20s.

United World Colleges (UWC) is a far-flung network of schools designed to promote world peace through education. Prince Charles has been president of UWC since 1978, when his beloved uncle Lord Mountbatten handed over the post to him.

UWC had a regal history from its founding in 1962. Lord Mountbatten, who in his own words had lived through "50 years of war," shared a philosophy of peace with other war veterans and educators: Young students from all over the world might overcome the past prejudices of generations before them, when united through education.

With Kurt Hahn, a German educator, and U. Thant, Burmese secretary-general of the United Nations during the '60s, Lord Mountbatten helped open the first United World College in a castle on the coast of South Wales. The founders deemed Atlantic College a success and agreed to open more. Lord Mountbatten became international president of the foundation which he named the United World Colleges. Shortly after, The Lester B. Pearson UWC of the Pacific opened its doors on the rocky shores of Vancouver Island. The same year, UWC of Southeast Asia in Singapore was established.

Since Prince Charles took over the presidency, UWC has opened

three more schools — Waterford Kamhlaba UWC of Southern Africa in Swaziland; the Armand Hammer UWC of the American West (paid for by Armand Hammer of Occidental Petroleum) in northeastern New Mexico; and the UWC of the Adriatic in Duino, Italy. Prince Charles has announced plans to open a school in Latin America and another in Asia.

Admission to the schools is based on merit. So many of the students are on scholarships. Funding comes from governments and private donors.

Students from historically warring nations may at first have strained relationships. By the time they graduate, most have forgotten their enmity because their personal friendships overshadow political rivalry and ancient prejudices. But a realism underlies what could be taken as idealism.

"A considerable number of the

students probably look upon UWC as a kind, idyllic organization where it is comparatively easy to see the answers to all the world's problems in black and white and to forget that they are, in reality, a peculiar gray color with one extreme answer merely leading to another. But everyone has to go through the phase of thinking that they have found the answers to most problems and that all older people are supreme idiots who have bungled the welfare of mankind," Prince Charles said during a visit to Pearson College.

"UWC cannot hope to achieve tangible success overnight. Any results can only be expected to appear when the present generation of students is older," Charles said.

But what best sums up the values UWC students leave with, are the concerns of the students.

In the *Network News*, a UWC graduate newsletter, an Israeli

graduate wrote about how he reconciled the attitudes he developed at UWC with his return to Israel. "Who am I to judge . . . survivors of Nazi concentration camps, fellow countrymen who had known horrors in Damascus, Baghdad, Tripoli, and Cairo, or witnessed anti-semitism in London? But also, who am I to judge my opponent on the battlefield who feels as justified in his cause as I do in mine?" he wrote to his fellow alums of the world.

Network News is not a typical chatty alumni newsletter. Another graduate wrote that he "now run(s) a unit in India which makes video films for training doctors in leprosy . . . They need a production assistant/sound recordist . . . Minimal remuneration will be provided."

The second "pet" charity of Charles' we chose has little to do with current world peace. In fact, the Mary Rose Trust, over which he also presides, would never have

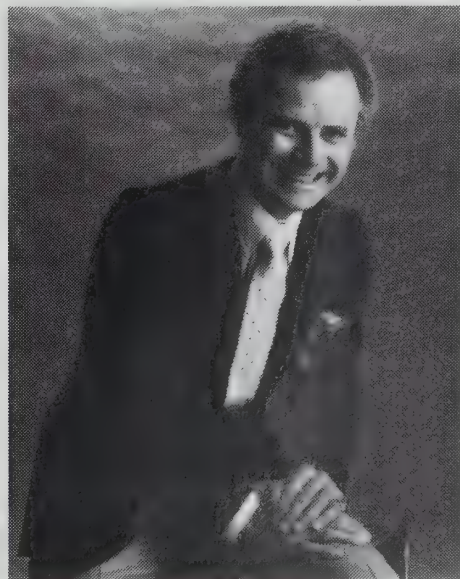
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been established had it not been for a 16th century battle.

King Henry VIII was 18 and in the first year of his reign when he had *Mary Rose* built. He named the Tudor warship after his 13-year old sister.

Mary Rose, the girl, grew up to be one of the great beauties of England. *Mary Rose*, the ship, was described to Henry as "the flower . . . of all ships that ever sailed."

The ship was one of England's first warships — heavy artillery was mounted on her lower decks. Before *Mary Rose*, British ships had relied mainly on smashing and entering enemy vessels. But *Mary Rose's* cannon could destroy hostile ships at long range.

In 1545, two years before Henry VIII's death, the French sent a naval force to conquer the British fleet. *Mary Rose* left Portsmouth harbor to defend the British, with King Henry VIII looking on. Henry VIII watched a freak accident capsize her. In less than a minute, *Mary Rose* sank to the bottom.

Several hundred men died in the accident. And although the British did win the skirmish, *Mary Rose* was unfinished business. She was briefly located in 1836 by divers who retrieved her guns and longbows. But soon after, *Mary Rose* was forgotten.

An Englishman named Alexander McKee heard the story of the ship while he was a little boy. Years later he started a project to locate and study the ship. In 1971, divers located *Mary Rose*. Eight years later the Mary Rose Trust was established with Prince Charles as president. The goal of the trust was to "find, record, excavate, raise, bring ashore, preserve, publish, report on, and display for all time in Portsmouth *Mary Rose*."

But the prince's involvement has not been limited to fund-raising. Prince Charles made nine dives to inspect *Mary Rose*. He once likened the underwater conditions to "diving in cold lentil soup."

But for Charles, it was also "a great thrill. A feeling of connection

. . . with Henry VIII made it even more intriguing."

In 1982 — 30,000 dives and 17,000 recovered artifacts after the location of *Mary Rose* — the warship's hull was finally raised.

Today many of *Mary Rose's* treasures — including backgammon boards, leather shoes, pocket sundials, gold coins, even the skulls of men, a dog, and rats believed to be aboard *Mary Rose* when she went down — are on display in the Portsmouth Naval Base. Armand Hammer has helped bring a lot of the artifacts to the museums in the United States. The exhibition is scheduled to be shown at the Cleveland Museum of Natural History this month.

But that's not the end of *Mary Rose*, according to Charles. "We are still far from the end of the story. There are many years of work ahead of the Mary Rose Trust in reconstructing and conserving the ship, while the scope for continuing research on the ship and her contents is virtually limitless," he said.

While the founding of the Mary Rose Trust lay deep in British waters, the third "pet" organization had its beginnings in a most American locale — the Sheridan Square Theater in Pittsburgh, Penn.

The story behind Variety Clubs International is nearly as captivating as Mary Rose's more lengthy history.

In October of 1927, 11 men, all close friends in the acting business, decided to organize a social club in Pittsburgh. They had no lofty objectives and no intention of expanding. Their club was strictly for fellowship after work. They called it the Variety Club.

Several months later, a "heart-broken mother" left a baby girl with a note pinned to her dress in Sheridan Square Theater. The note explained that the woman could no longer afford to take care of the baby.

When police and newspapers had no luck in locating the parents of the baby, the 11 men agreed to act as "godfathers" and underwrite

the little girl's support and education. The girl was named Catherine Variety Sheridan — her middle name for the club and her last for the theater. Catherine's story and the generosity of the men enjoyed great national publicity. Other showbiz people asked to join the club. Finally, as the story goes, Catherine was swamped in toys, clothes and such. So other needy children were added.

Today there are 46 Variety Clubs in 10 countries. Over the years, Variety Clubs International has raised more than \$400 million for needy and handicapped children.

Variety Clubs International has often been called "The Heart of Show Business," because since the organization's beginning, it has drawn a lot of entertainers. World leaders have also given great support in their countries.

Lord Mountbatten, who received one of the club's humanitarian awards, started the Life Patron Program after a visit to Pittsburgh in 1968. The program aims to bring help to children in every part of the world. Since the program was started, Life Patron funds have helped build hospitals, schools, cafeterias, playgrounds, and medical centers in every continent.

During the last four years, Variety Clubs International has arranged open heart surgery for more than 500 poor children from 35 countries. Since 1979, Variety Clubs have put more than 3,450 vehicles on the road in 70 countries to transport children.

All members of the British royal family have been involved in Variety Clubs International. Prince Philip received a humanitarian award for his efforts in the organization. Prince Charles said that the work of Variety Clubs International is "vital to the welfare of millions of children throughout the world."

Princess Diana, a former schoolteacher, has met with children throughout the United Kingdom in support of Variety Clubs International. —Wendy Keeler

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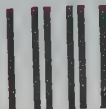
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BOYNTON BEACH

Continued from page 81

filled with snapper, jack fish, perch and snook.

The west wall of the inlet is great for catching pompano, bluefish, moonfish and assorted bottomfish, anglers say. The water off the west wall is not as deep and currents are not as fast as they are in the inlet proper.

Boaters in the inlet are always urged to be extra cautious because the inlet is very narrow with fast-changing tides. A public launch ramp directly opposite the inlet on the west side of Lake Worth provides easy boat access to the inlet.

Leisure activities in Boynton are certainly not limited to the water's edge. The city's municipal golf course is one popular addition to the city's outdoor recreational fare. The 27-hole course, located east of Jog Road and south of Hypoluxo Road, opened in the summer of 1984. The course had a very busy winter season, bringing in approximately \$1.3 million. "The course is now paying for itself at no cost to the taxpayers," said Boynton Beach City Councilman James Warnke.

The golf complex features lots of trees, eight lakes and 160 acres of rolling terrain. There is a driving range, practice putting green, a pro shop, and a restaurant which serves breakfast and lunch.

Private golf facilities are also available in Boynton Beach. According to developer Norman Michael, president of the Milnor Corp., the Pine Tree Country Club has "one of the top-rated golf courses in the nation. There are more golf courses in this vicinity than anywhere else in the country. There are about 10 courses within a mile," he said.

In addition to golf and the beach, the city's recreation department provides an assortment of activities for area residents. Warnke says the rec department is "one of the best in the country."

Recreation Director Charles Frederick said the department offers more than 450 activities ranging from dance and theater, to baton and bridge lessons and ocean

studies. Some of the programs require a small fee, but many of them are free of charge.

One of the annual events coordinated by the rec department is the Great American Love Affair (G.A.L.A.). The G.A.L.A. is a sort of Boynton Beach mini-fair scheduled for the first weekend in March.

The Boynton affair features a juried art show that attracts more than 100 artists from around the country. Prizes and cash awards are given to the best entries.

A regular participant in the G.A.L.A. is the Gold Coast Community Band, another important feature of Boynton's cultural life.



Lou Graham and his daughter Karen Danison run Lou and Marty's Soda Bar.

Each year the 60-member band gives nine free concerts in the Boynton Civic Center on Ocean Avenue.

Boynton Beach has an art gallery to its credit as well. It is owned by 79-year-old Conrad Pickel who has lived in Boynton Beach for 16 years and specializes in sculptures and stained glass. His small gallery on South Federal Highway features his work.

A native of Munich, Germany, Pickel said he made the "largest stained glass window in Florida," which he said is at the Congregational Church Union on Georgia Avenue in West Palm Beach. Pickel said the window is 75 feet high and 28 feet wide.

Boynton also has an outstand-

ing work of art in the architecture of the Boynton Woman's Club on Federal Highway. This Addison Mizner creation is on the National Register of Historic Places. Built in 1925 for \$50,000, Mizner's Mediterranean-style structure recently got a \$500,000 facelift.

Another of Boynton's cultural plusses is its local library on Seacrest Boulevard. Like any public library, it is a vital part of the community. Begun in 1911 with donated books and volunteer help, today's library works to meet the demands of a growing community. The city recently issued bonds which will help fund library expansion.

A top educational resource is television Channel 42, the Public Broadcasting Station (PBS), located on Congress Avenue. Boynton's PBS is three years old — the newest in Florida.

Two of the shows on Channel 42 — *Center Stage* and *Newsmakers* — are produced in Boynton. *Center Stage* features cultural entertainment and *Newsmakers* is a live public affairs program.

Boynton also has the distinction of having the only major Catholic seminary in the southeastern United States — St. Vincent De Paul Regional Seminary on Military Trail.

The seminary offers students their last four years of training before being ordained as Catholic priests. According to David Hefferman, the school's vice president of administration, St. Vincent's has approximately 85 students, most of them Floridians. The school is under the direction of the Sixth Diocese of Florida.

Just as Boynton offers residents a variety of information and cultural activities, the town also has an array of restaurants with something for everyone. Dining out in Boynton Beach can be either a very casual affair or a very elegant one. The most popular places, though, seem to reflect the laid-back atmosphere of the community.

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BOYNTON BEACH



The Boynton Beach City Council — (l to r) Ezell Hester Jr., James R. Warnke, Vice Mayor Bob Ferrell, Carl Zimmerman and Mayor Nick Cassandra.

out into the Intracoastal Waterway is Two Georges. Once called Laurie's, Two Georges is a combination restaurant and lounge, driftfishing center and seafood market.

The fishing boat — a 50-foot wooden vessel — leaves Two Georges three times a day. The charge is only \$12 for a four-hour trip.

Right across the water from Two Georges is another popular seafood spot — the Banana Boat. The restaurant has been in Boynton for six years and is a good place for family dining. At night, the place is a favorite hangout for the younger set.

For more formal dining, Bernard's Restaurant on Federal Highway offers French and continental cuisine in five beautiful dining rooms. One dining room offers a gorgeous view of what used to be known as the Rainbow Tropical Gardens.

Other popular dining places in Boynton include Streb's III, Gentleman Jim's and Shooter's — all on Federal Highway.

Though Boynton doesn't have high-rise condominiums lining its 11 miles of waterfront, like all of South Florida, the city is growing rapidly as commercial and residential developments creep farther west. Three years ago the residents

voted in favor of putting a 45-foot height limit on all the buildings in town. "The voters were fanatically in favor of the limit," Councilman Warnke said.

One of several major developments currently under way in Boynton is the expansion of the Motorola Corp. plant which will have approximately 6,000 employees in the next few years. Planned for Northeast 22nd Avenue are a 580-acre high-tech commerce center and a major hotel and convention center. This past October a 1.2 million-square-foot shopping mall opened on Congress Avenue.

The Boynton Beach Mall is expected to lure customers from all over the county. Major department stores like Macy's, Lord & Taylor, Burdines, Jordan Marsh and J.C. Penney are keen drawing cards. Lord & Taylor, J.C. Penney and Burdines have already opened, while Jordan Marsh is set to open next summer. Macy's has not yet set an opening date.

According to Chris Roberts, marketing director for the development company, the Edward J. DeBartolo Corp., the mall features terrazzo tile floors and ceilings with salmon-colored Mexican marble highlights in each concourse and a permanent stage for mall and community events.

BOYNTON BEACH

Complementing the growth of business in Boynton Beach is the expansion of residential developments in the area. The Milner Corp. is developing Golfview Harbour Estates in west Boynton. According to Milnor's president, Norman Michael, this development of moderately priced villas and townhouses will be finished next year.

Michael also noted there are several luxurious dwelling projects going up around Congress Avenue.

Among them are the Village of Golf, Delray Dunes, Quail Ridge and the Pine Tree Country Club.

Though primarily a community of retired and semi-retired residents, Boynton attracts people of all ages. It appeals to a working-class population interested in its growth in business and industry.

Its quality of life suits young people as well. One high school student, Harvey Oyer III, sees a bright future for Boynton Beach."

Oyer, 17, is a fourth generation South Floridian named after his father, a former mayor of Boynton and an expert on South Florida history. He attends Atlantic High School, is active in several community organizations and is listed in *Who's Who Among American High School Students*.

"I've been proud to grow up in Boynton," Oyer said. "And I want to come back and spend a good portion of my life (here)." □



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Continued from page 83

famous pencils practically every Russian schoolchild of more than middle age grew up with, the harbinger of detente. To the West, he's also something of a marvel: an astute businessman who seems to have used the Russians as much as they used him, whose career survived both Stalin and the fluctuations of the Cold War, and whose stroke of luck with Occidental Petroleum (he is founder and chairman of the board) back in the 1960s assured him the joys of collecting art on a princely scale.

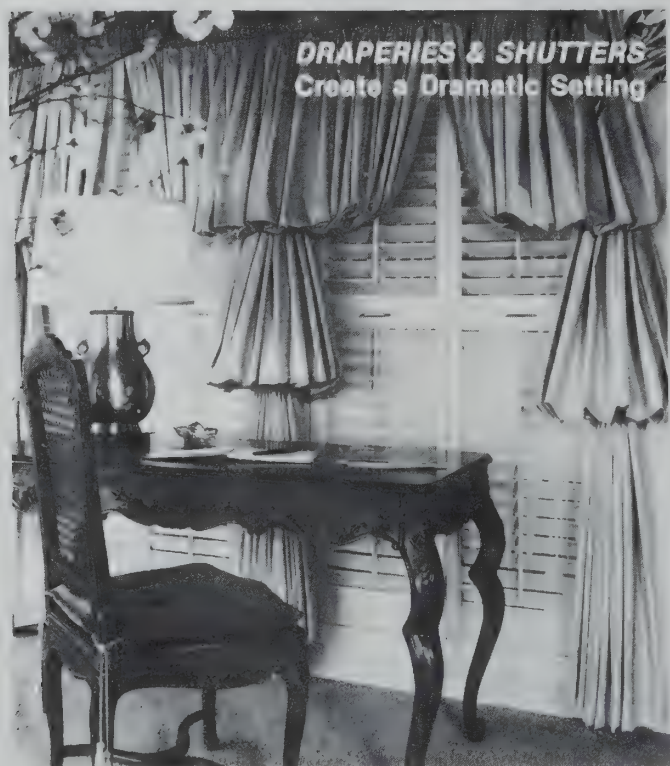
Not everyone thinks the collection quite lives up to its fame; a frequent criticism four years ago was that the same money spent on less art might have captured work of more certain quality. Yet from the point of view of the Norton, this is off the mark. It is a pity museums must rely on "blockbuster" shows — a term that originally referred to bombing but which now seems to

suggest the scramble for tickets — when they have so much in their own collections of great merit. But that is what the public demands today, and for the thousands of people lured by the hoopla, there will be a few hundred for whom a first encounter with a Rubens or a Van Gogh or a Cezanne will be a staggering experience. It is one thing to know art from picture-books — as most schoolchildren have the chance to do now — but it is quite another to see a great artist's brushstrokes and to experience a painting's scale.

Among the new works on display are an interesting early Chardin and two Gilbert Stuarts, none of them quite in the "masterpiece" category. More memorable are portraits by Titian (a man in splendid armor) and Tintoretto (a Venetian general who looks as if he could have stepped from the pages of *Othello*). The two great Venetian

masters form one of those pairs — like Haydn and Mozart, or Picasso and Braque — which help define one's sensibility by forcing a choice between two contemporary but radically different ways of looking at the world. Titian: almost classical, aristocratic, yet capable of the most piercing psychological insight; Tintoretto: mannerist, bourgeois, insecure, yet a dazzling master of light and movement.

Finally, there is an early and very grand work by Watteau, *Festivities in Honor of Pan*, from 1703-1708. It is a rehearsal, as it were, for the Arcadian masterpieces to come. In this early version of the *fete galante*, joining figures from heroic mythology with the everyday world of *commedia dell'arte* clowns, we see taking shape before us a new language of feeling. It is a hint, a promise of some of the most beautiful escapism ever conjured up on canvas. □



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Continued from page 86

heat through and pour over fish. If soft shell crabs are not available, serve topped with shrimp and oysters, if desired. Serves 1.

POMPANO BERCY

Rub a gratin or other baking dish large enough to hold both halves in a single layer with 1 tablespoon butter. Sprinkle with 2 tablespoons chopped shallots and salt and white pepper. Top with 1 cup sliced fresh mushrooms, 2 tablespoons fresh chopped parsley and $\frac{1}{3}$ cup dry

white wine. Place on top a buttered piece of wax paper and put in a preheated 450-degree oven for about 10 or 15 minutes depending on the thickness of the fish. Transfer cooked fish to a platter and remove bones. Lift up the fillets from the skin and place in a gratin dish or other serving dish. Keep warm.

Melt 2 tablespoons butter in a saucepan. Add 1 tablespoon flour and stir for 1 minute over low heat. Add drippings from the fish and

bring to a boil, stirring constantly. Add $\frac{1}{3}$ cup of heavy cream and bring to a boil. Simmer for 1 minute. Taste for seasoning. Add the juice of half a lemon. Pour the sauce over the fish and sprinkle with parsley. Serves 2.

Felipe Rojas-Lombardi, a celebrity in the cooking world whose Ballroom Restaurant is in Manhattan, requested pompano when he visited Florida. The fish was baked on a thick bed of sliced onions, seasoned with dill and steamed in beer and served with *beurre blanc*.

FELIPE'S POMPANO STEAMED IN BEER

The amount of onions will depend on how much you like onions. Felipe sliced four good sized onions and made a bed of them about a half inch thick to hold 4 whole pompano.

Butter a pan, large enough to hold the fish, well before spreading the onions. Season fish and coat with soft butter and place on top of the onions. Season with salt and pepper and sprinkle with some chopped, fresh dill. Dot with a little more butter and then sprinkle with a little beer. For four fish Felipe used about half a bottle. Tightly cover pan with heavy-duty foil. When ready to bake, place in a preheated 350-degree oven. Bake, without removing the foil to peek, for about a half hour — more if the fish is large. The onions and fish will steam done under the foil. Serve with the onions and white butter sauce.

BEURRE BLANC

2 shallots, minced
1 cup white wine
 $\frac{1}{4}$ pound butter, softened slightly
 $\frac{1}{4}$ teaspoon salt
Dash white pepper

Combine shallots and wine. Add a pinch of tarragon, if desired. Boil, reducing wine to $\frac{1}{4}$ cup. Remove from heat. Strain liquid and cool. Whip liquid into the softened butter, a bit at a time, then add salt and pepper. Beat the sauce, but do not melt butter. If you wish, add a tablespoon of whipping cream. It should look like butter frosting. □

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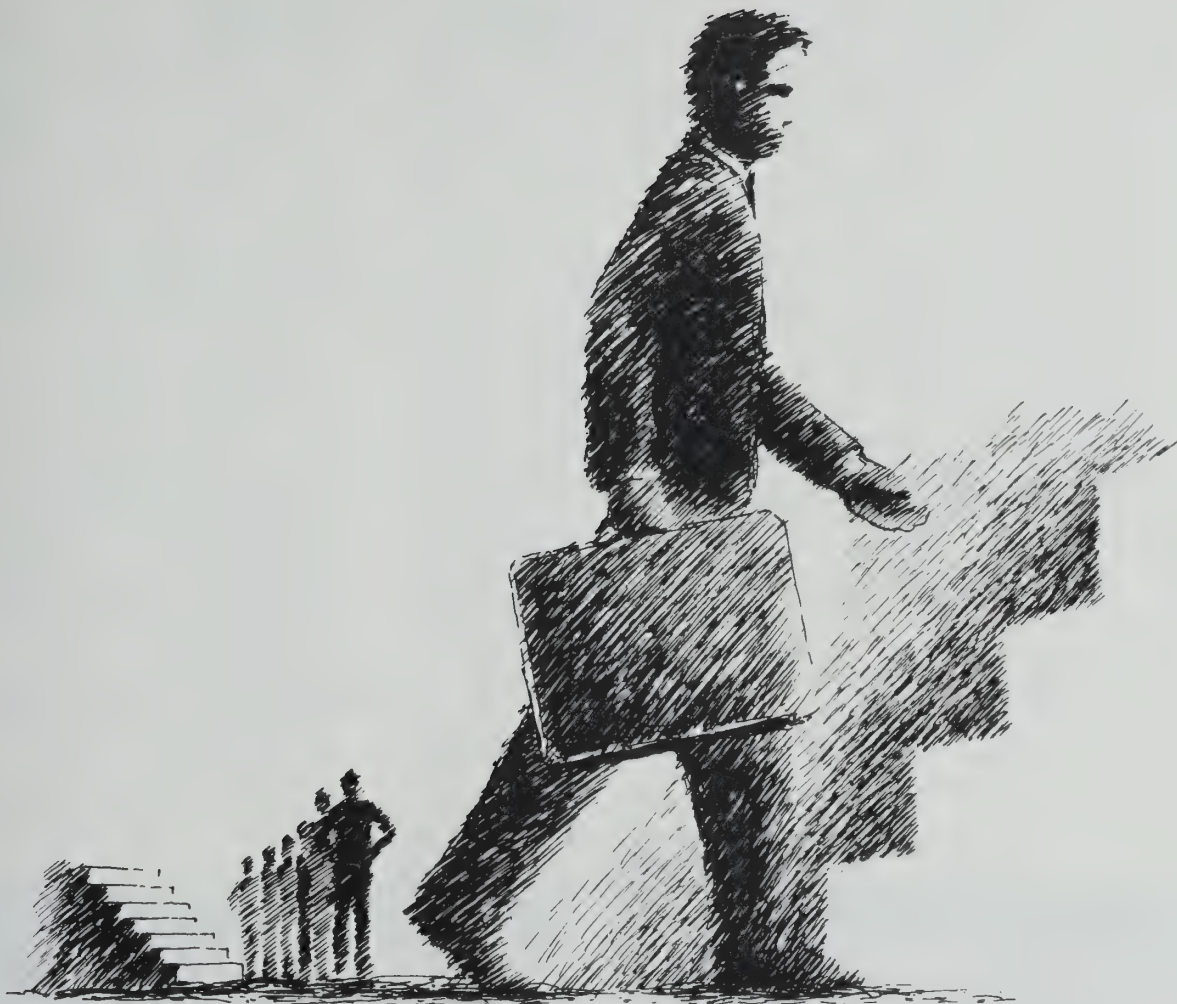
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Continued from page 12

HEALTHLINE

Age No Bar To Healthy Immune System ... Dr. John S. Thompson and his colleagues at the University of Kentucky conducting a study of 17 healthy individuals ranging from 100 to 103 years of age, learned the centenarians' immune systems functioned on a level comparable with those of considerably younger though still elderly people. The researchers note that 10 or 12 out of every 100,000 Americans will live to be 100 years of age. Of them, "at least a third will be physically active, mentally alert and free of any major active disease."

Free Radicals Cause Cross-Linking ... Scientists Durk Pearson and Sandy Shaw, co-authors of *Life Extension*, offer a simple

way to measure free radical damage in aging skin. Free radicals are chemically reactive entities that are created by radiation from the breakdown of rancid fats in the body as part of normal metabolism, and from other sources. This causes cross-linking. Cross-linkage exists when undesirable chemical bonds interconnect molecules in food, leather, rubber, plastic, skin or arteries. The result is a loss of flexibility and an increased tendency to tear. Wrinkled skin is a result of cross-linkage damage.

You can measure cross-linkage, say Pearson and Shaw, by placing the hand palm down on a flat surface with the fingers stretched as widely as possible. "Take a pinch of skin on the back of the hand between your

thumb and forefinger," they advise, "and pull it up as far as you comfortably can. Hold the pinched skin for five seconds and suddenly release it." In the healthy teenager, the skin will rapidly snap back. On the hand of an 80-year-old, the pinched skin "may still form a visible ridge five minutes later." The faster the skins snaps back, the less cross-linkage.

Old And Ill Not Synonymous ... Gerontologist Dr. Alex Comfort, author of *A Good Age*, explodes the myth that older people are constantly ill. Statistics show that "people over 65 have roughly half as many acute illnesses per year as do men and women of all ages," he points out.

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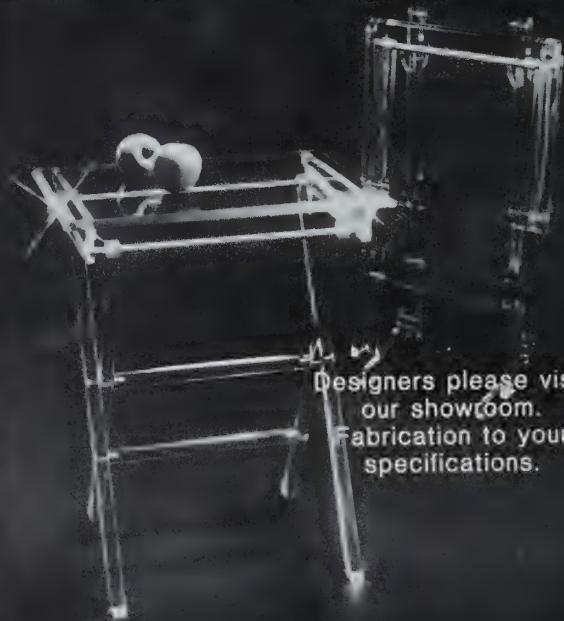


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Cafe Cocoonut, 237 Worth Ave. Chic Worth Avenue cafe now owned by Carol and Richard Katzenberg of Clematis Street Cafe fame. Offered are glorious soups and desserts, sandwiches on homemade breads, salads and imaginative entrees. Luncheon is open to the public. Dinner is for Dinner Club members only. 833-6448.

Cafe L'Europe, in the Esplanade on Worth Avenue. A *Holiday* magazine award winner. An extravagant dessert table is laden with fresh fruits and pastries. Old-fashioned apple pancakes with lingonberries, cold plates, salads and luncheon specialties are served from 11:30 a.m. until 3 p.m. From 3 until about 5 p.m. enjoy light snacks and pastries in the bistro-bar area. Freshly baked croissant sandwiches, a crock of onion soup or gazpacho in a crystal goblet are bistro favorites, as are the special coffees and champagne cocktails. Dinner is served from 6 to 10:30 p.m. Closed Sundays. 655-5955.

Capriccio, Royal Poinciana Plaza. Continental and Italian delicacies. Veal dishes are most popular: scaloppine saute Capriccio, scaloppine a la marsala and veal zingara, with its shredded ham garnish and subtle light tomato sauce. Luncheon is served Monday through Saturday from 11:30 a.m. to 3 p.m. Open every night for dinner from 6 until 11 p.m. 659-5955.

Charley's Crab, 456 S. Ocean Blvd. Fresh seafood dining features local pompano, snapper and swordfish when available, plus fish and seafood from Boston and the Great Lakes. Raw bar, bouillabaisse, paella, Maine lobster and soft-shell crabs are also served. Luncheon hours are Monday through Saturday from 11:30 a.m. until 3:30 p.m. Dinner hours are from 4:30 to 10 p.m. Sunday through Thursday and 4:30 to 11 p.m. Friday and Saturday. Cocktails are served from opening hour. 659-1500.

Chuck & Harold's, 207 Royal Poinciana Way. Their courtyard features a spinna-

ker covering which opens for views of the sky as well as dining on the sidewalk cafe. One menu from 11:30 a.m. until 2 a.m. offers burgers, homemade linguine, steaks and ribs. 659-1440.

Colony Hotel, Hammon Avenue. One block from Worth Avenue and the ocean. Continental cuisine and an atmosphere of a private club have made the Colony a traditional favorite of Palm Beachers. Luncheon indoors or by their famous pool on the Gold Coast, noon to 3 p.m. Cocktails from noon to 8 p.m. on Sunday through Thursday and until 1 a.m. on Friday and Saturday. Dinner and dancing Friday and Saturday only. Marshall Grant music for dancing with Don Scherzi conducting. Reservations. 655-5430.

Doherty's, 288 S. County Road. Doherty's has a pub-like atmosphere with great char-broiled burgers, French onion soup, vichyssoise, marvelous chili and great Maryland crab soup. Chicken hash Do-



herty's is similar to New York's "21" creation. Delicious shad roe with broiled bacon, and live Maine lobster is offered, steaks-angus supreme, fresh fish. Oysters, clams on half shell or stone crabs in season. Homemade desserts are a specialty. Doherty's is open every day serving lunch 11:30 a.m. to 2:30 p.m. Light snacks and hamburgers served from 2:30 p.m. to 4 p.m. Dinner 5:30 p.m. to 11 p.m. Also Sunday brunch 9 a.m. to 2:30 p.m. 655-6200.

Epicurean, 331 S. County Road. American cuisine with a continental flair. Breakfast, lunch and dinner. Luncheon features California cobb salad, Danish open face sandwiches, soups and crepe of the day. For dinner enjoy a Florida cioppino with native fish and shellfish, or fresh salmon with whisky and walnut sauce. The house salad of exotic greens (mache, arugula, radicchio) is special. Continuous service with such offerings as tea and scones and after theater snacking. Bakery

on the premises, bar and music. Doors open at 7 a.m. and close at 3 a.m. 659-2005.

Hamburger Heaven, 314 S. County Road. Few would say their juicy, tasty burgers prepared from freshly-ground, quality beef are not heavenly. They also offer steak dinners and glorious pies and cakes. Lunch and dinner. 655-5277.

Jo's, 200 Chilian. This charming little restaurant offers a continental menu, but the famous crepes of Brittany are still a specialty. Veal, duckling, baked lump crab-meat imperial and fine steaks. Lobster mousse served in artichoke bottoms is a delicious appetizer. Lunch and dinner. 659-6776.

La Famiglia, 235 Worth Ave. Northern Italian cuisine - with a few Southern Italian favorites. The popular carpaccio - lean and tender raw beef sliced paper thin plus homemade pastas and pesto and an antipasto table with such delights as mussels marinara and fresh roasted peppers. 655-5959.

La Trattoria, 251 Sunrise Ave. Italian provincial cuisine - cannelloni, zuppa di pesce, piccata di vitello and other dishes typical of the provinces. Dinner only. Closed Sundays. 655-3950.

Le Monegasque, 2505 S. Ocean Blvd. This popular French restaurant hidden in the Palm Beach President offers top-quality fare. The menu is French but not haute cuisine. Enjoy dishes of Provence such as bouillabaisse and cassoulet. An excellent wine list. Open for dinner. 585-0071.

L'Express, the Esplanade, 150 Worth Ave. French bakery and wine bar. Hours are 9 a.m. until 7 p.m. French breads from baguettes and boules to the batard and sourdough. Takeout includes savory croissants - filled with spinach and goat cheese, Italian vegetables, and ham and Swiss. Soups, sandwiches and hot entrees such as quiche with ratatouille and bratwurst with warm German potato salad and red cabbage. 833-2117.

Maurice's, 191 Bradley Place. Specializing in Italian cuisine, favorites on the extensive menu are seafood posillipo, osso buco and squid Milanese. Open for lunch 10:30 a.m. to 2:30 p.m. Monday through Friday. Hot hors d'oeuvres from 4 to 6 p.m. and dinner from 5 to 10 p.m. seven days a week. 832-1843.

Nando's, 221 Royal Palm Way. The gracious owner of the restaurant that bears his name originated the scampi recipe so popular in American restaurants. Continental and Northern Italian cookery are featured. Dinner only. 655-3031.

Petite Marmite, 315 Worth Ave. This landmark restaurant features a Continental



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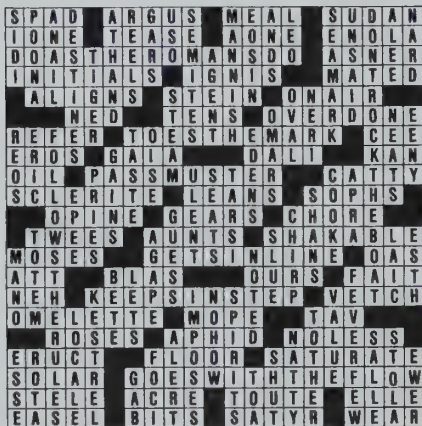
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menu. Offered are items such as kidneys with mustard sauce, sweetbreads en croute and calf's brains in black butter with capers. Lunch is served from 11:30 a.m. to 3 p.m. and dinner from 6 to 10:30 p.m. Closed Sundays. 655-0550.

Providencia, 251 Royal Palm Way. This restaurant features French cooking with such delights as fresh Dover sole. Entrees include selle de chevreuil and pilaf de Crevettes au Curry. Lunch is served noon to 2:30 p.m. Monday through Friday and dinner is served nightly from 6 to 10 p.m. Valet parking. 655-2600.

Ta-boo, 231 Worth Ave. A Palm Beach dining tradition, Ta-boo features gourmet fare and fine wine in a club atmosphere. Luncheon is served from 11:30 a.m. to 3 p.m. Enjoy cocktails from 4 to 7 p.m. and dinner from 6 to 11 p.m. — with music and dancing until 2 a.m. Reservations suggested. 655-5562.

TooJay's, 313 Poinciana Plaza. This cafe and gourmet marketplace offers casual dining for anyone in search of good soups, salads, sandwiches and yummy pastries. Brunch is served — Sundays only, luncheon and dinner served every day. No reservations. 659-7232. TooJay's also has a cafe at Loehmann's Plaza in Palm Beach Gardens (same menu). 622-8131.

Two-Sixty-Four, 264 S. County Road. Popular luncheon and dinner spot where one can dine on excellent hamburgers, soups and salads. Dinner entrees include, besides steaks and prime rib, catch of the day and stone crabs in season and four veal offerings. 833-3591.

Worth Avenue Burger Place, 412 S. County Road. This is the place for a high-quality burger or an inexpensive dinner. Prime 10-ounce New York strip, homemade layer cakes and pies, plus some homey delights like baked apples, rice pudding and cup custard are favorites. Omelets and sandwiches are served from 11 a.m. until 9 p.m. 833-8828.

WEST PALM BEACH

Bennigan's Tavern, 2070 Palm Beach Lakes Blvd. Funky decor and casual atmosphere. Service is continuous from 11:30 a.m. until 2 a.m. Quiche is offered in several varieties as well as deep-fried vegetables, fried cheese fingers, burgers, steak and chicken. Their champagne brunch Sundays from 11:30 a.m. until 3 p.m. features eggs Benedict. 689-5010.

Blue Front Barbecue, 1225 Palm Beach Lakes Blvd. Barbecue-loving folks dote on the ribs grilled over oakwood fires. They also have chicken, pork and beef with the smoky flavor, plus black-eyed peas, corn bread and sweet potato pie. 833-6651.

Ciao, 3416 S. Dixie Highway. Owner-chef Gino turns out by hand the most delicious pastas in various forms which are offered with freshly made sauces. Veal dishes are special, as well, in this popular and reasonably priced restaurant. Dinner from 4 p.m. to 10:30 p.m. 659-2426.

The Gathering, 4201 Okeechobee Blvd. Choose from a varied menu of seafood, beef and surf-and-turf — though the se-

lections of Midwestern beef are a specialty. Irish, Jamaican and Keoke coffees are also featured. Dinner is served Sunday through Thursday from 5 to 10 p.m. and on Friday and Saturday until 11 p.m. No reservations. 686-2089.

Granada, 624 Belvedere Road. Cuban fare is featured, with Spanish accents. Paella and hearty soups are served. Caldo Gallego is the pride of the house. They are open for luncheon and dinner. Closed Mondays. 659-0788.

Gulf Stream Seafoods Restaurant and Fish Market, 5201 Georgia Ave. Hot plates include fried snapper, shrimp, oysters and Ipswich clams. Pick your fish or seafood from the retail market and have it cooked to order. Lebanese pastries are available. Open Monday through Saturday. Lunch and dinner. 588-2202.

Houlihan's Old Place, Palm Beach Mall, 1801 Palm Beach Lakes Blvd. Houlihan's has everything from light bites to full course fare. Snacks include batter-fried mushrooms and zucchini, nacho platters and egg rolls. Crispy roasted boneless duck with Grand Marnier sauce is a specialty. 471-9440.

Hyatt Palm Beaches, 630 Clearwater Park. The hotel's sophisticated Cafe Palmier will appease anyone's epicurean longings. Bay scallops with broccoli in creamy saffron champagne sauce, filet mignon with artichoke hearts, goose liver mousse and truffle sauce, veal Normandy with apples, morels and tomato noodles are among the offerings for dinner. The Terrace offers breakfast and continuous lunch-dinner service. 833-1234.

Jade Pavilion, Phillips Point. 777 S. Flagler. Classical cuisine featuring the schools of Cantonese, Mandarin, Shanghai and Peking. Dim sum available on special order. Authentic in every detail, the restaurant was designed by a Hong Kong architect. Chefs are from Hong Kong.

Margarita y Amigas, 2030 Palm Beach Lakes Blvd. Mexican food is served in an attractive setting. Nachos, enchiladas, tacos and burros, combination plates and chimichanga are on the menu. The menu is the same 11 a.m. until midnight. 684-7788.

Mr. Tandoori, Commons Mall, 12794 West Forest Hill Blvd., Wellington. Tandoori specialties and curries feature chicken, meat and seafood. Biryani rice dishes and vegetables are also served. Lunch is served from 11:30 a.m. to 2:30 p.m.; dinner from 5:30 to 10:30 p.m. 798-2755.

Nonna Maria, 1318 N. Military Trail in Luria Plaza. Intimate Italian restaurant offers provini veal dishes and pasta. Rولاتini is veal stuffed with prosciutto and mozzarella cheese and topped with mushroom sauce. 683-6584.

Sawgrass Grill, 1756 S. Congress Ave., Palm Springs. A handsome restaurant offering fresh seafood and steaks. Catch of the day, shrimp and lobster tails and choice grilled steaks. Luncheon features a wide selection of salads and sandwiches. 964-4101.

Sitar of India Restaurant, 7504 S. Dixie Highway. Patterned after the famous

DISTINCTIVE DINING

Khyber Indian Restaurant in Chicago, the fare is authentic with many dishes cooked in the tandoor oven. Specialties include Mughlai curries and Biryani rice dishes. Lunch and dinner and most items available for takeout. 582-2496.

Tequila Willie's Saloon & Grill, 2224 Palm Beach Lakes Blvd. This fun restaurant has a casual Mexican atmosphere, where you can enjoy a variety of munchies or a full dinner. Open for lunch, dinner, late snacks and Sunday brunch. 471-1900.

This Is It Pub, 424-24th St. Delicious soups and chowders, daily gourmet specials from chicken cacciatore to bouillabaisse, fresh crusty bread, aged prime ribs and steaks, dessert drinks plus Key lime pie are served. Service is continuous for luncheon from 11:30 a.m. Tuesday through Saturday. Dinner from 5 until 11 p.m. weekdays and until 11:30 p.m. Friday and Saturday. Closed Sundays and Mondays. 833-4997.

Tony Roma's, 2215 Palm Beach Lakes Blvd. The place for barbecued baby-back ribs or go for barbecued chicken, pan-fried brook trout, a burger or a steak. They're open from 11 a.m. until 1 a.m. Monday through Thursday and until 3 a.m. on Friday and Saturday. Sunday hours are 2 p.m. until midnight. 689-1703.

Willie's Fresh Seafood Restaurant, 1681 N. Military Trail. Willie's has fresh fish in

season. Veal Oscar features provini veal topped with crabmeat. Fresh grouper with linguine and shrimp marinara are good choices. 686-6062.

Yamato Steak House of Japan, Pine Trail Plaza on Okeechobee Boulevard and Military Trail. Raw steak, chicken, shellfish and vegetables are grilled at the table by Japanese chefs. Five-course dinners feature sirloin, filet mignon, sesame chicken, shrimp, lobster and scallops. Tempura shrimp and vegetables are also good. They're open Monday through Saturday, 4:30 to 11 p.m. and Sunday 2 to 10 p.m. 686-3508.

LAKE WORTH

Alive & Well, 612 Lake Ave. Serving food for health such as salads, sandwiches and homemade soups. Dinner entrees include baked eggplant and stuffed avocados. Freshly squeezed juices, natural ice cream, hot carob sundaes. Wine and beer are served. No smoking. 586-8344.

Cafe Vienna, 915 Lake Ave. Substantial, home-cooked fare such as sauerbraten and potato dumplings, spaetzle and wiener schnitzel are featured. Desserts are a delight — sachertorte and the German schwarzwälder kirschtorte and apple strudel. 586-0200.

Lovin' Oven, 4526 Lake Worth Road. This casual eatery makes the most of the fresh breads and rolls its bakery turns out each

day. Soups are made from scratch and salads are a feast. Open every day for breakfast and lunch, but you can grab a bite from the bakery until 7 p.m. Takeout and catering are also available. 433-5000.

Oriental Express, 375 S. Military Trail. Chinese fare in attractive and comfortable surroundings. The menu reflects some of the best of Cantonese, Mandarin and Szechwan styles of cooking. Luncheon and dinner. 968-3550.

Pancho Villa, 4621 Lake Worth Road. Mexican and a few South American favorites: real tamales steamed in corn husks, chiles rellenos, tacos and enchiladas. Soncocho stew, a specialty of the house. Service from 10:30 a.m. every day. Takeout or eat in. 964-1112.

Swedish Steakhouse, 824 Lake Ave. Scandinavian fare in a pleasant setting. Luncheon specialties range from Swedish meatballs with lingonberries to braised brisket with horseradish. Luncheon hours are 11:30 a.m. to 2:30 p.m., Monday through Friday. Dinner is served Tuesday through Saturday, 5 to 9 p.m. Sunday hours are 11:30 a.m. to 8 p.m. 585-1937.

LANTANA

The Ark, 2600 W. Lantana Road. Meat, seafood and fowl — and plenty of it — are available at affordable prices. The roast prime rib comes in four cuts from

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BOYNTON BEACH

Banana Boat, 739 E. Ocean Ave. on the Intracoastal. Dine on the patio or in the lounge with views of the waterway. Featured are soups, hearty sandwiches and burgers. Entrees include coconut shrimp, fresh Florida lobster, shrimp scampi and filet mignon. Open daily for lunch and dinner. 737-7272 or 428-3727.

Chef's Touch, 1002 N. Federal Highway. Handwritten menu is table d'hôte and changes daily. Prix-fixe offers a choice of five entrees, two appetizers, choice of soup, sorbet, salad, cheese and dessert. A la carte menu offers Irish smoked salmon and escargots or choice of hors d'oeuvres from the fixed menu. Entrees range from steaks, fish and rack of lamb for two. Luncheon and dinner. Closed Monday. Reservations suggested. 732-5632.

Elina's Mexican Restaurant, 3633-B S. Federal Highway. Soups, enchiladas, tamales, tortillas, burritos and the puffy sopapillas served with honey are available. Closed Mondays. 732-7252.

DELRAY BEACH

The Arcade Tap Room, 411 E. Atlantic Ave. One of Delray's oldest restaurants, The Arcade Tap Room features a range of beef and seafood entrees, including a fine

prime rib. Dine amid music from 7 to 11 p.m. Daily luncheon specials are also featured. Lunch, 11 a.m. to 5 p.m.; dinner, 5 to 10 p.m. Closed Sundays. Reservations suggested. 276-0401.

Erny's, 1045 E. Atlantic Ave. A delicious broiler menu of steaks and chops. Seafoods include shrimp scampi and seafood Newburg. Luncheon menu features homemade soups, salads, sandwiches and seafood platters. Lunch, 11 a.m. to 3 p.m.; dinner, 6 to 11 p.m. Closed Sundays. 276-9191.

BOCA RATON

Bali Plaza, 21212 St. Andrews, in the Village Square shopping center. Indonesian-Chinese fare is served in a chic setting. The famous rijstafel is a specialty for two while the schools of Hunan, Cantonese and Szechwan are represented in the Chinese specialties. 391-6676.

Chez Marcel, Royal Palm Plaza on Federal Highway between Camino Real and Palmetto Park Road. Cozy French Bistro. Menu geared to seasonal foods. Sea scallops with Belgian endive, fresh salmon with morels and melt-in-the-mouth seafood mousselines. Limoges china and French glassware but moderately priced. 368-6553.

La Vieille Maison, 770 E. Palmetto Park Road. "The Old House," a gem of the Addison Mizner era, offers a romantic

setting for dining. The food is excellent, the service sophisticated and the ambience agreeable. Five-star Mobil award-winner. 391-6701.

Sweetwater Barbecue Rib House & Grill, Glades Plaza. Features Southern barbecued ribs and ranch-style chicken. Fresh fish of the day and a selection of char-broiled entrees are also favorites. Lunch is served from 11:30 a.m. to 2:30 p.m. and dinner is served from 5 p.m. Takeout is available. 368-7427.

Tycoons, 2350 Executive Center Drive in the Arvida Center. Elegant but casual ambience located in Boca's financial hub. Native fish is a specialty. Seafoods include yellowtail, Florida red snapper and grilled swordfish. Steaks, veal chops and lamb chops are offered. No reservations. 994-2269.

Wildflower, Palmetto Park Road at the Intracoastal. Waterfront cafe serving luncheon and dinner daily. Salads, omelets, steaks, quiches, crepes and burgers. Dancing after 9 p.m. 391-0000.

PALM BEACH GARDENS

The Explorer's Club, PGA Sheraton Resort, 400 Avenue of the Champions. This gourmet dining room offers specialties from around the world. Appetizers include Russian piroshki and Japanese shrimp sushi. Entrees range from tenderloin of lion to venison. 627-2000.

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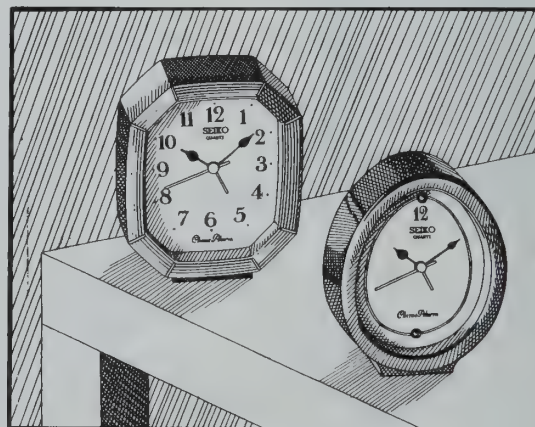


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Ristorante La Capannina, 10971 N. Military Trail, PGA Boulevard and Military Trail. Italian fare is prepared and served with finesse. Pasta special fresh daily, rigatoni alla vodka, cannelloni and fettuccine Alfredo are offered. 626-4632.

NORTH PALM BEACH

Bentley's, 730 U.S. Highway 1. You'll find excellent service and an imaginative menu. Homemade soups, fresh "al dente" vegetables in season and rosin-baked potatoes are offered. You can top your prime rib with fresh asparagus and crabmeat in bearnaise sauce. 842-6831.

Bistro Gavroche, 1201 U.S. Highway 1, in the Crystal Tree plaza. European decor and ambience. Country-style duck terraine with homemade bitter-orange marmalade and rack of lamb with fresh herbs are just a sampling of what is offered. The chef served his apprenticeship at Georges Cinq in Paris. 626-5502.

Jack's Fish House, 211 N. Federal Highway. Lobsters, broiled or boiled, priced according to size, plus a delightful array of fish and seafood are served. Steamer clams are served with broth and butter, Chesapeake Bay soft-shell crabs and fresh-caught native fish. 842-7233.

RIVIERA BEACH

Crab Pot, 386 E. Blue Heron Blvd. under the Riviera Beach bridge. Eat blue crabs, cat-

fish and shrimp steamed in beer, while you smell the sea air. Open for lunch and dinner every day. 844-9245.

Portofino, 2447 Ocean Blvd. This Italian cafe has a view of the ocean. Try their lasagna and ravioli with homemade noodle dough. Other Italian favorites are offered at modest prices. Espresso machine turns out fantastic coffee and cappuccino creations. Lunch and dinner served everyday. 844-8411.

JUPITER-TEQUESTA

Backstage, 1061 East Indian. Burt Reynolds has an interest in this fine restaurant located near his theater. Open for lunch, dinner and late supper. Dinner specialties include Culibiac of salmon, veal chop zingara, blackened swordfish and steak Diane. Appetizers range from potato skins to New Orleans shrimp remoulade. Champagnes fairly priced plus an extensive wine list. 747-9533.

Cobblestone Cafe, Gallery Square North at 383 Tequesta Drive. Blackboard specials change daily. Plum de veau veal prepared en croute, rack of veal, veal chop stuffed with ham and cheese, and veal francaise. Specialties include duck with Bing cherries, breast of capon and shrimp with mustard sauce. 747-4419.

Harpoon Louie's, 1065 SR A1A. Located on the shores of the Jupiter Inlet, with view of the Jupiter lighthouse — this is a casu-

al all-around restaurant. Imaginative breakfasts from 7 to 11 a.m. feature freshly baked items by Irish pastry chef and an English-style mixed grill. Lunch is from 11 a.m. to 5 p.m.; dinner from 5 until 10 p.m. 747-2666.

INDIAN RIVER COUNTY

VERO BEACH

Forty-One, 41 Royal Palm Blvd. Imaginative French chef, elegant decor and French service combine to make this restaurant one of Florida's best. Fresh oysters topped with caviar and creamy horseradish sauce, seafood bisque, iced cucumber soup, sweetbreads, seafood crepe Brittany, grouper Bonne Femme, bouillabaisse and sauteed shallots are featured. 562-1141.

Ocean Grill, Sexton Plaza. On the ocean, this landmark seems fashioned of driftwood. Inside there is a museum of wrought iron ships' bells, stained-glass windows and mahogany. Feast on Indian River lump crab caught in the river at the restaurant's back door, plus local fresh fish. Good steak and daily specials also are featured. They're open Monday through Friday from 11:45 a.m. to 2:30 p.m.; Monday through Saturday 6 to 10 p.m. and on Sunday from 5 to 9:30 p.m. 231-5409. □

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MARILYN TULLY

THE STARS & YOU

Aries March 21 — April 19

As a two-year restrictive phase comes to an end, you have cause to celebrate as you join forces with others who have common interests and mutual goals in creating a new improved financial future. Your business partners, or those you join hands with now, play an important role in your advancement. Now more than ever, your friends are your best asset. With your ruler Mars in compatible Libra, you are more willing to compromise, cooperate and make adjustments. On the 10th and 11th, all is going for you. A trip is possible at that time, beneficial business connections and offers come your way, partnership agreements can be signed.

Taurus April 20 — May 20

Over the next several months your ruler Venus will play an important role in your work life. Many new contacts can result in better working conditions, increased financial rewards and more congenial relationships at work. The last two-year phase with Saturn opposing your sun sign has brought some new understanding of how deeply your emotional life is intertwined and affected by these relationships; it has been a lesson in "tough love." November will clear up these restrictive conditions, as Saturn is finally moving out of Scorpio. The influence of Pluto in Scorpio will continue to make slow but deep changes in your political ideals. A new more mature you is emerging.

Gemini May 21 — June 20

The action is still in your 7th house of partnerships. During the past five-year phase, you have changed partners faster than money changes hands at a race track. November is another month of new people, partners and connections that will again change the face of your life. In spite of these seemingly endless outer changes, you are moving into a more settled phase internally. Saturn has been working in your favor to settle your typically nervous personality for several years now. As Saturn leaves your solar 6th house of work this month, this next two-year phase will bring more settled conditions in the house of partnerships and marriage; it will counteract changing conditions.

Cancer June 21 — July 22

Jupiter, the great benefic, is now direct in your solar 8th house, a strong money house. Some luck is involved, and some good instinct on your part can dig up this hidden treasure. Perhaps you find an unusual investment is paying off. The first few days of the month can bring emotional conflicts over money problems. Saturn is moving into your solar 6th house for the first time in 28 years, this will mean some hard work, more responsibility on the work front and some added duties from partners. Relationships with bosses, co-workers and employees will be on the line. The key to these problems will be in handling your own affairs.

Leo July 23 — Aug. 22

If you have been investing your time in your partnerships, November is the month the resulting rewards will be evident. As Saturn moves out of square aspect to your sun sign, the problems and restrictions of the past several years will dissipate. The delays of the last several months have you at wits end, but the new position of Saturn will help. The next two-year phase will bring opportunities to join forces with family members, or be included in wills, legacies, or group insurance and long-range investments. Beware of exaggerated idealism in your work place, as the influence of Neptune could slowly dissolve your awareness of the economic basics of life.

Virgo Aug. 23 — Sept. 22

A change in the work place is imminent. A sudden flash of intuition on the 18th can begin this new phase, new direction and new set of goals. You are known for your careful planning, and your patience in making major changes, but this month you will surprise everyone by changing your mind suddenly. You have a new idea about where you want to be, and could put your home on the market, sell all your interest in stocks and other investments and start a whole new life. You will be giddy with the power you discover in taking charge of your own life, but keep in mind your reasons for being cautious in the past. Your ability to serve others has given you some security.

Libra Sept. 23 — Oct. 22

With Venus in your sun sign you are riding high this month. Creative talents are enhanced, and you are attracting the right kind of people to help you get where you want to go. Most of your benefits are through personal relationships, which you can turn into a profit if you are in need of increasing your financial worth. You are a friend to everyone and this is a talent that you can capitalize upon. The last two years of developing your earning skills through adverse conditions is about to come to an end. You can count on more freedom, more money, more fun and more control over the conditions of your life. In November, Mars will be in your sun sign.

Scorpio Oct. 23 — Nov. 22

This is it Scorpio! Saturn is finally moving out of your sign. Two years and many lessons of responsibility later, you are free to come and go as you please. Now you have the choices. Saturn has tempered your steely personality by now and you can make some compromises you never thought you could make. You have become a more giving and responsive individual, and although it may be a bit too soon to say you are thankful for what you have been through, you are seeing life in an entirely new perspective and you know all that suffering must be for a reason. With Pluto in your sign for many years to come, you will have plenty of chances to teach important lessons.

Sagittarius Nov. 23 — Dec. 21

Saturn enters your sun sign this month, and will be the major influence in your life for the next several years. You are entering a phase when you will become more settled, responsible and mature. Conditions will call for growth so it is safe to say you will feel some restrictions from events that demand your attention. Saturn will serve to focus you on the basics, re-arrange your priorities and make you attend to the duties of the moment. Your plans for expansion may be delayed or redefined. It is a time for reflection and serious thought about the value of life and your role in relation to the universe. Pretty heady stuff, but in the long-run it grounds you.

Capricorn Dec. 22 — Jan. 19

With the progression of Saturn into Sagittarius, Capricorn will enter a serious period of self-analysis, self-evaluation, and self-definition. Many of the recent events of your life have brought into focus the need to understand your inner motivations, and the resulting actions on your part. November is a month when you can begin a two-year program to change those things that you can and to make peace with who you are. You are just beginning to break loose from traditional roles, and see the value of other doctrines of belief. The week of the 11th holds great personal rewards. You will receive the publicity that you want or need, and some financial luck to boot.

Aquarius Jan. 20 — Feb. 19

The first of the month you are spurred into action by a strong desire for accomplishment, and a need for fulfillment at work. Some of the year's luckiest days will be in November; use these good aspects to begin a new productive phase in your life. You can count on being the center of attention for the next few months, as everyone will want to get on your winning band wagon. The chance to make friends in high places can make the difference in the future of your career. You can be elected to head organizations, lead fund raising events, be the catalyst in initiating programs for human rights and human freedom. An idea in this department will come to you.

Pisces Feb. 20 — March 20

You could not ask for a better month for popularity, gifts, affection and attention. You can make some important changes in your career this month, and the 18th will bring some brilliant ideas on how to make great headway in that department. You may join forces with someone who works in your field, or become a member of a prestigious organization that will give you status and publicity. With your co-ruler Jupiter in direct motion now, you activate plans that you put on the back burner months ago. Working very hard on self-help programs, both for your own needs and to help others can be beneficial. Financial backing can even be available.

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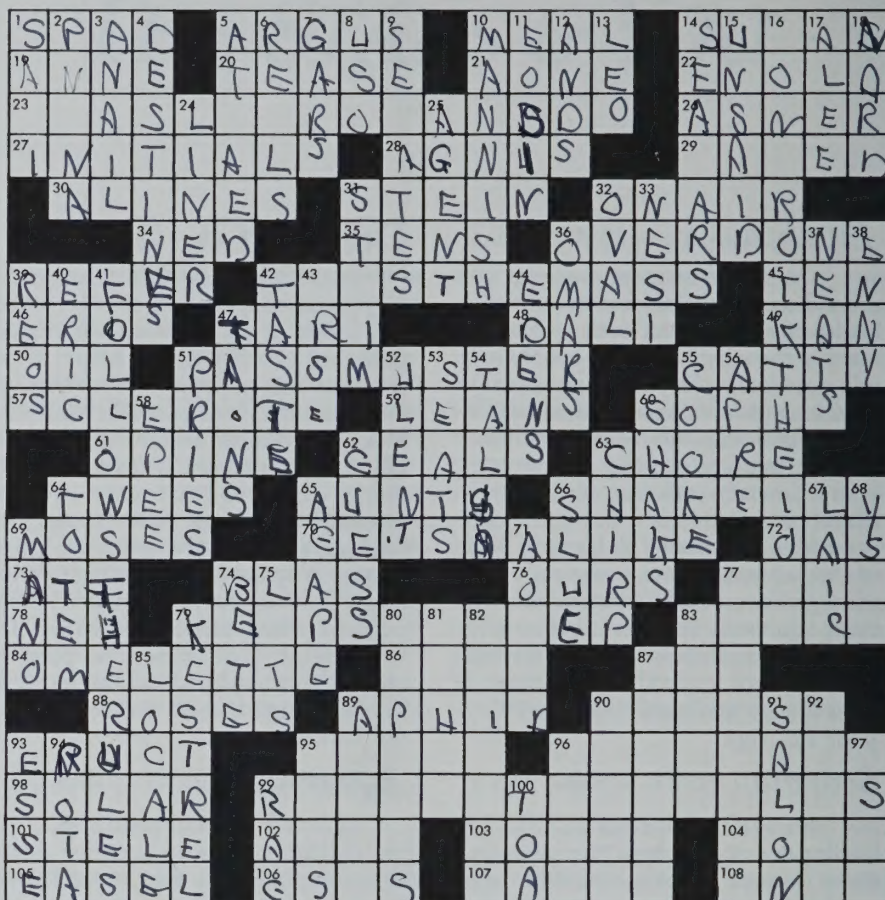
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SOLUTION ON PAGE 146

ACROSS

- 1 Fokker's foe
- 5 Alert watchman
- 10 Collation
- 14 Khartoum's land
- 16 Bulwer-Lytton heroine
- 20 Rag
- 21 The best
- 22 — Gay
- 23 Conform
- 26 He played Lou Grant
- 27 Monogram
- 28 — fatuus
- 29 Triumphed on the board
- 30 Trues up
- 31 Beer mug
- 32 Walking — (elated)
- 34 Beatty or Romero
- 35 Two per score
- 36 Exaggerated
- 38 Allude
- 42 Conforms
- 46 Franklin note
- 48 Olympian
- 49 Earth goddess
- 50 Surrealist painter
- 51 Neighbor of Okla.
- 52 Alaskan export
- 53 Measure up to standard
- 55 Spiteful
- 57 Crustacean covering
- 60 Is biased

- 61 Would-be jrs.
- 62 Voice views
- 63 Clockwork
- 64 Bit of a job
- 65 Flyway sounds
- 66 Family females
- 66 Sort of wobbly
- 68 Primitive painter
- 70 Conforms
- 72 Inter-Amer. grp.
- 73 ABA member
- 74 Gil — (leSage novel)
- 76 Possessive pronoun
- 77 Au — (expert)
- 78 Bible Bk.
- 79 Conforms
- 83 Fodder plant
- 84 Menu entry
- 86 Have the blahs
- 87 Hebrew letter
- 88 Floribundas
- 89 Plant pest
- 90 Minimally
- 91 Burp
- 95 Knock down
- 96 Drench
- 98 Kind of energy
- 99 Conforms
- 101 Inscribed pillar
- 102 Plot unit
- 103 Every: Fr.
- 104 La femme
- 105 Painting prop
- 106 Flinders
- 107 Bacchanalian
- 108 Assume

DOWN

- 1 — Barani, Egypt
- 2 City on the Bhima
- 3 "For want of — ..."
- 4 Fates
- 5 Present
- 6 Gets dizzy
- 7 Needlefishes
- 8 R&R spot
- 9 Assyrians, Arabs, etc.
- 10 Male
- 11 Red dye
- 12 Twixt ifs and buts
- 13 Actor Gorcey
- 14 Lighthouse, for one
- 15 Tacit
- 16 Conformist phrase
- 17 Helm location
- 18 Fragrant ointment
- 24 AL-er
- 25 Emissary
- 31 Power source
- 32 Reagan's office
- 33 Italian saint
- 34 Sharif and Bradley
- 35 — foot oil
- 36 Counting-out word
- 38 Antique cars
- 39 Blore or Hoffer
- 40 Conforms
- 42 Discrimination
- 43 Seine feeder
- 44 Barbara and Anthony
- 47 Catches up
- 51 Applies leverage
- 52 Ending with fraud

- 53 Theater units
- 54 Ankles
- 55 TV's Alistair —
- 56 Harbor on Guam
- 58 Fencer's blade
- 60 SE Asians
- 62 Surmise
- 63 Bird word
- 64 Tribe's ID
- 65 Slack-jawed
- 66 Pivot
- 67 Secular
- 68 Man of Tallinn
- 69 — war
- 71 Remarkd
- 74 — noire
- 75 Stands for
- 77 Bushy plant
- 79 Small falcon
- 80 Levies
- 81 Not at all
- 82 Mood
- 83 Treasure
- 85 Story setting
- 87 Dialectical contraction
- 89 Wide-eyed
- 90 Spruce
- 91 Chateau room
- 92 Roman robe
- 93 Latin being
- 94 Papal curia
- 95 Points of concentration
- 96 Lock up
- 97 Aquarius' tote
- 99 Chew the fat
- 100 — T (just so)

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